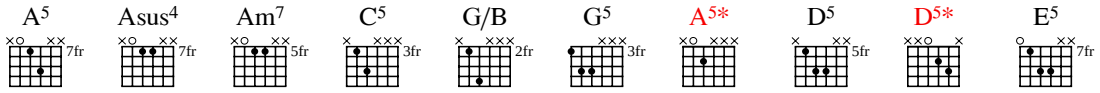
GUITAR TABLATURE EDITION

AC/DC

BACK IN BLACK

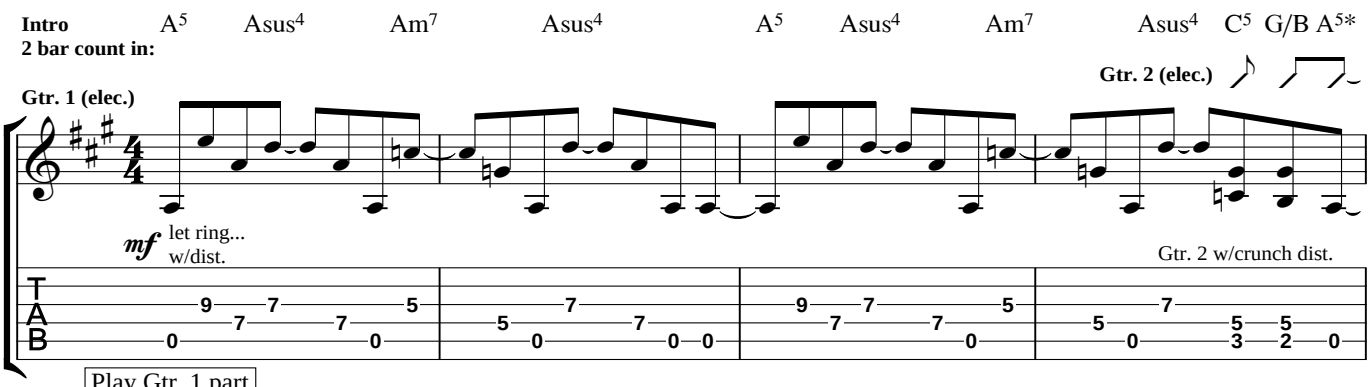
Hell's Bells

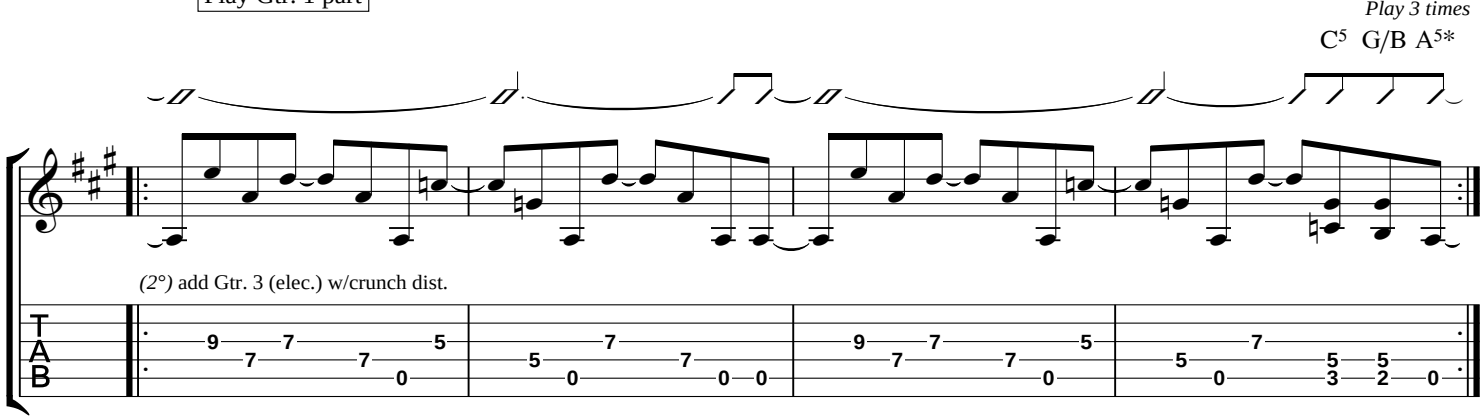
Words & Music by Angus Young, Malcolm Young & Brian Johnson

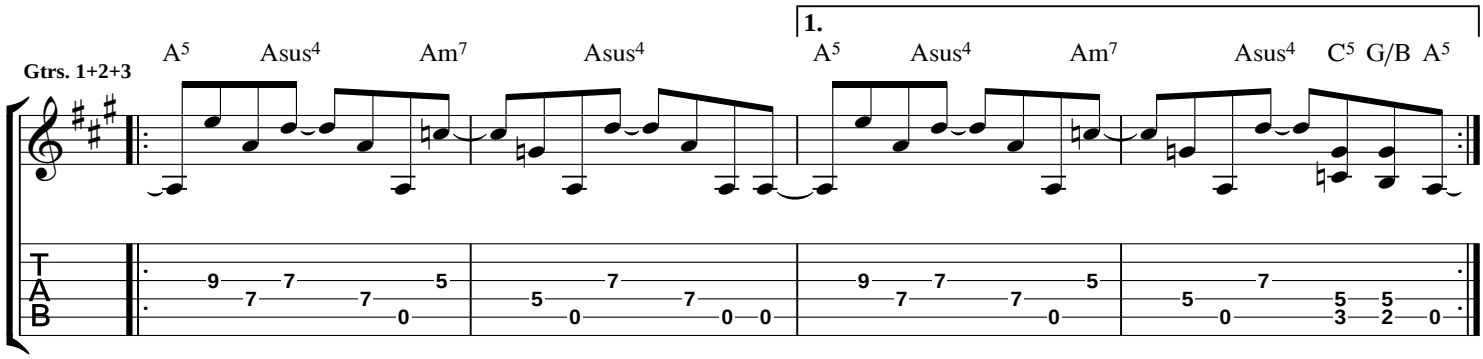


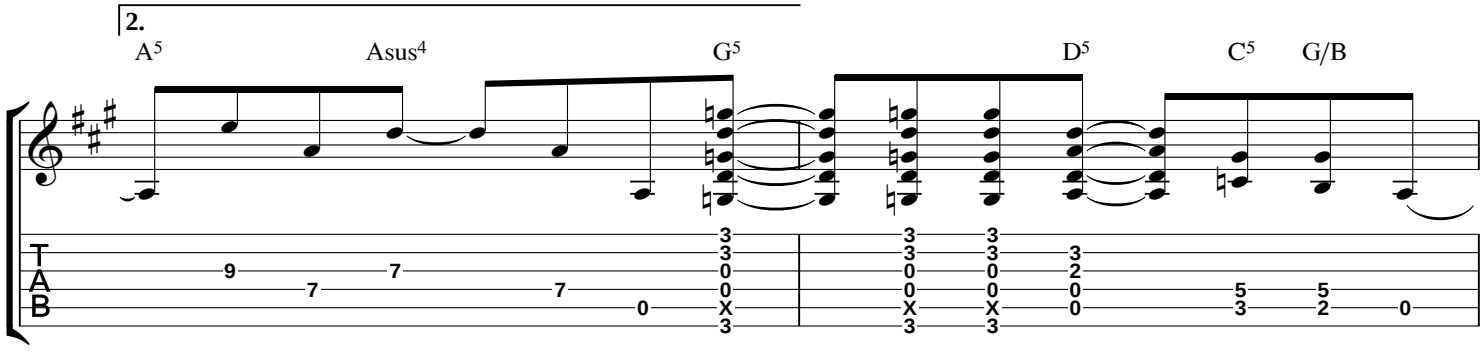
♩ = 108

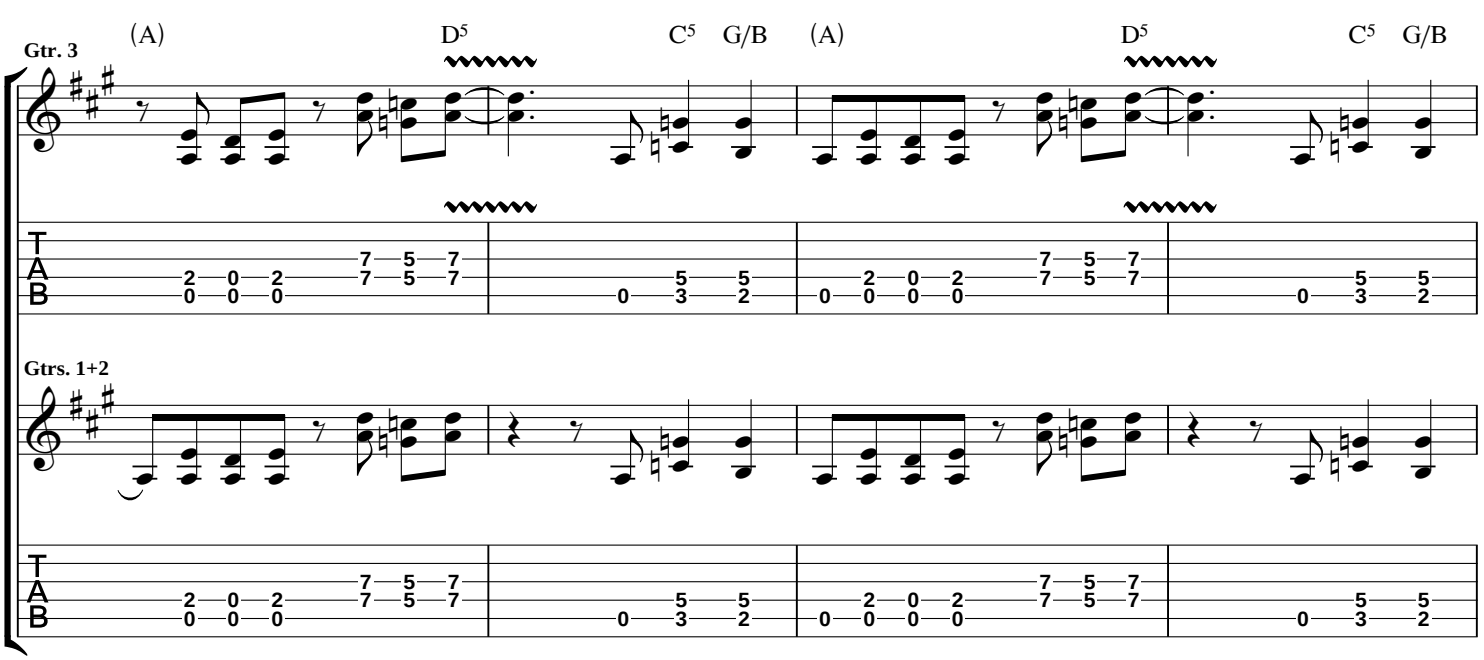
Intro
2 bar count in:

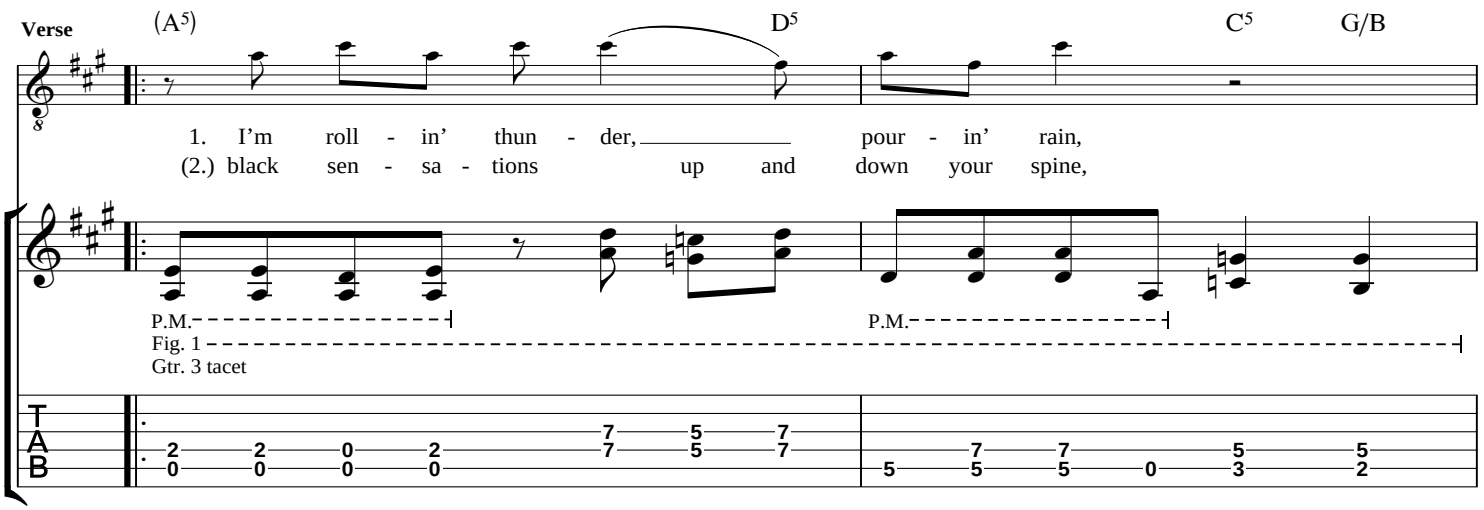


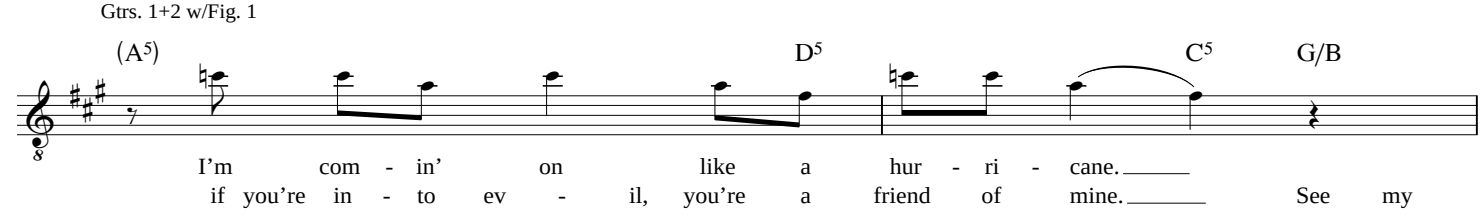


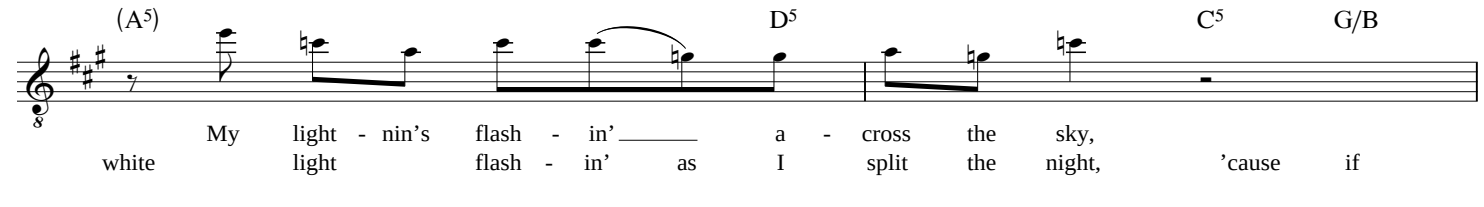


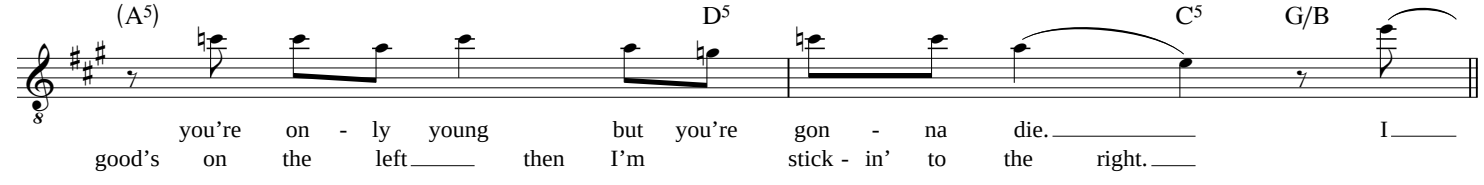


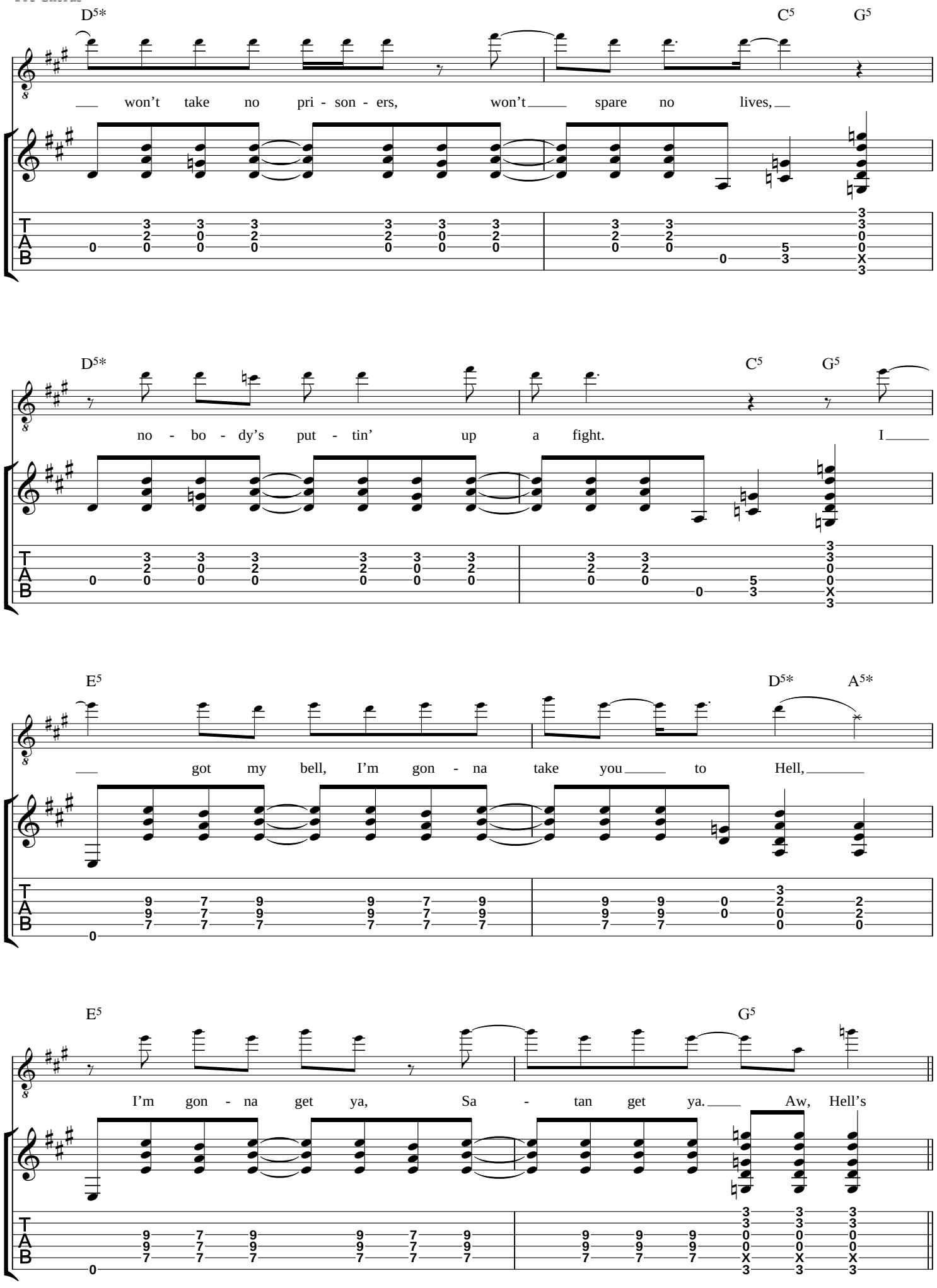

Gtr. 3
(A)
D5
C5
G/B
(A)
D5
C5
G/B
Gtrs. 1+2

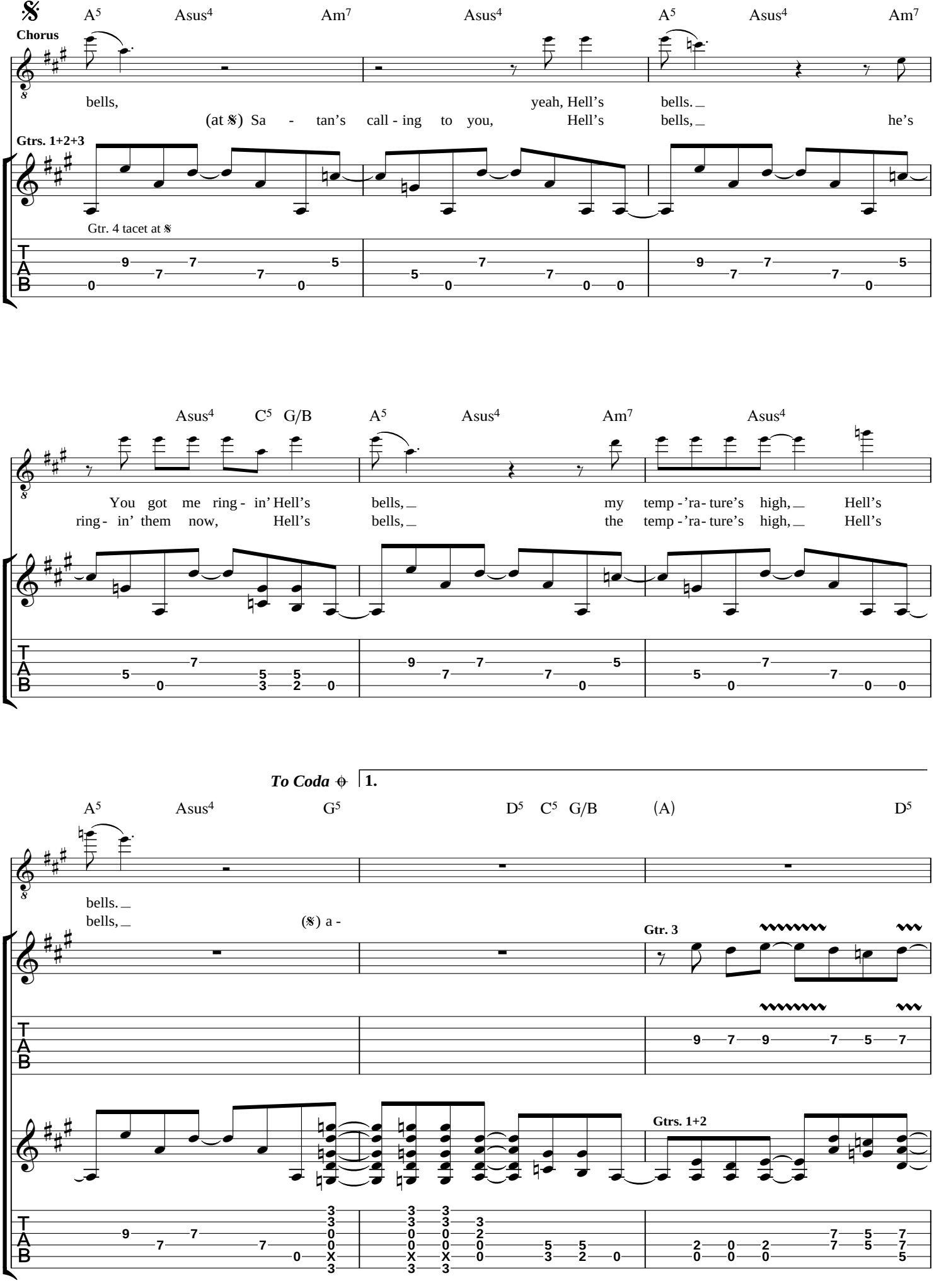

Verse
(A5)
D5
C5
G/B
1. I'm roll - in' thun - der, pour - in' rain,
(2.) black sen - sa - tions up and down your spine,
P.M.
P.M.
Fig. 1
Gtr. 3 tacet

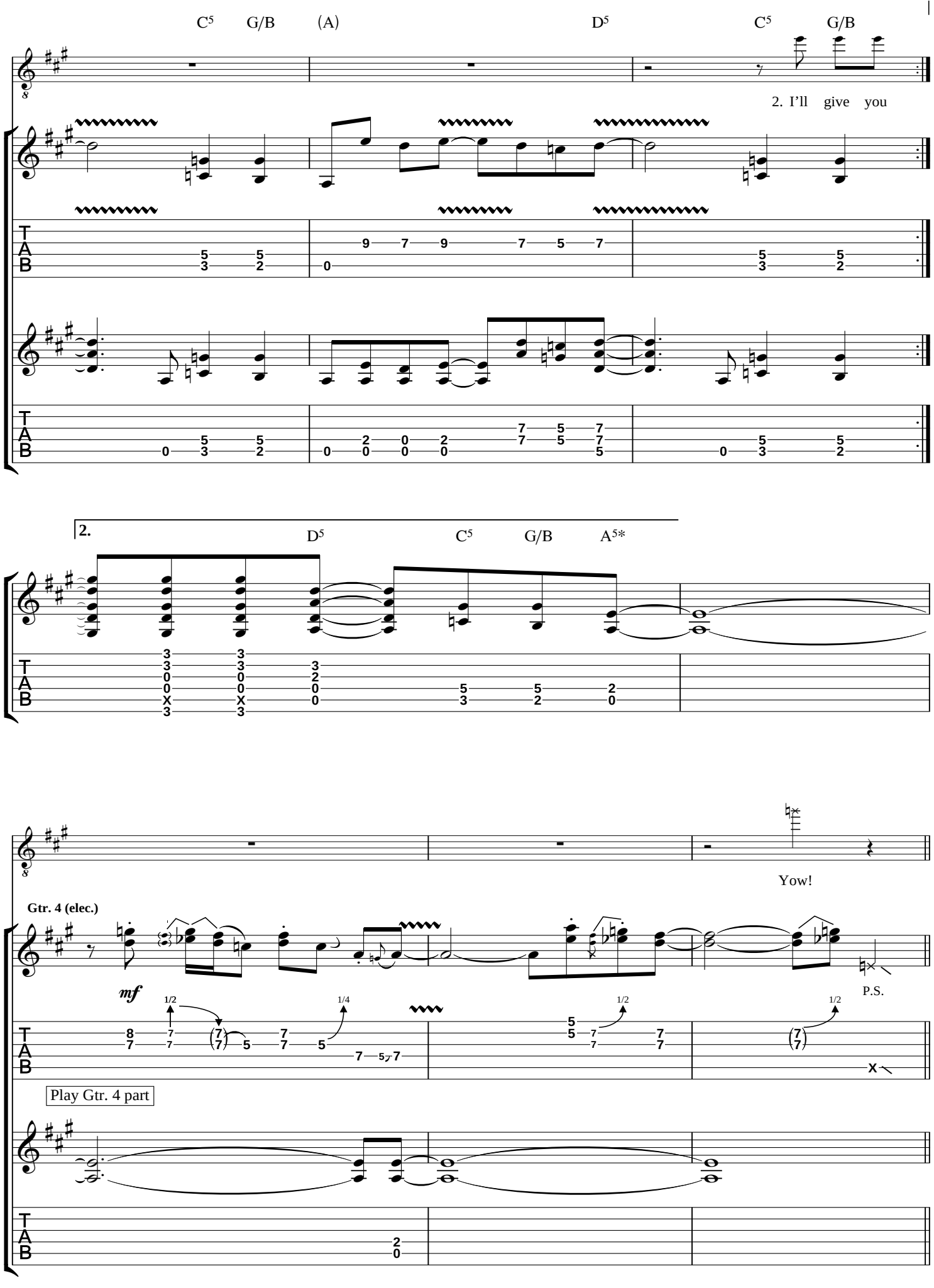

Gtrs. 1+2 w/Fig. 1
(A5)
D5
C5
G/B
I'm com - in' on like a hur - ri - cane.
if you're in - to ev - il, you're a friend of mine. See my

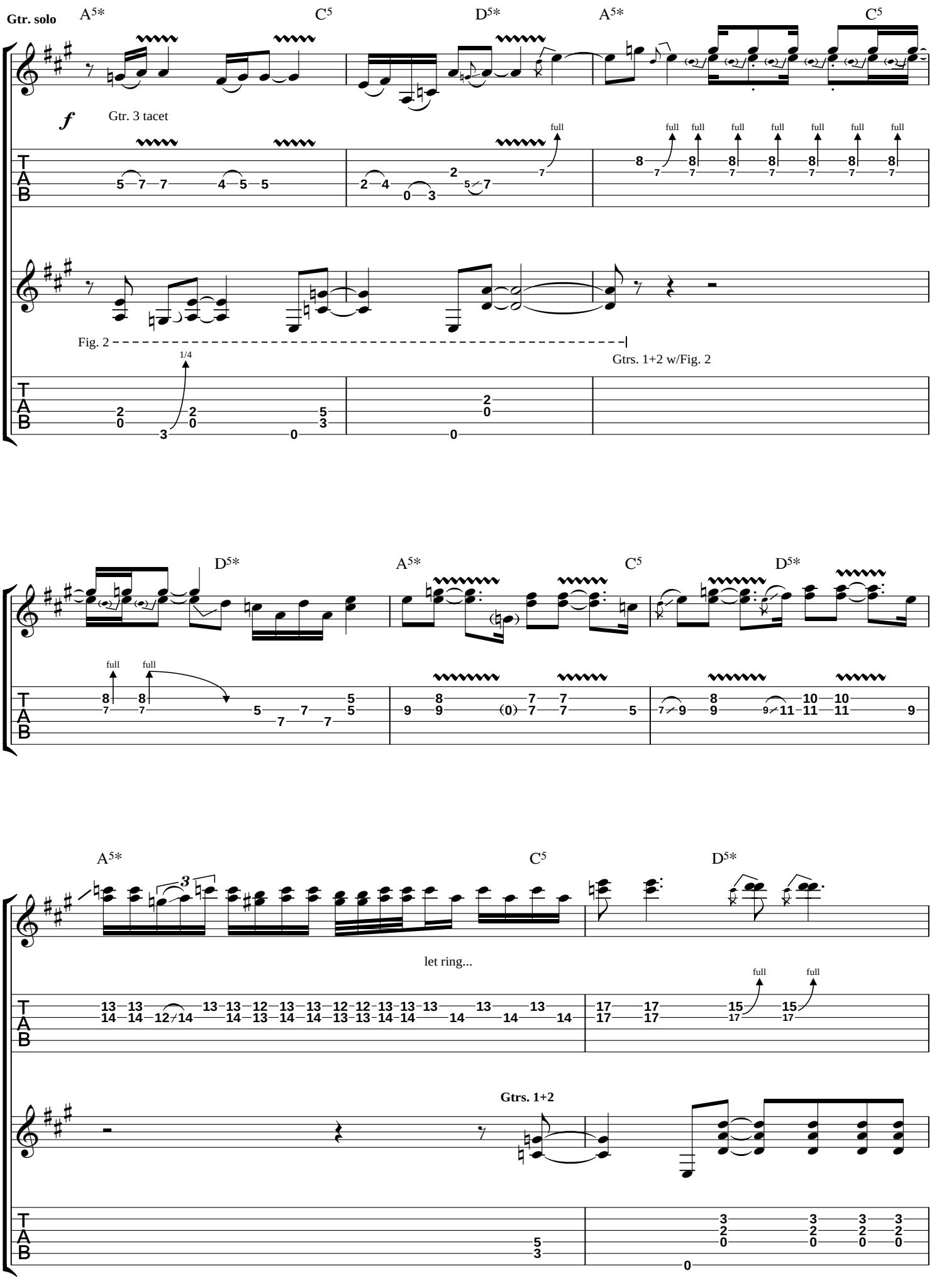

(A5)
D5
C5
G/B
My light - nin's flash - in' a - cross the sky,
white light flash - in' as I split the night, 'cause if

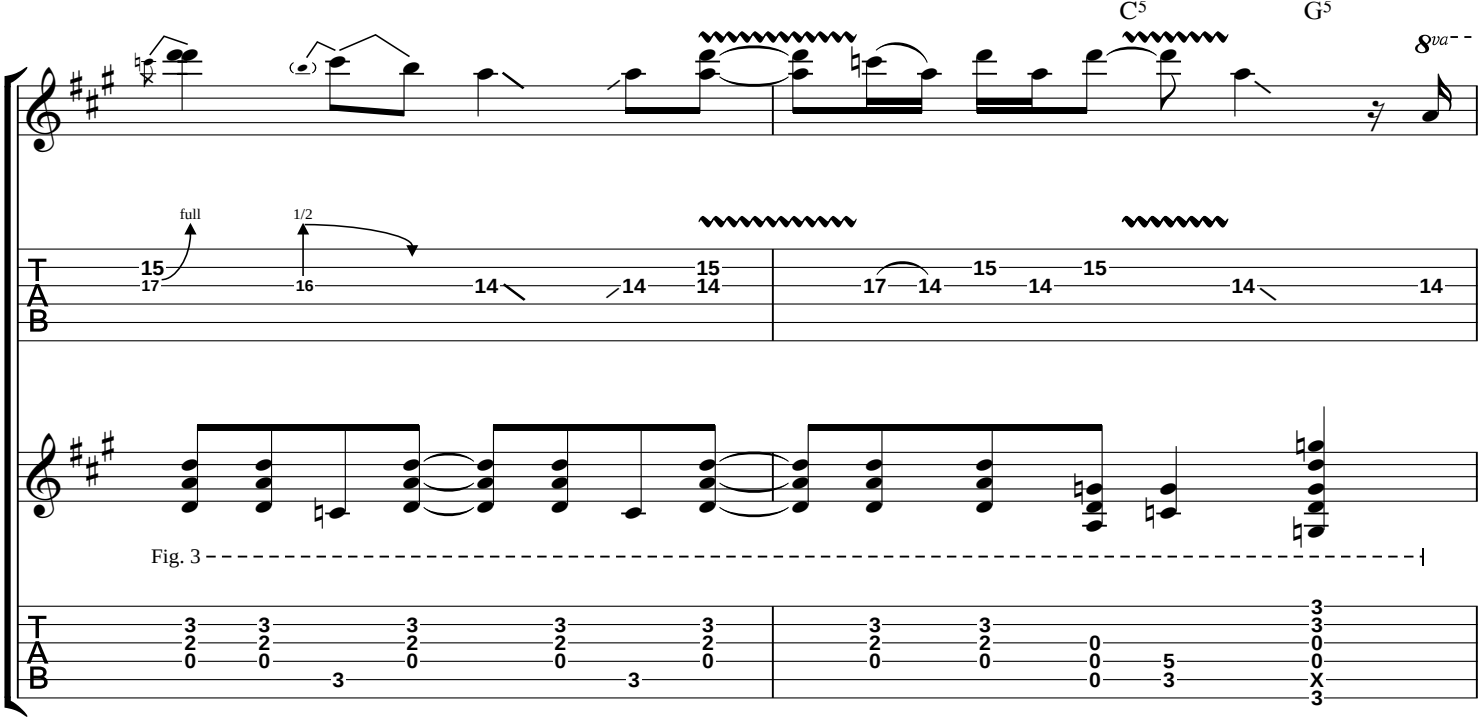

(A5)
D5
C5
G/B
you're on - ly young but you're gon - na die. I
good's on the left then I'm stick - in' to the right.

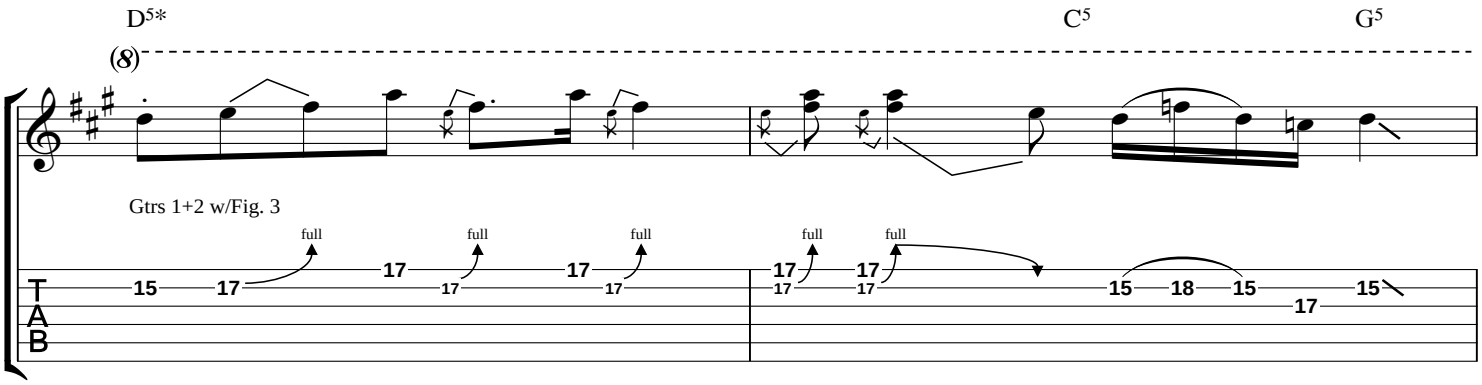

D5*
C5
G5
won't take no pri - son - ers, won't spare no lives,
D5*
C5
G5
no - bo - dy's put - tin' up a fight. I
E5
D5*
A5*
got my bell, I'm gon - na take you to Hell,
E5
G5
I'm gon - na get ya, Sa - tan get ya. Aw, Hell's

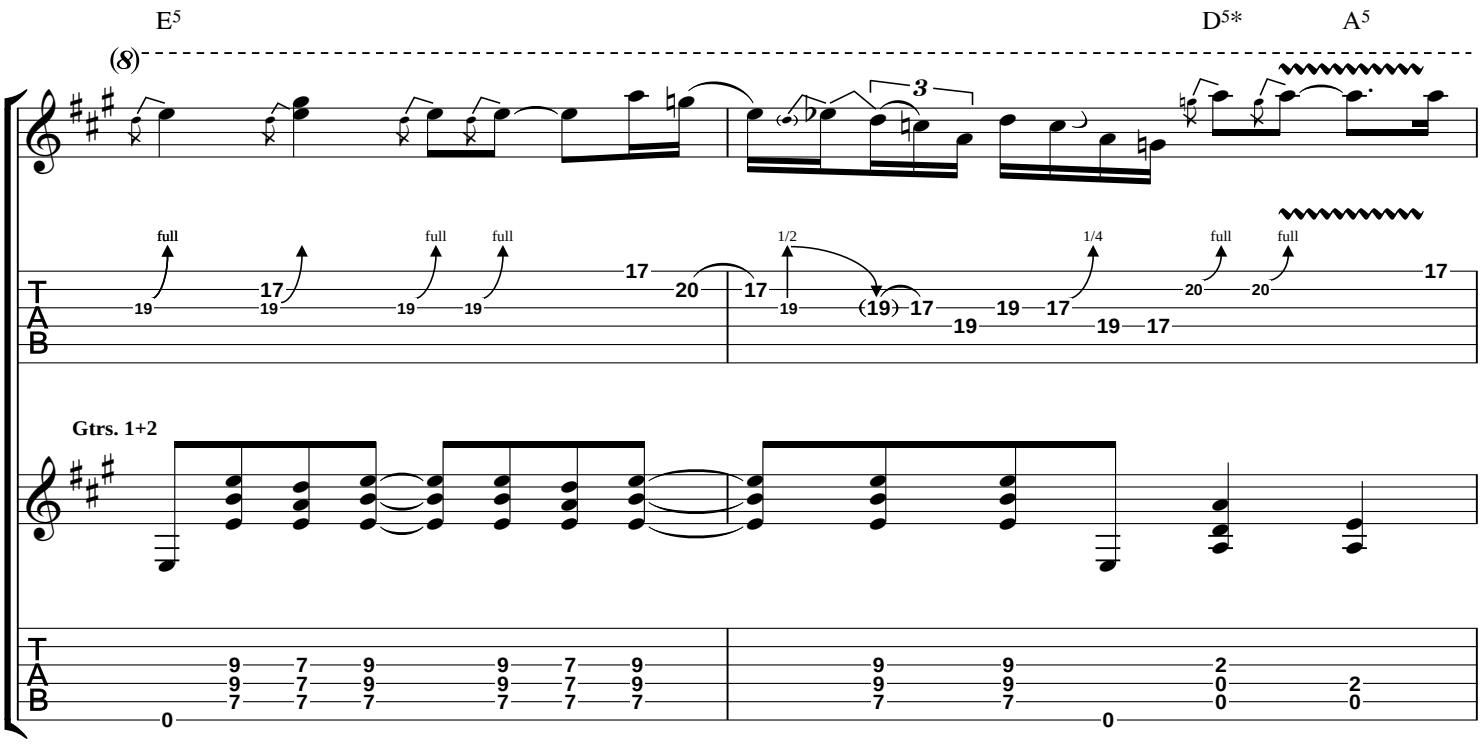

Chorus
A5 Asus4 Am7 Asus4 A5 Asus4 Am7
bells, yeah, Hell's bells.
(at 𝄋) Sa - tan's call - ing to you, Hell's bells, he's
Gtrs. 1+2+3
Gtr. 4 tacet at 𝄋
Asus4 C5 G/B A5 Asus4 Am7 Asus4
You got me ring - in' Hell's bells, my temp - 'ra - ture's high, Hell's
ring - in' them now, Hell's bells, the temp - 'ra - ture's high, Hell's
To Coda
1.
A5 Asus4 G5 D5 C5 G/B (A) D5
bells.
bells,
(𝄋) a -
Gtr. 3
Gtrs. 1+2


C5 G/B (A) D5 C5 G/B
2. I'll give you
2.
D5 C5 G/B A5*
Yow!
Gtr. 4 (elec.)
mf
P.S.
Play Gtr. 4 part


Gtr. solo
A5*
C5
D5*
A5*
C5
f
Gtr. 3 tacet
full
Fig. 2
1/4
Gtrs. 1+2 w/Fig. 2
D5*
A5*
C5
D5*
full
A5*
C5
D5*
let ring...
full
Gtrs. 1+2
T
A
B


C5
G5
8va
full
1/2
Fig. 3


D5*
C5
G5
(8)
Gtrs 1+2 w/Fig. 3
full


E5
D5*
A5
(8)
full
1/2
1/4
Gtrs. 1+2

D.S. al Coda

E5 G5

Hell's

(8)

1/4 1/2 full 1/2 1/2

Coda

D5* A5 Asus4 Am7

- cross the sky. Hell's bells, they're

8va

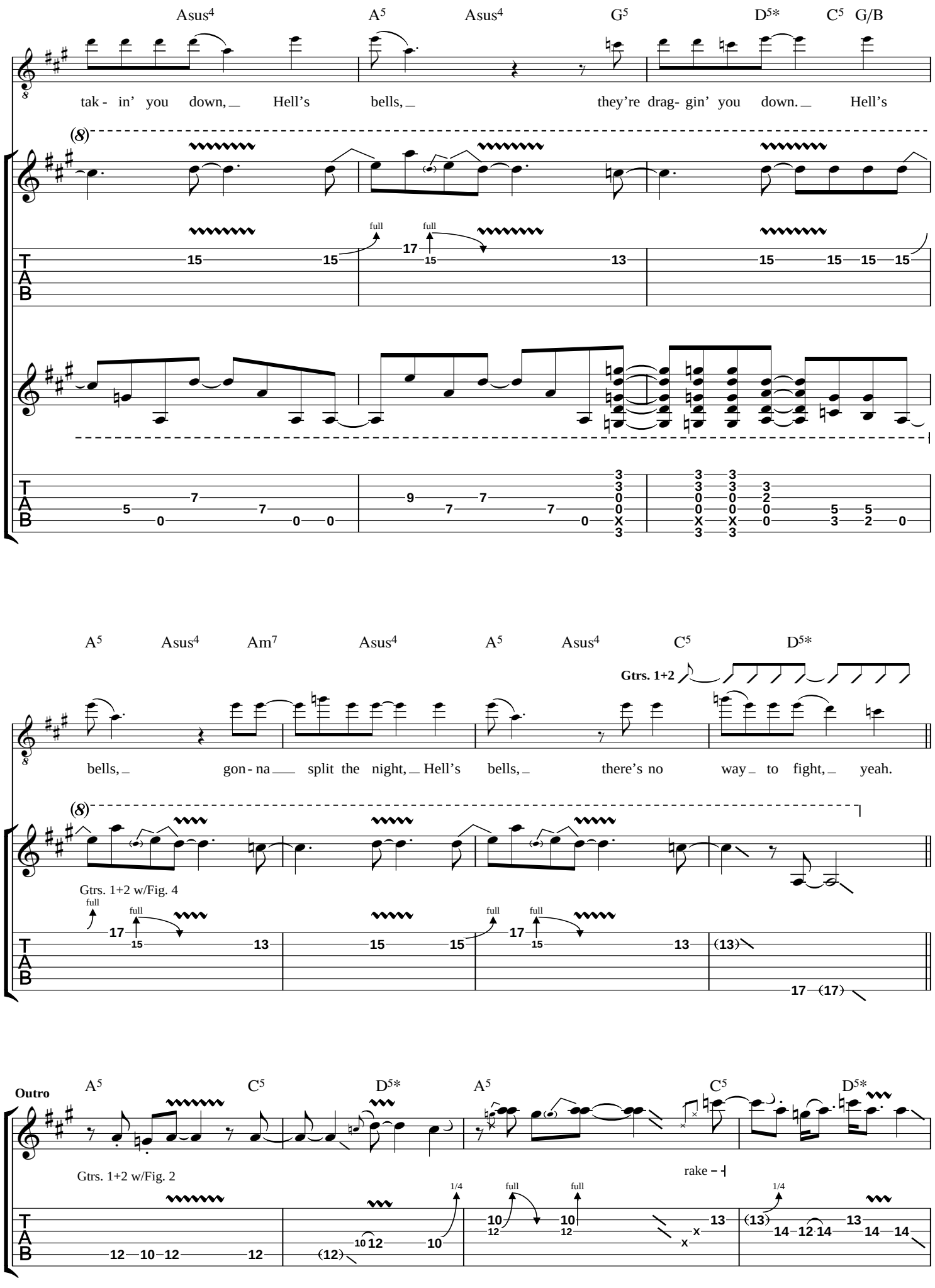
Gtr. 4

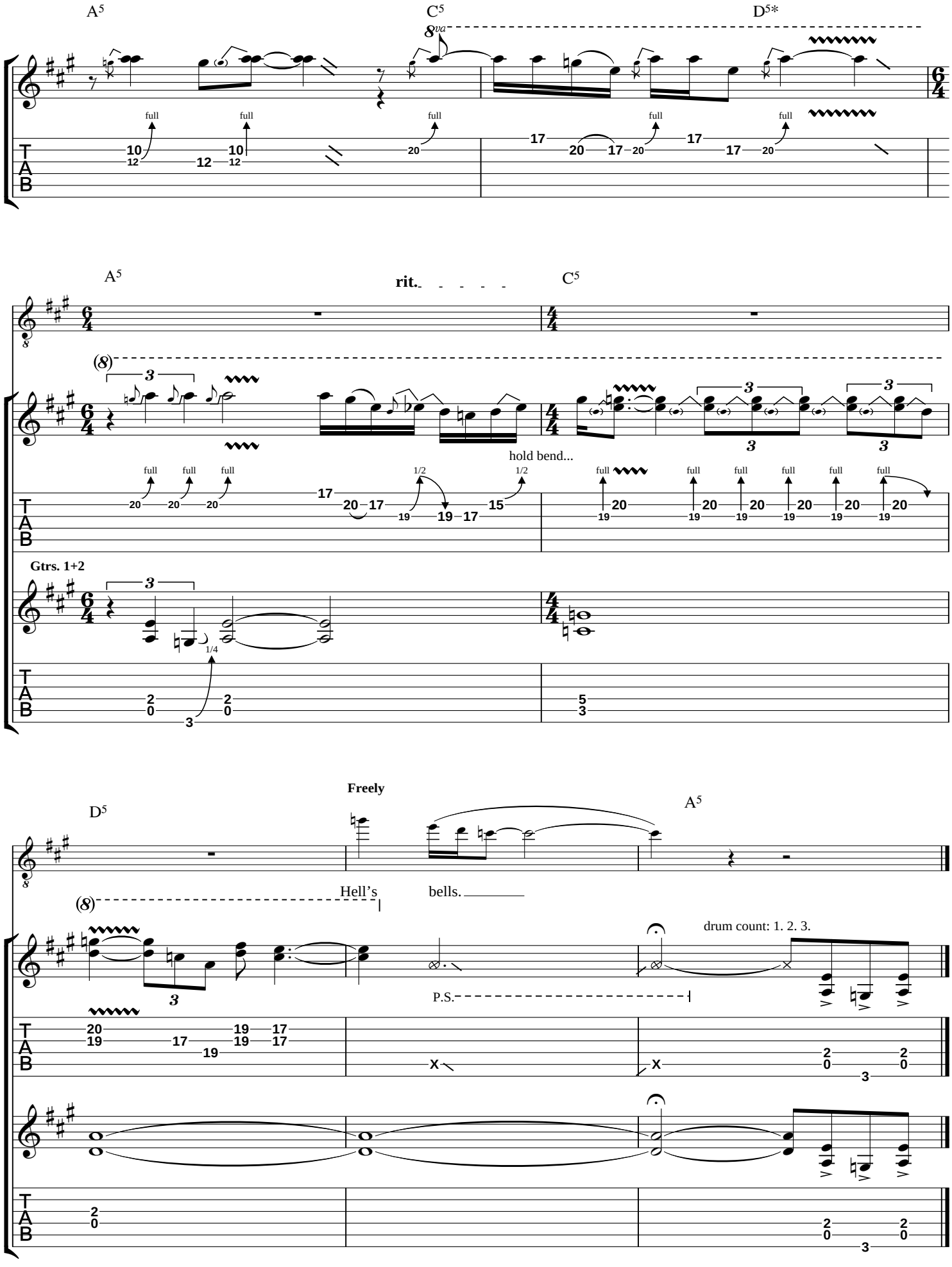
hold bend...

full full

Play Gtr. 4 part

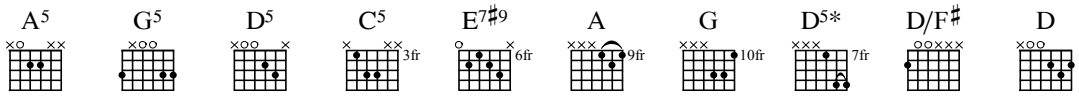
Fig. 4


Asus4 A5 Asus4 G5 D5* C5 G/B
tak - in' you down, Hell's bells, they're drag- gin' you down. Hell's
full full
A5 Asus4 Am7 Asus4 A5 Asus4 C5 D5*
Gtrs. 1+2
bells, gon - na split the night, Hell's bells, there's no way to fight, yeah.
Gtrs. 1+2 w/Fig. 4
Outro
A5 C5 D5* A5 C5 D5*
Gtrs. 1+2 w/Fig. 2
rake
1/4 full full 1/4


A5
C5
D5*
8va
full
A5
rit.
C5
hold bend...
Gtrs. 1+2
D5
Freely
A5
Hell's
bells.
drum count: 1. 2. 3.
P.S.

Shoot To Thrill

Words & Music by Angus Young, Malcolm Young & Brian Johnson



Intro

♩ = 143

Gtr. 1 (elec.)

A5

f w/dist.

Gtr. 2 (elec.)

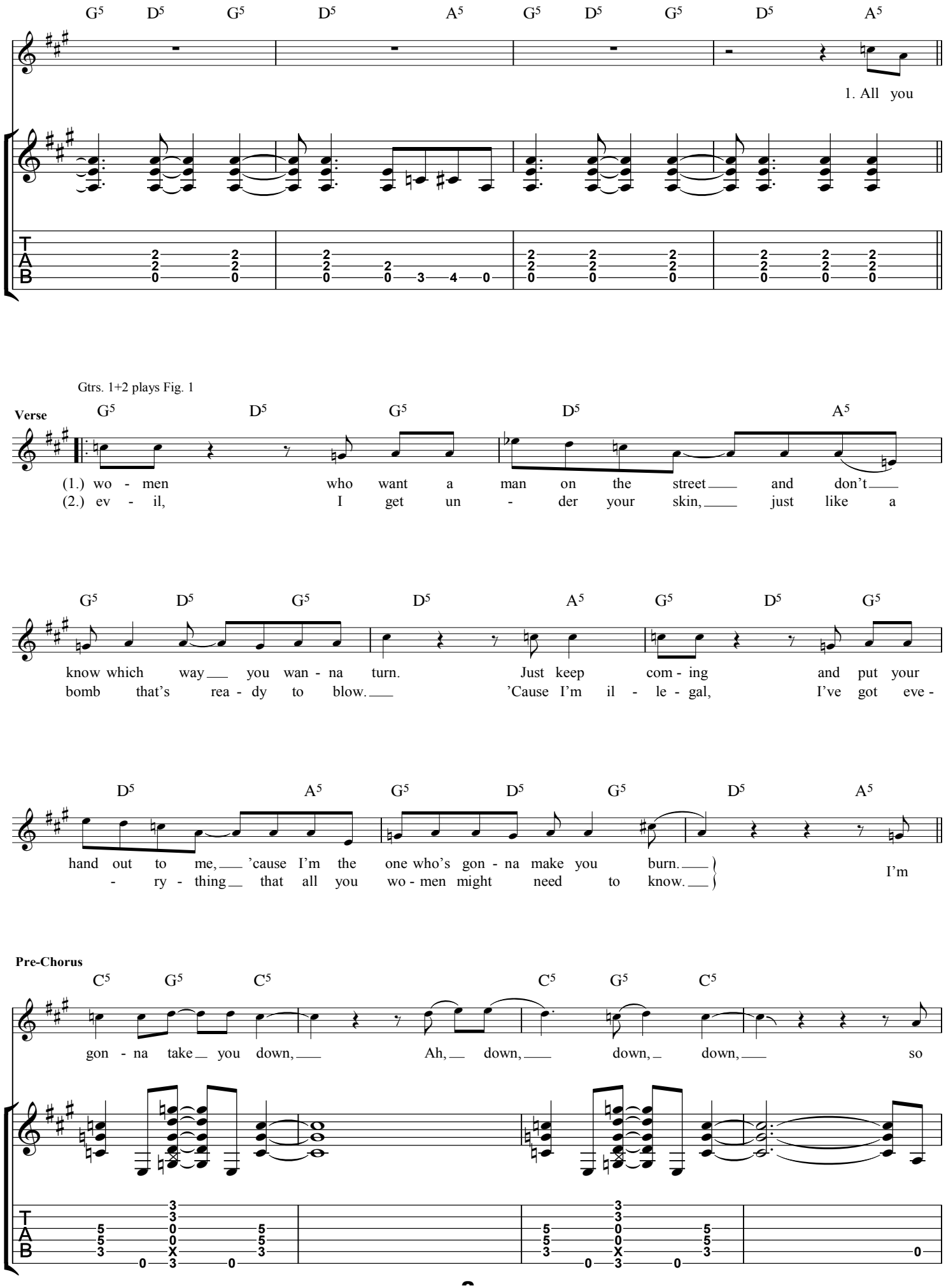
G5 D5 G5 D5 A5 G5 D5 G5 D5 A5

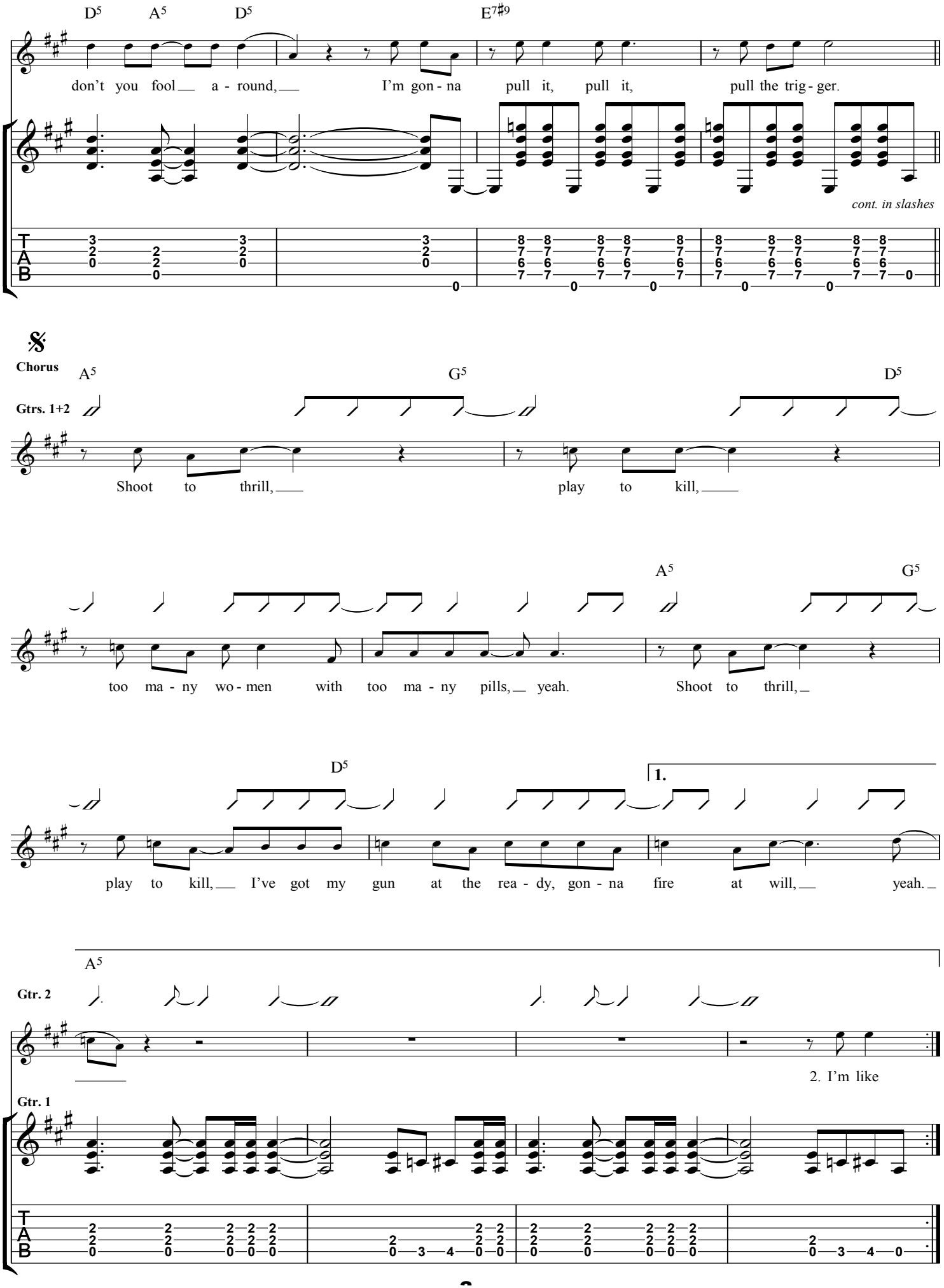
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

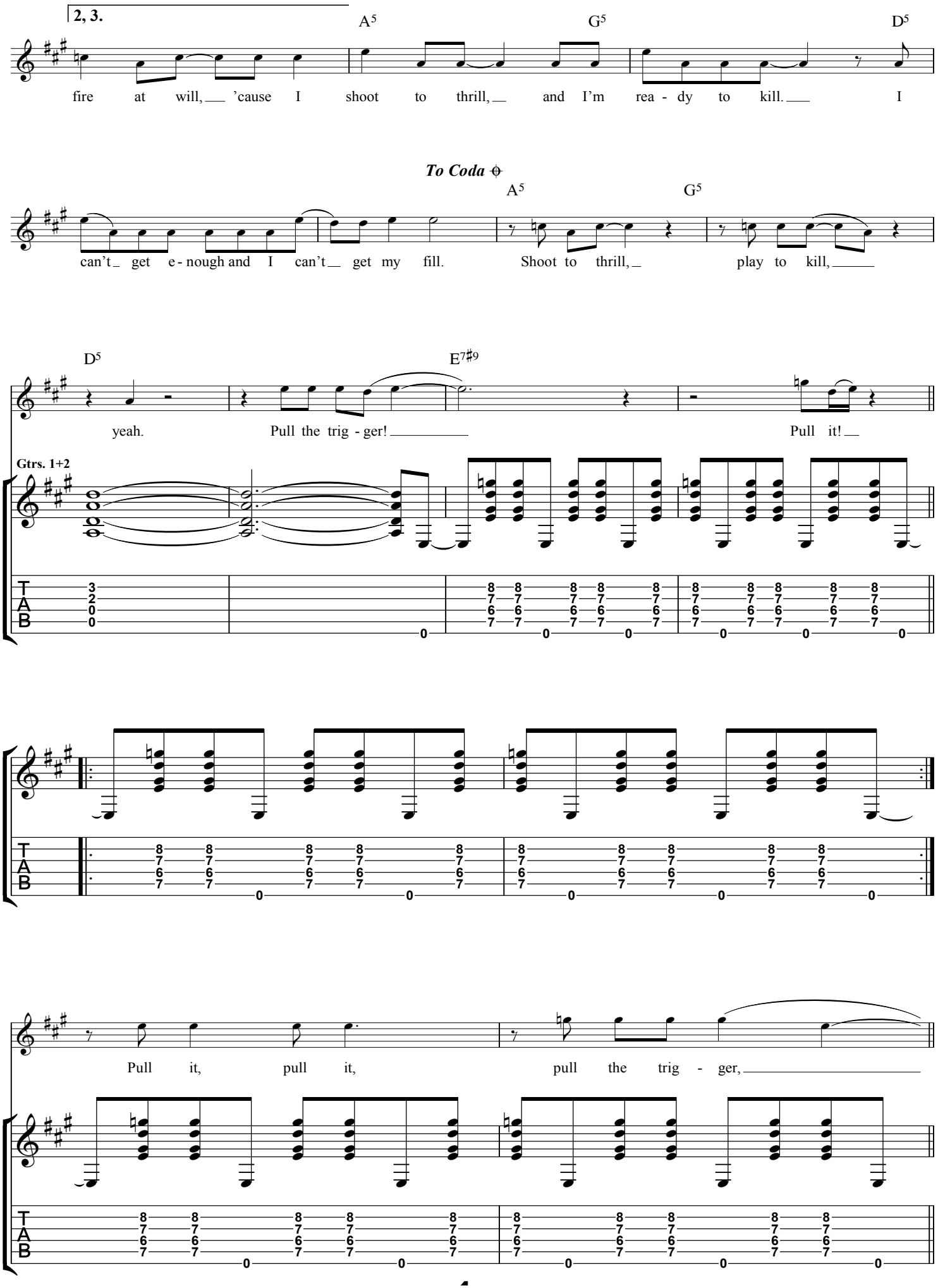
f Fig. 1 w/dist.

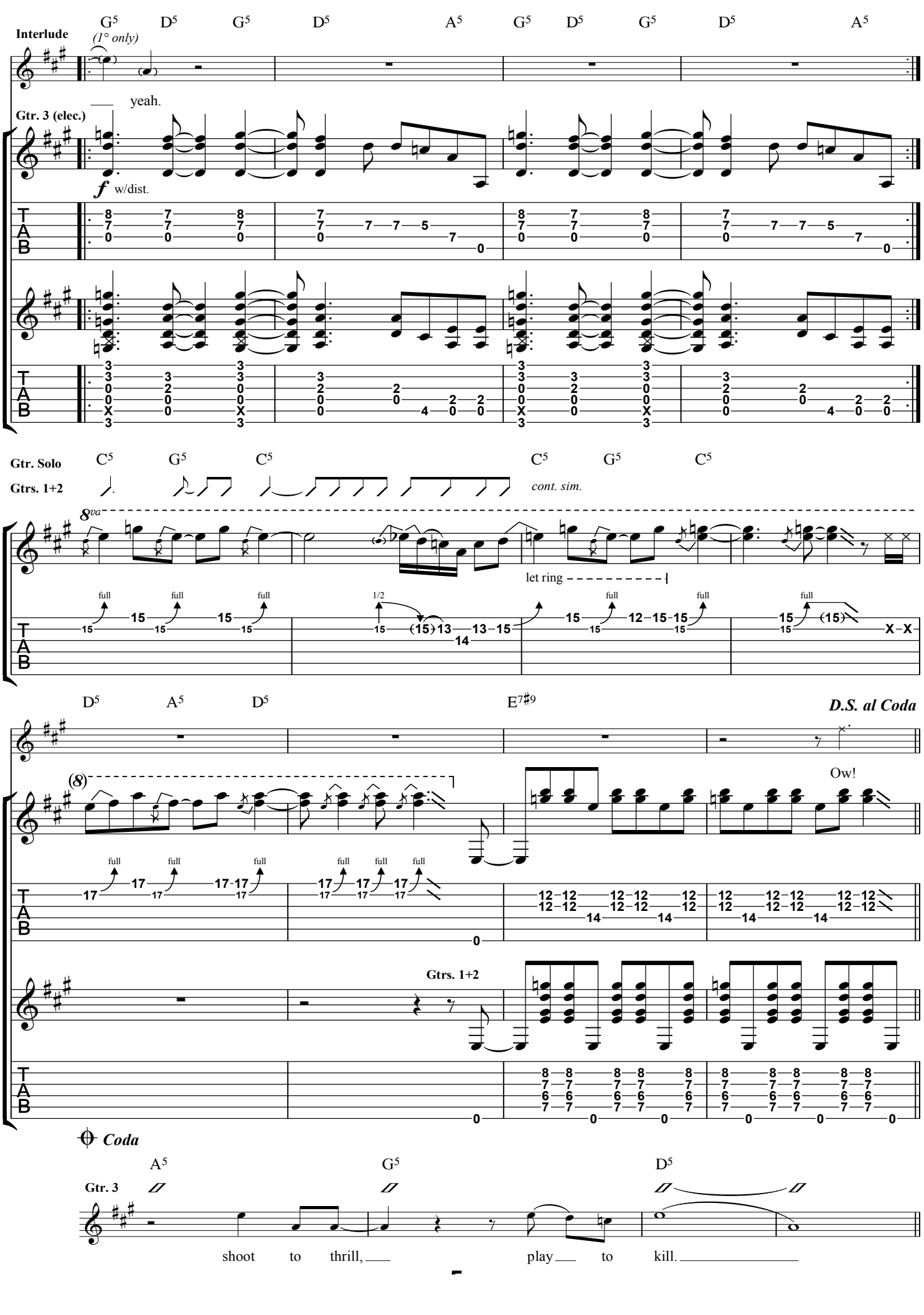
G5 D5 G5 D5 A5 G5 D5 G5 D5 A5

Gtr. 2 plays Fig. 1


G5 D5 G5 D5 A5 G5 D5 G5 D5 A5
1. All you
Gtrs. 1+2 plays Fig. 1
Verse
G5 D5 G5 D5 A5
(1.) wo - men who want a man on the street and don't
(2.) ev - il, I get un - der your skin, just like a
G5 D5 G5 D5 A5 G5 D5 G5
know which way you wan - na turn. Just keep com - ing and put your
bomb that's rea - dy to blow. 'Cause I'm il - le - gal, I've got eve -
D5 A5 G5 D5 G5 D5 A5
hand out to me, 'cause I'm the one who's gon - na make you burn.
- ry - thing that all you wo - men might need to know.
I'm
Pre-Chorus
C5 G5 C5 C5 G5 C5
gon - na take you down, Ah, down, down, down, so


D5 A5 D5 E7♯9
don't you fool a - round, I'm gon - na pull it, pull it, pull the trig - ger.
cont. in slashes
Chorus
Gtrs. 1+2
A5 G5 D5
Shoot to thrill, play to kill,
A5 G5
too ma - ny wo - men with too ma - ny pills, yeah. Shoot to thrill,
D5
1.
play to kill, I've got my gun at the rea - dy, gon - na fire at will, yeah.
A5
Gtr. 2
2. I'm like
Gtr. 1


2, 3.
A5
G5
D5
fire at will, 'cause I shoot to thrill, and I'm rea - dy to kill. I
To Coda
A5
G5
can't get e - nough and I can't get my fill. Shoot to thrill, play to kill,
D5
E7#9
yeah. Pull the trig - ger! Pull it!
Gtrs. 1+2
Pull it, pull it, pull the trig - ger,


Interlude
(1° only)
G5 D5 G5 D5 A5 G5 D5 G5 D5 A5
yeah.
Gtr. 3 (elec.)
f w/dist.
Gtr. Solo
Gtrs. 1+2
C5 G5 C5 C5 G5 C5
cont. sim.
8va
let ring
full
1/2
D5 A5 D5 E7♯9
D.S. al Coda
(8)
Ow!
Gtrs. 1+2
Coda
A5 G5 D5
Gtr. 3
shoot to thrill, play to kill.

Interlude

A5

Gtr. 2

Gtr. 1

mf finger-picked

A G D5* A5

Fig. 2

Gtr. 2

G5 D5

Yeah!

Gtr. 1 plays Fig. 2

A5 G5 D5 A5

Shoot_

Bridge

G5 D5 D/F♯ A5

___ you down, yeah, _ I'm gon- na get you down the bot-

Gtr. 1

P.M.

Fig. 3

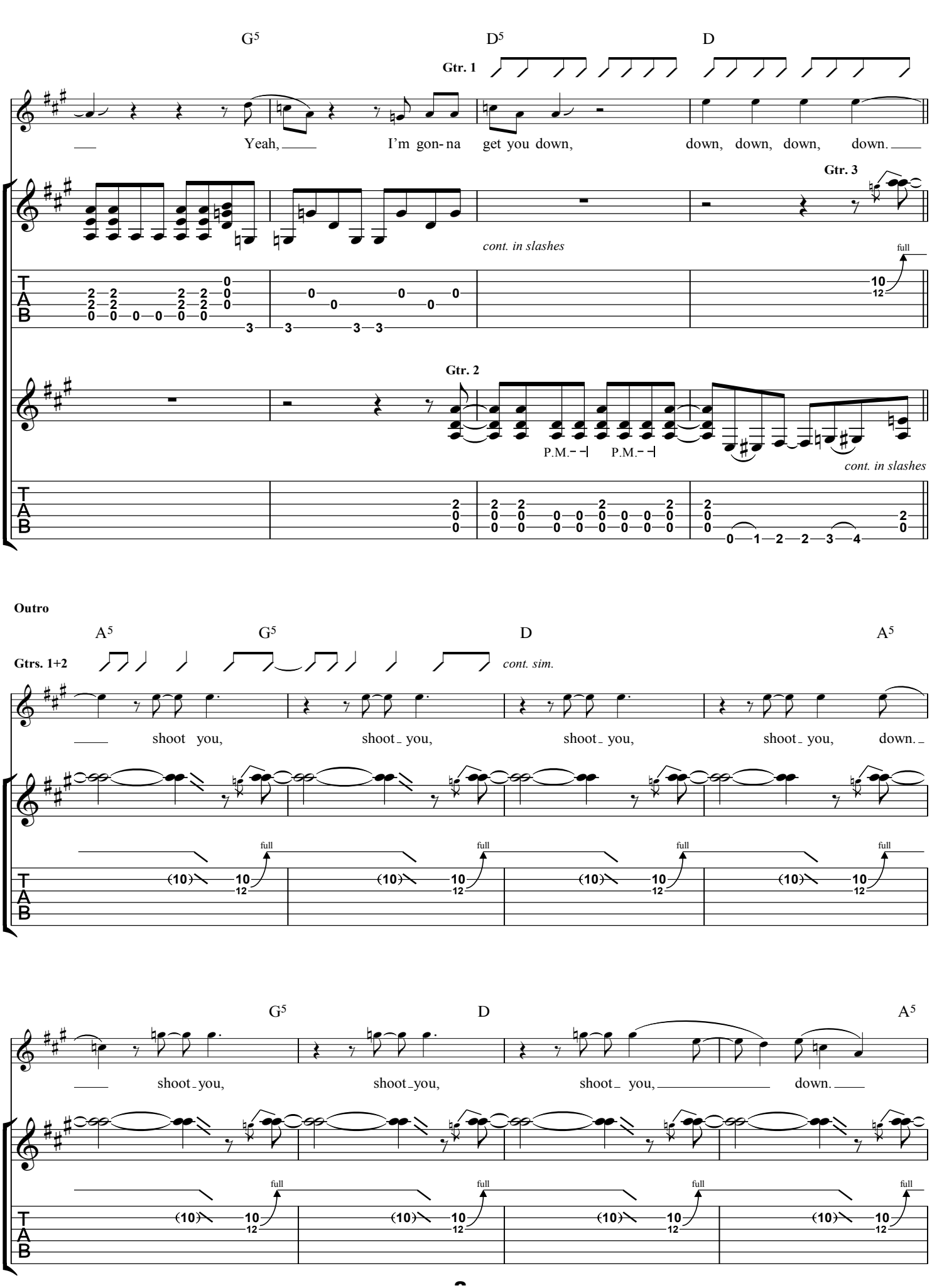
G5 D5 D/F♯ A5

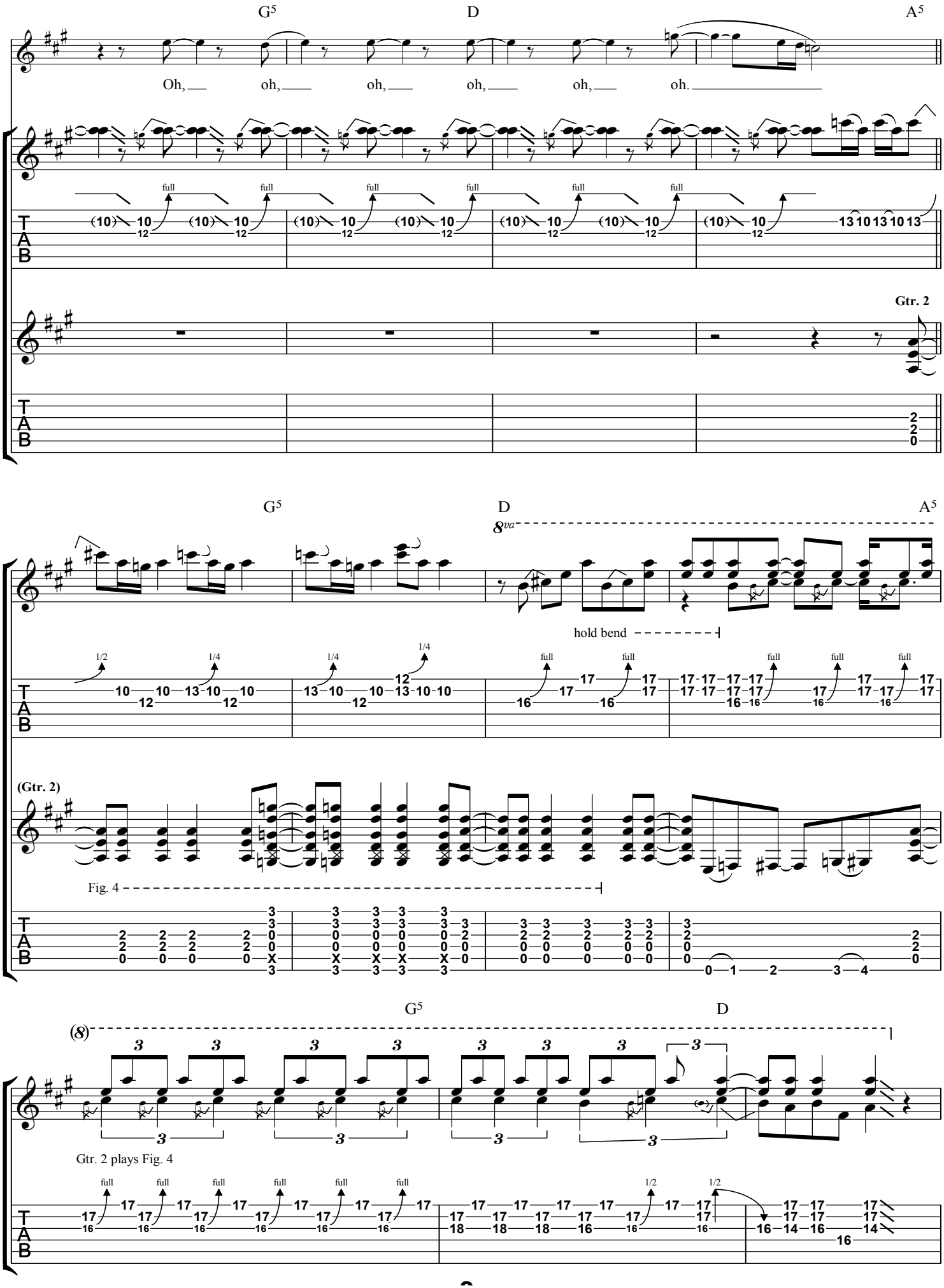
- tom girl. shoot you, I'm gon- na shoot you. Ooh - hoo yeah, _

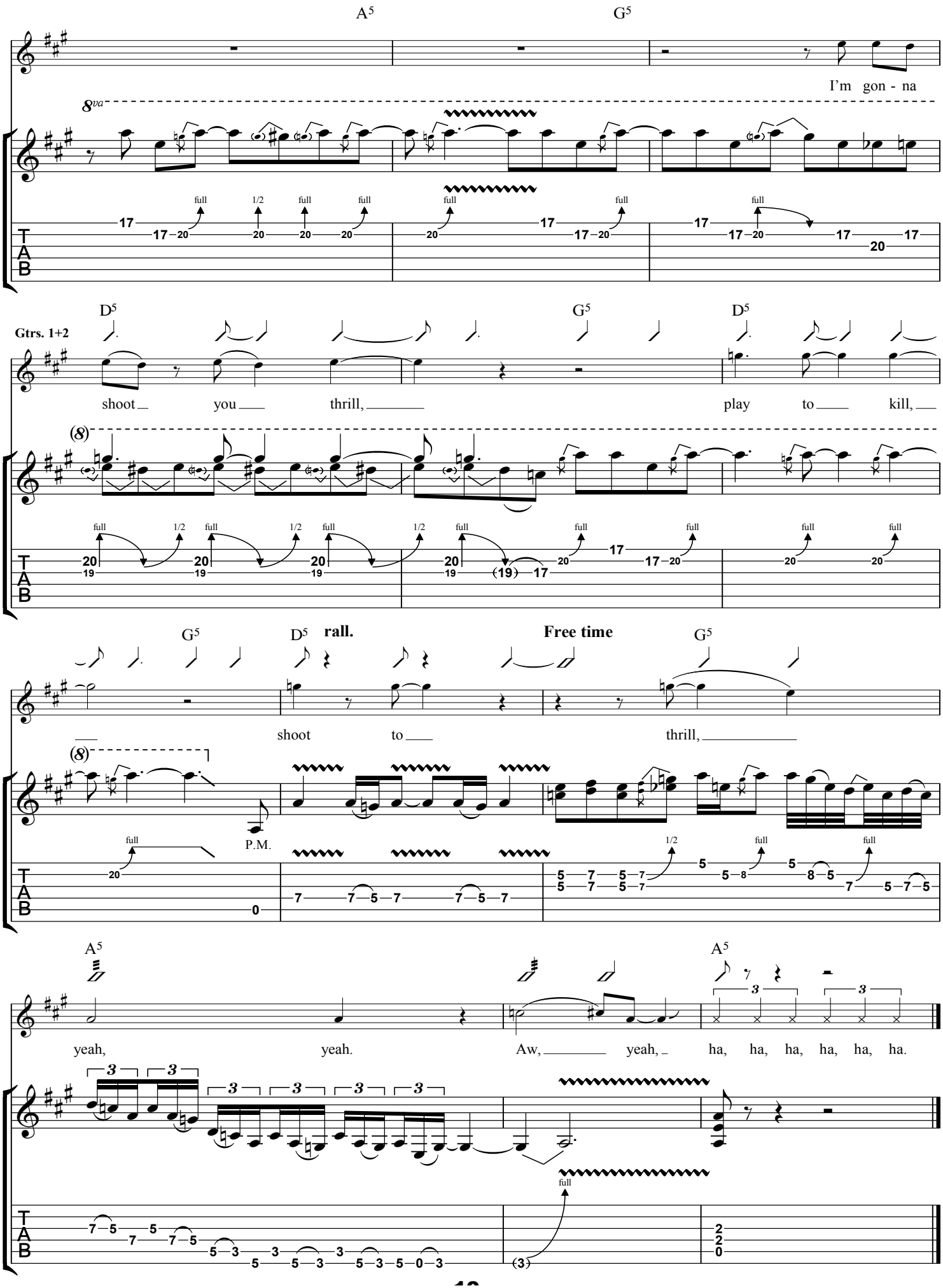
Gtr. 2 plays Fig. 3

G5 D5 D/F♯ A5

___ yeah, _ yeah, _ I'm gon- na shoot you down. _

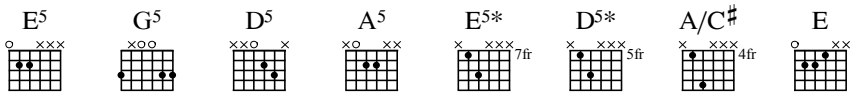

G5
D5
D
Gtr. 1
Yeah, I'm gon- na get you down, down, down, down, down.
Gtr. 3
cont. in slashes
full
Gtr. 2
P.M.
P.M.
cont. in slashes
Outro
A5
G5
D
A5
Gtrs. 1+2
cont. sim.
shoot you, shoot_ you, shoot_ you, shoot_ you, down._
full
G5
D
A5
shoot_you, shoot_you, shoot_ you, down.
full

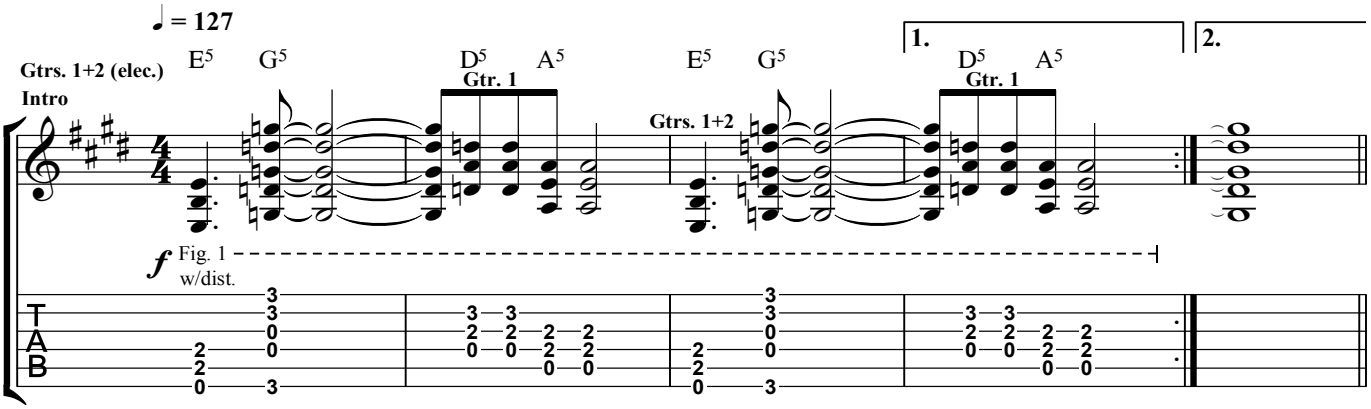

G5
D
A5
Oh, oh, oh, oh, oh, oh.
full
Gtr. 2
8va
hold bend
1/2
1/4
(Gtr. 2)
Fig. 4
(8)
Gtr. 2 plays Fig. 4

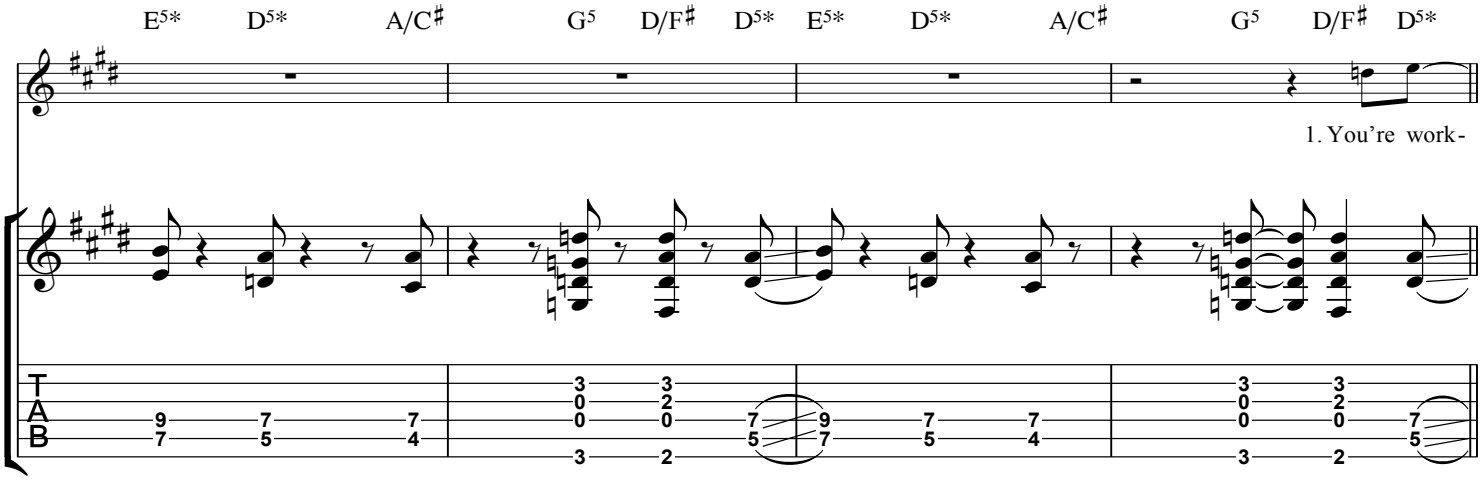

A5
G5
I'm gon - na
8va
full
1/2
D5
Gtrs. 1+2
shoot you thrill,
play to kill,
rall.
Free time
shoot to
thrill,
P.M.
yeah, yeah.
Aw, yeah,
ha, ha, ha, ha, ha, ha.
T
A
B

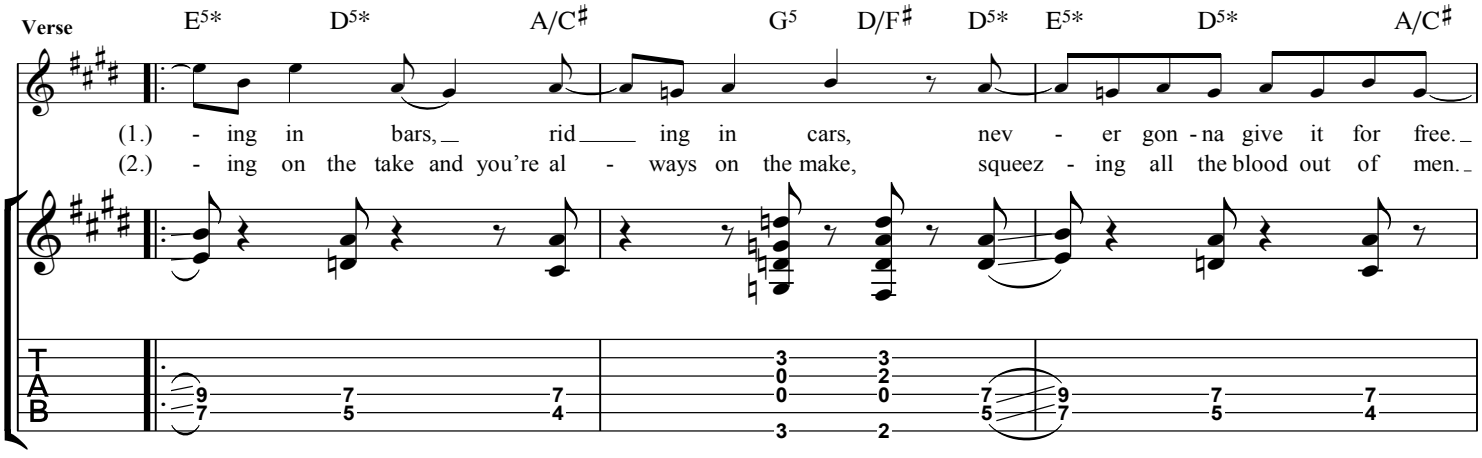
What Do You Do For Money, Honey?

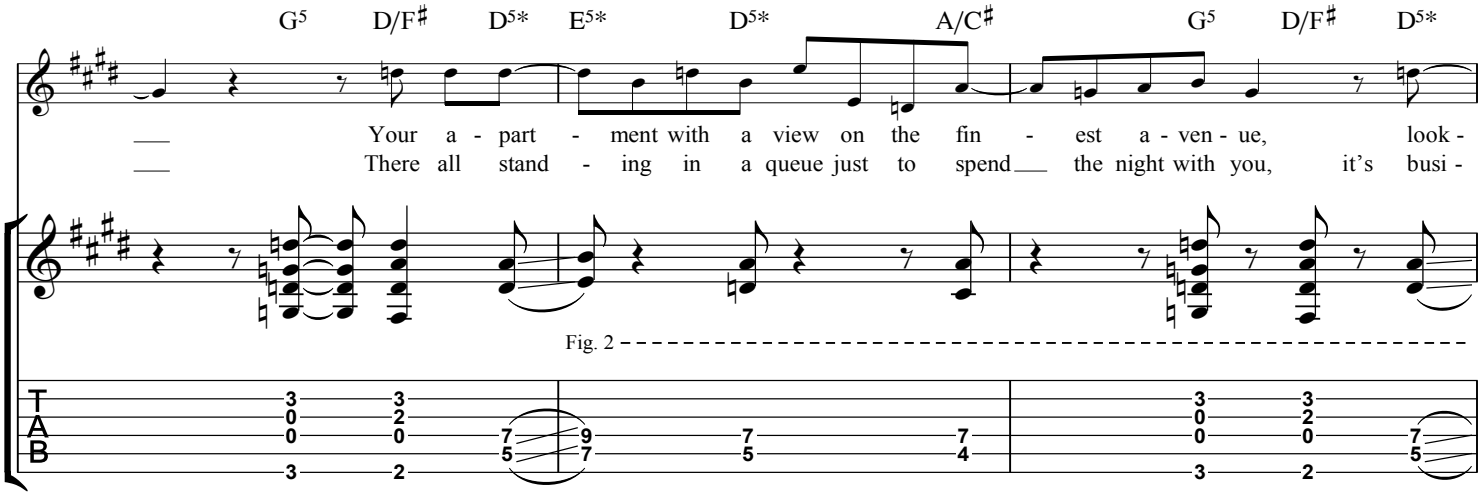
Words & Music by Angus Young, Malcolm Young & Brian Johnson

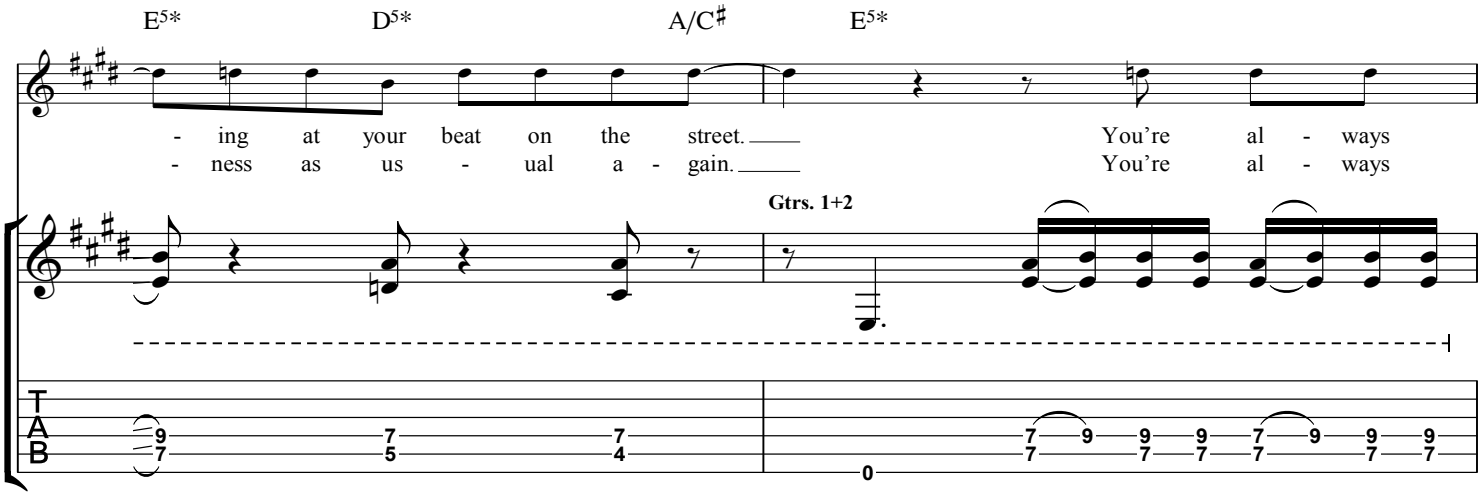




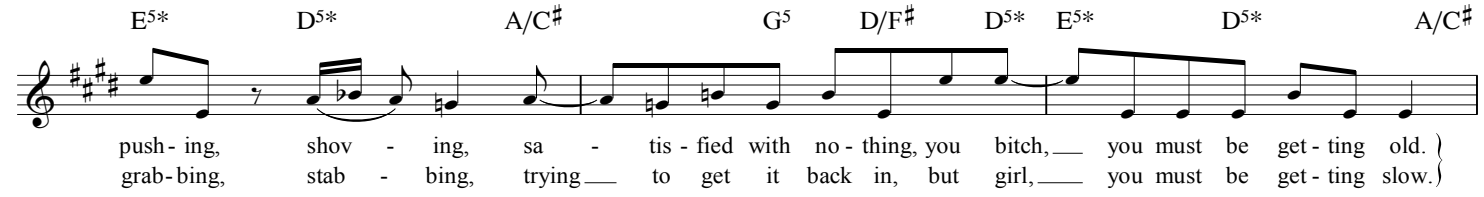


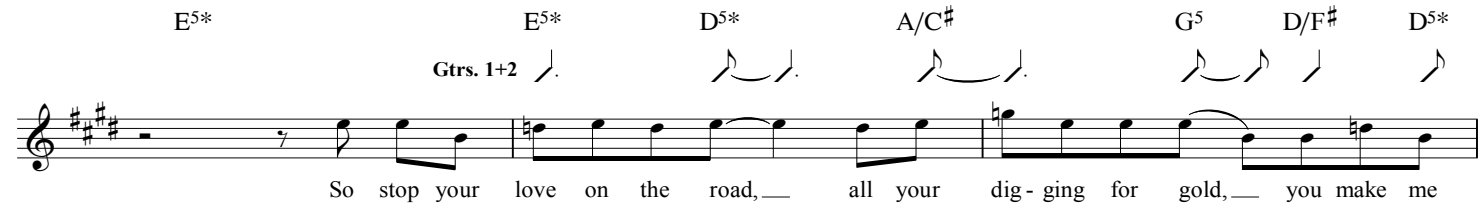


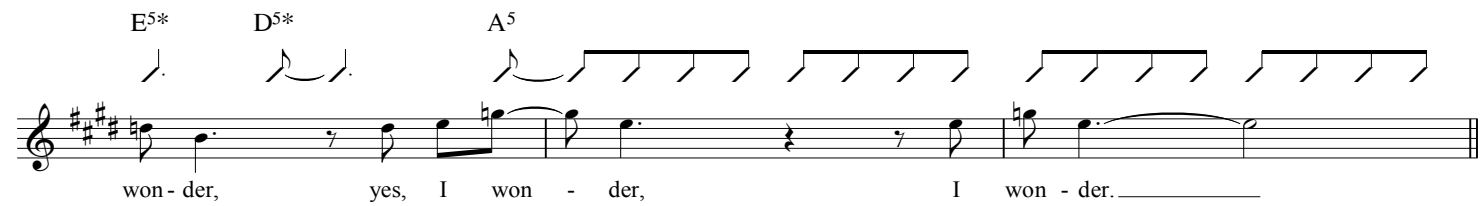




Gtrs. 1+2 play Fig. 2







Gtrs. 1+2 play Fig. 1

Chorus

E5 G5 D5 A5 E5 G5 D5 A5

Hon - ey, what do ya do for mon - ey?

E5 G5 D5 A5 E5 G5 D5 A5

Gtrs. 1+2

Hon - ey, what do ya do for mon - ey?

1.

E5* D5* A/C♯ G5 D/F♯ D5* E5* D5* A/C♯ G5 D/F♯ D5*

2. You're lov -

Gtr. 3

f w/dist.

TAB

7 9 7 6 0 4 2 7 9 7 6 0 4 0

2.

E5 E

Gtrs. 1+2

What do ya do for mon - ey, hon - ey, how do ya get your kicks?

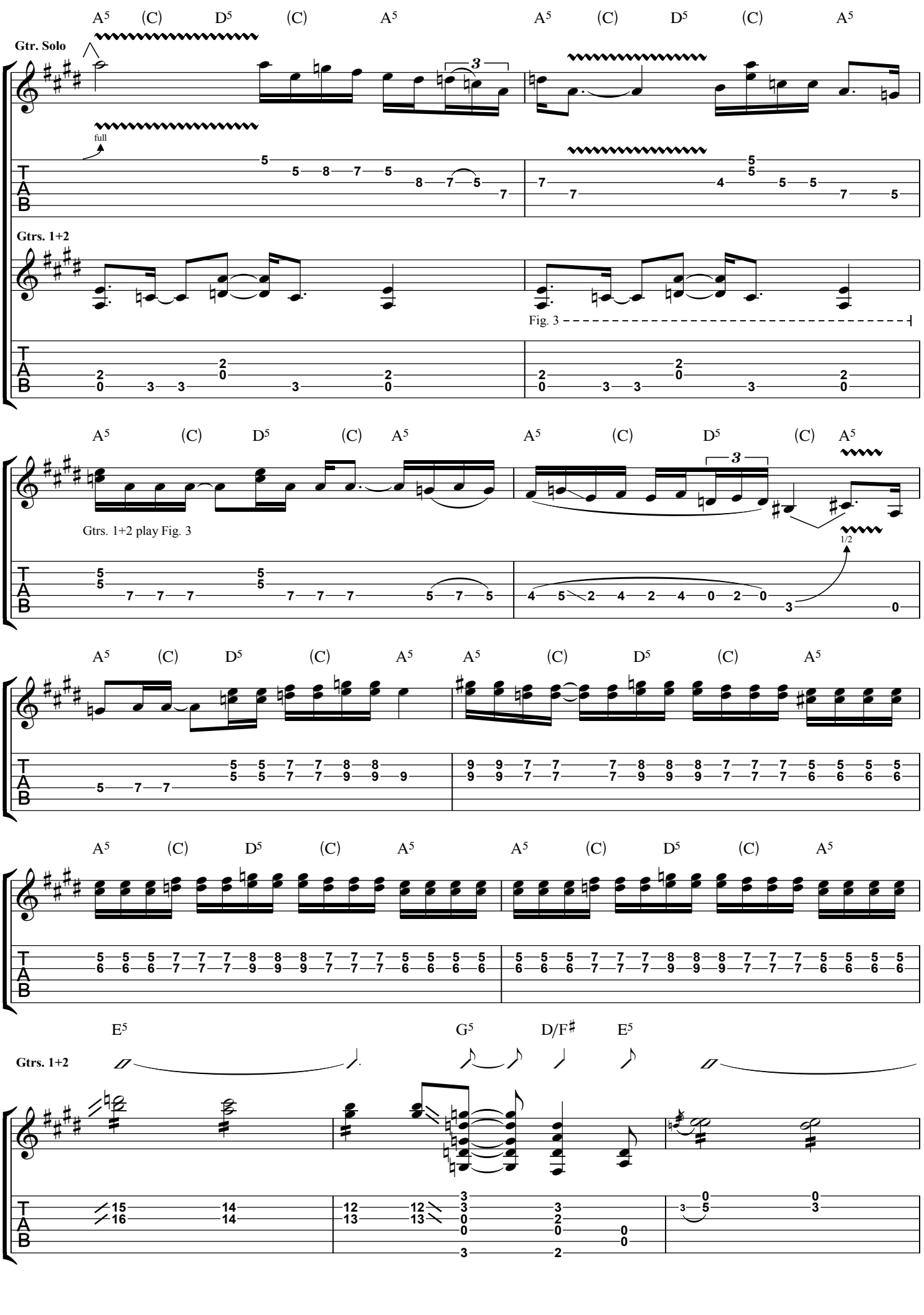
E5

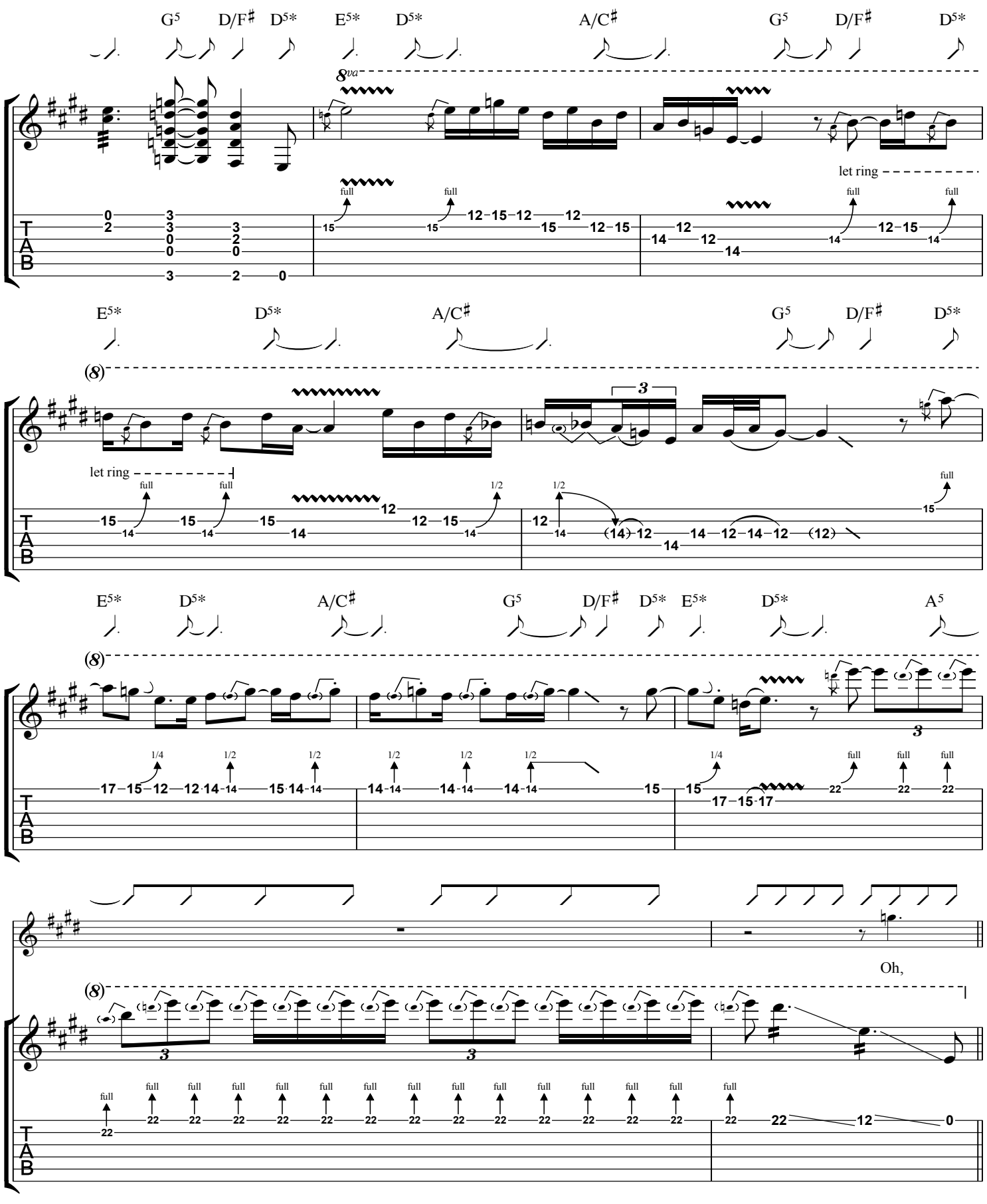
What do ya do for mon - ey, hon - ey, how do ya get your licks? Go!

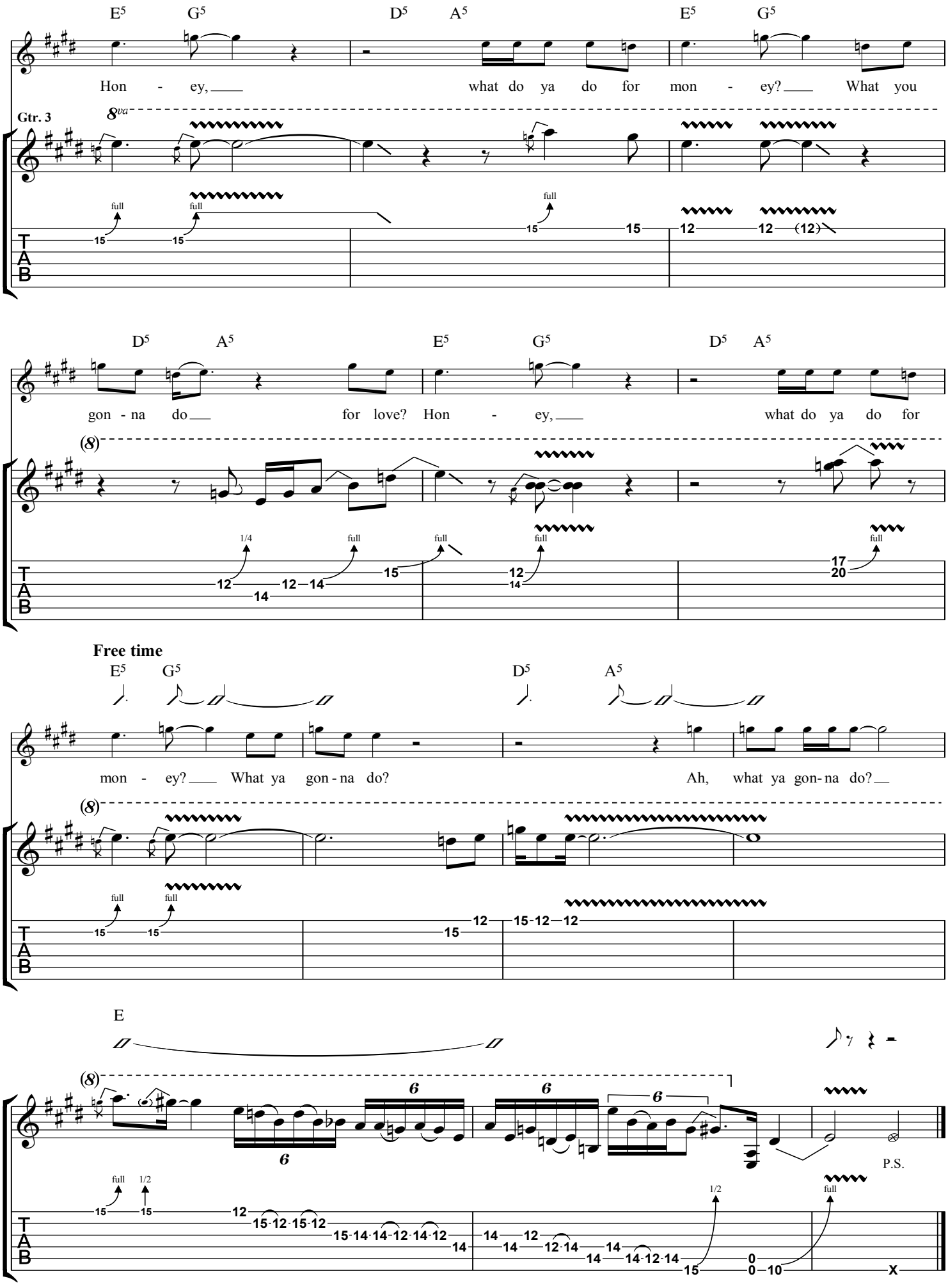
Gtr. 3 (elec.)

TAB

8

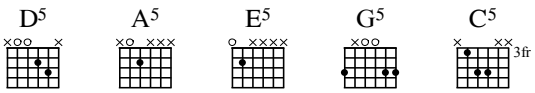

A5 (C) D5 (C) A5 A5 (C) D5 (C) A5
Gtr. Solo
full
Gtrs. 1+2
Fig. 3
A5 (C) D5 (C) A5 A5 (C) D5 (C) A5
Gtrs. 1+2 play Fig. 3
1/2
A5 (C) D5 (C) A5 A5 (C) D5 (C) A5
A5 (C) D5 (C) A5 A5 (C) D5 (C) A5
E5 G5 D/F♯ E5
Gtrs. 1+2
T
A
B


G5 D/F♯ D5* E5* D5* A/C♯ G5 D/F♯ D5*
8va
let ring
full
E5* D5* A/C♯ G5 D/F♯ D5*
(8)
let ring
E5* D5* A/C♯ G5 D/F♯ D5* E5* D5* A5
(8)
Oh,
(8)
Gtr. 3 tacet
E5 G5 D5 A5 E5 G5 D5 A5 cont. sim.
Hon - ey, what do ya do for mon - ey? I said,


E5 G5 D5 A5 E5 G5
Hon - ey, what do ya do for mon - ey? What you
Gtr. 3
8va
full full full
15 15 15 15 12 12 (12)
T A B
D5 A5 E5 G5 D5 A5
gon - na do for love? Hon - ey, what do ya do for
(8)
1/4 full full full full
12 14 12 14 15 12 14 17 20
Free time
E5 G5 D5 A5
mon - ey? What ya gon - na do? Ah, what ya gon - na do?
(8)
full full
15 15 15 12 15 12 12
E
(8)
6 6 6
full 1/2
15 15 12 15 12 15 12 15 14 14 12 14 12 14 14 14 12 14 15 0 0 10
1/2 full
P.S.

Givin' The Dog A Bone

Words & Music by Angus Young, Malcolm Young & Brian Johnson



Intro

♩ = 132

(A)

(tacet 1°)

(yeah!)

Gtr. 1 (elec.)

Gtrs. 1+2 (elec.)

f let ring... w/dist.

Fig. 1

1/4

1. 2.

1° only

Ooh, 1. She

Verse

Gtrs. 1+2 w/Fig. 1

(A)

take you down ea - sy, go - ing down to her knees. Go - ing down

(1.) to the de - vil, down, down, to nine - ty de - grees. Ah, she

(2.) no Mo - na Li - sa, no, she's no Play - boy star, but she'd

blow - ing me cra - zy, till my am - mu - ni - tion is dry.
send you to hea - ven, then ex - plode you to Mars.

Ah, she's

Pre-Chorus

D5 A5 D5

us - ing her head a - gain, she's us - ing her head,

Gtrs. 1+2

1/4 1/4 1/4

A5 D5 A5 **Chorus** E5 A5 E5

ah, she's us - ing her head a - gain. I'm just a - giv - in' the dog a bone,

Fig. 2

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

Gtrs. 1+2 w/Fig. 2

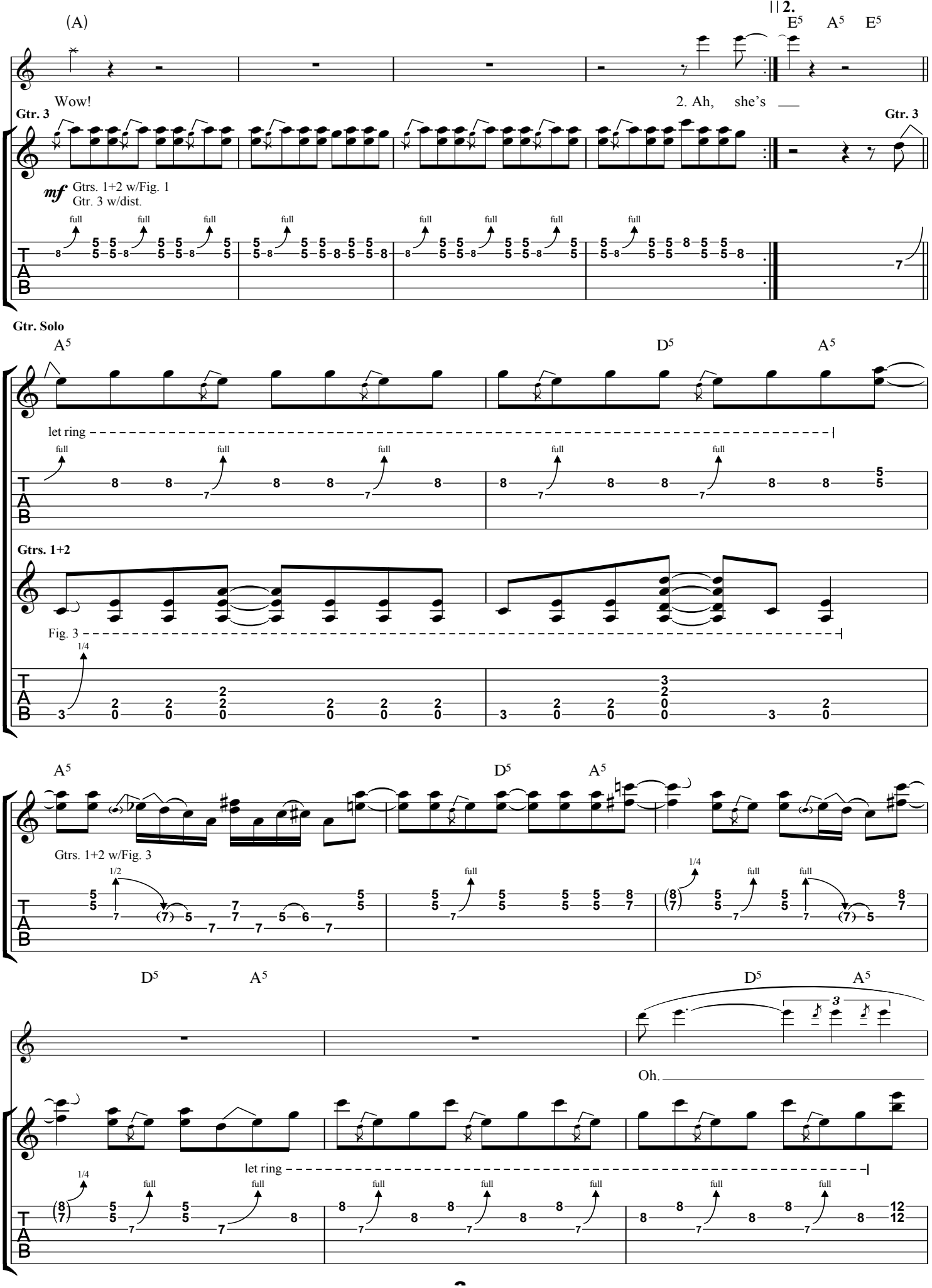
E5 A5 E5 A5 E5 A5 E5 A5 E5

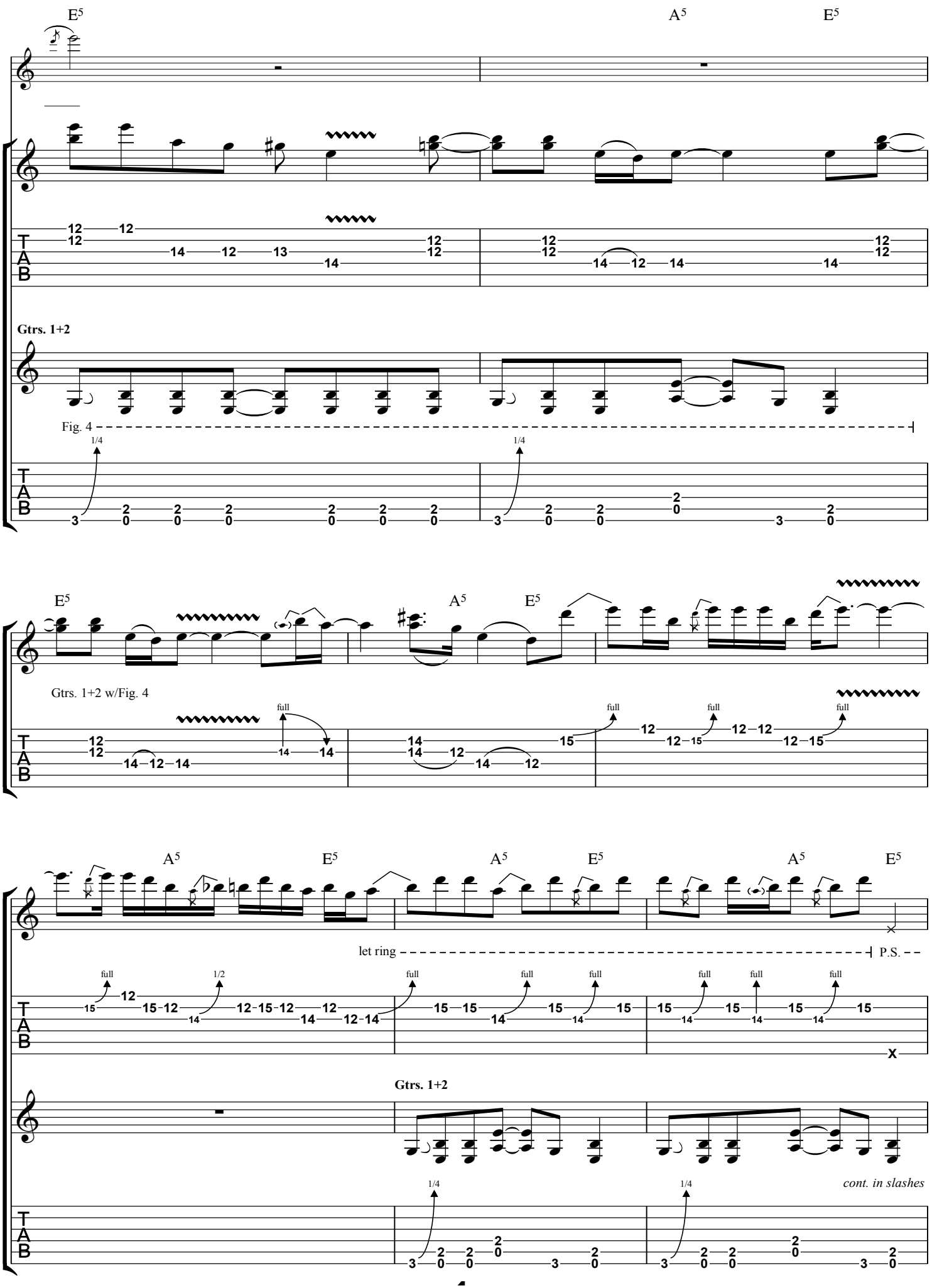
giv - in' the dog a bone, I'm just a - giv - in' the dog a bone,
(Giv - in' the dog a bone.) (Giv - in' the dog a bone.)

1.

A5 E5 A5 E5 A5 E5

I'm just a - giv - in' the dog a bone,
(Giv - in' the dog a bone.) (Giv - in' the dog a bone.)


(A)
|| 2.
E5 A5 E5
Wow!
2. Ah, she's
Gtr. 3
Gtr. 3
mf Gtrs. 1+2 w/Fig. 1
Gtr. 3 w/dist.
full
Gtr. Solo
A5 D5 A5
let ring
Gtrs. 1+2
Fig. 3
1/4
A5 D5 A5
Gtrs. 1+2 w/Fig. 3
1/2
1/4
D5 A5 D5 A5
Oh.
let ring
1/4


E5
A5
E5
Gtrs. 1+2
Fig. 4
1/4
E5
A5
E5
Gtrs. 1+2 w/Fig. 4
full
A5
E5
A5
E5
A5
E5
let ring
P.S.
full
1/2
Gtrs. 1+2
cont. in slashes
T
A
B

Gtrs. 1+2

G5 A5 G5 A5 G5 A5

3. She got the

8va

P.S. hold bend hold bend

1/4 full full full full full

12 14 14 14 14 15 14 15 14 14 14 X 14 17 16 17 14 X 14 X

Verse

Gtrs. 1+2 w/Fig. 1

(A)

pow - er of un - ion, yeah, she on - ly hits when it's hot, and if she

likes what you're do - ing, then she'll give you the lot. Giv - in' ev - 'ry - thing, I'm just

Gtrs. 1+2

Chorus

E5 A5 E5 A5 E5 A5 E5

giv - in' the dog a bone, giv - in' the dog a bone,

(Giv - in' the dog a bone.)

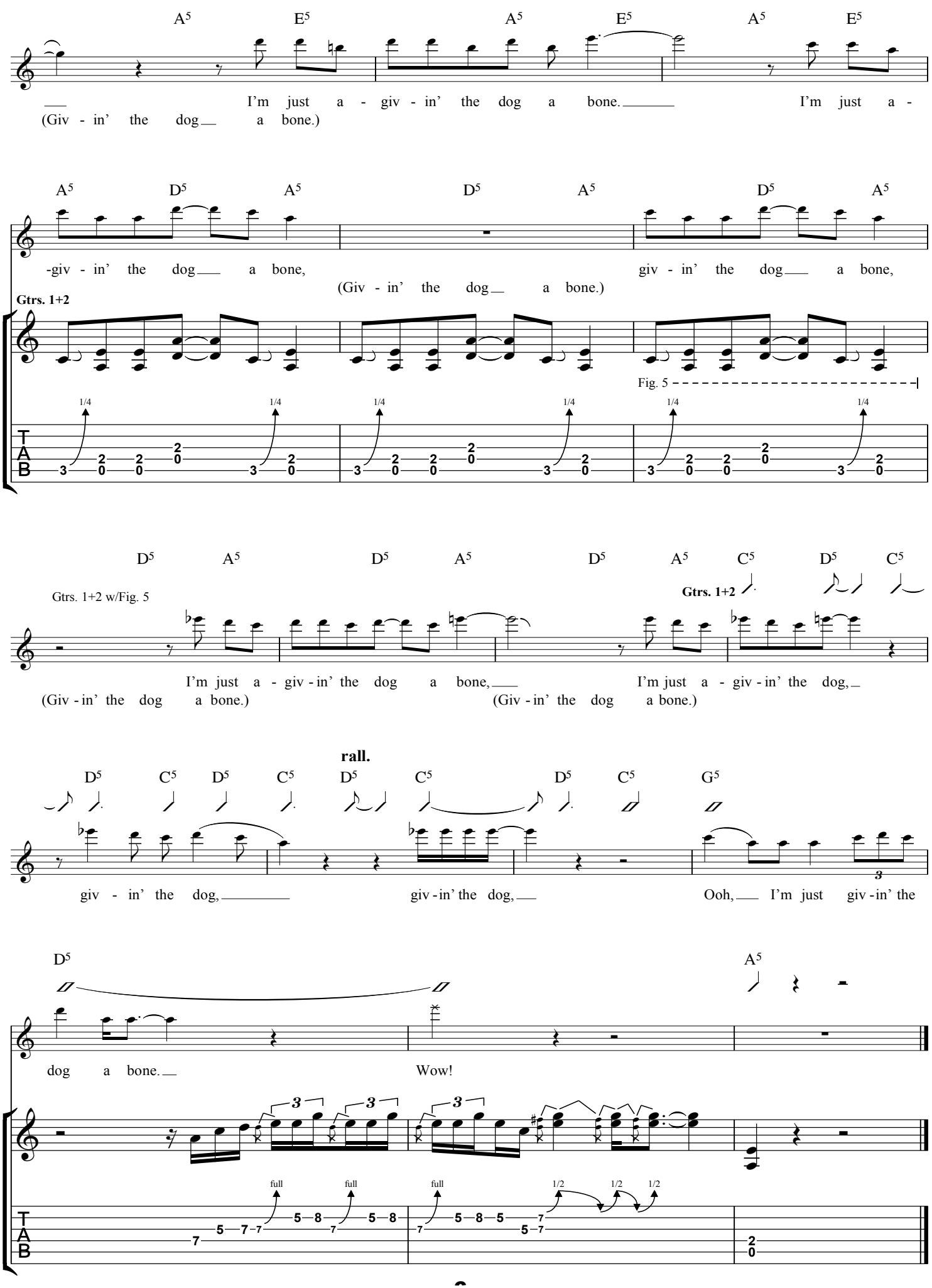
Gtrs. 1+2 w/Fig. 2

1/4 1/4

A5 E5 A5 E5

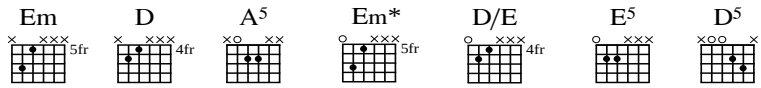
giv - in' the dog a bone,

(Giv - in' the dog a bone.)


A5 E5 A5 E5 A5 E5
I'm just a - giv - in' the dog a bone. I'm just a -
(Giv - in' the dog a bone.)
A5 D5 A5 D5 A5 D5 A5
-giv - in' the dog a bone, giv - in' the dog a bone,
(Giv - in' the dog a bone.)
Gtrs. 1+2
Fig. 5
1/4
T A B
D5 A5 D5 A5 D5 A5 C5 D5 C5
Gtrs. 1+2 w/Fig. 5
Gtrs. 1+2
I'm just a - giv - in' the dog a bone, I'm just a - giv - in' the dog,
(Giv - in' the dog a bone.) (Giv - in' the dog a bone.)
rall.
D5 C5 D5 C5 D5 C5 D5 C5 G5
giv - in' the dog, giv - in' the dog, Ooh, I'm just giv - in' the
D5 A5
dog a bone. Wow!
full 1/2
T A B

Let Me Put My Love Into You

Words & Music by Angus Young, Malcolm Young & Brian Johnson



Intro

♩ = 104

Gtr. 1 (elec.)

Em D Em D Em D Em D A5

1.

Em D Em

Gtrs. 1+2 (elec.)

mf w/dist.

2.

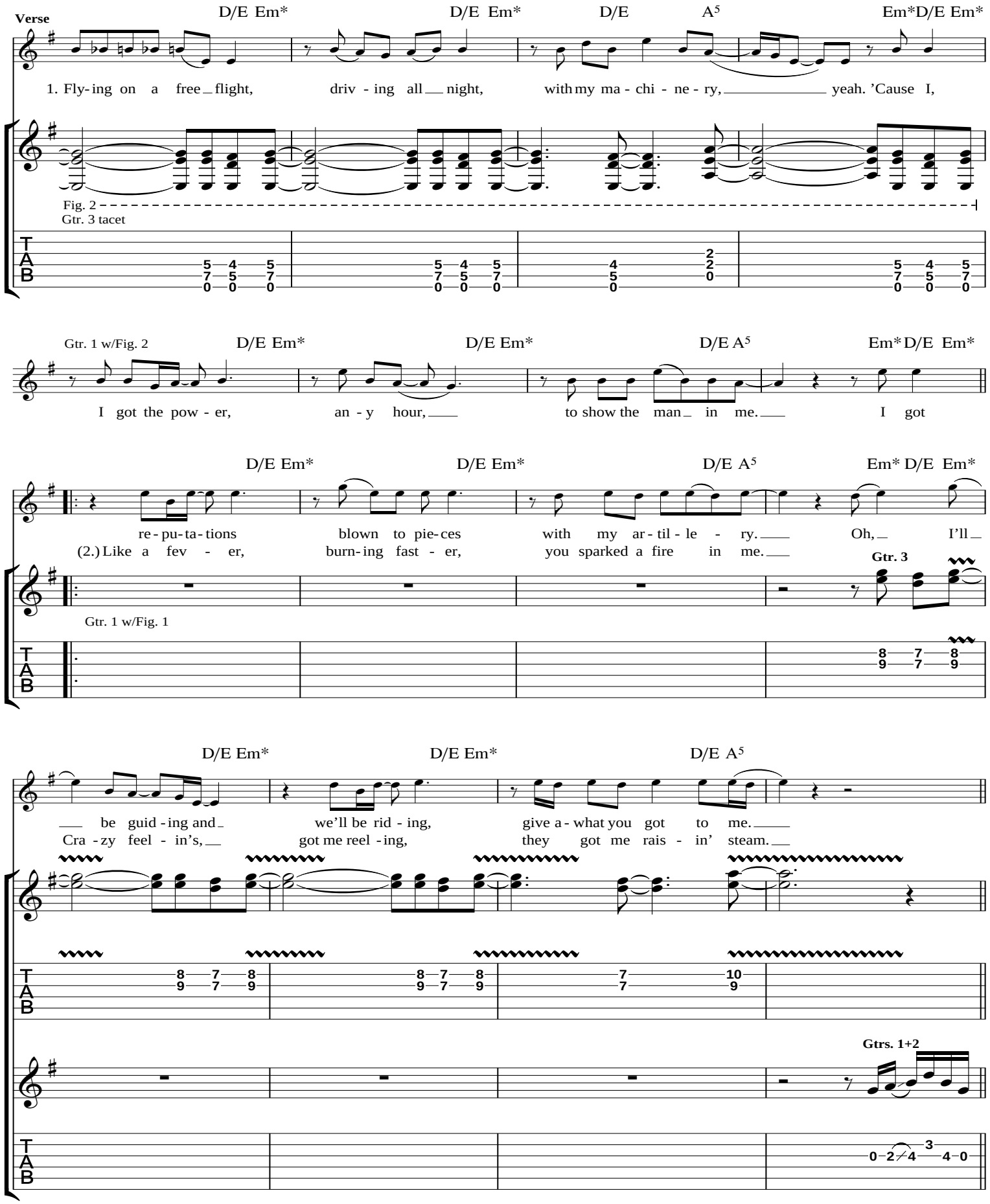
Em* D/E Em* D/E Em* D/E Em* D/E A5

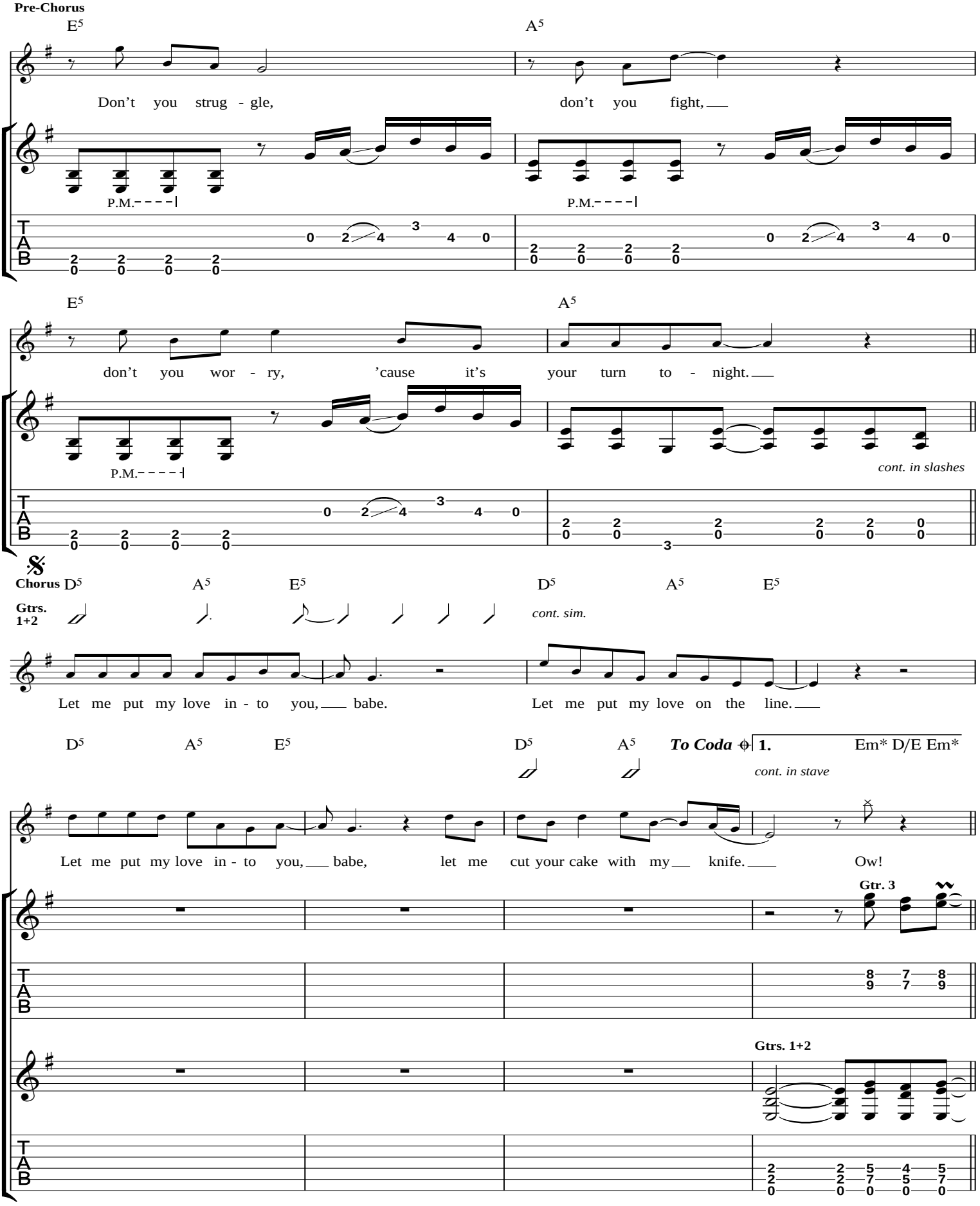
Fig. 1

Gtr. 3 (elec.)

Em* D/E Em* D/E Em* D/E Em* D/E A5 Em* D/E Em*

f w/dist.


Verse
D/E Em*
D/E Em*
D/E
A5
Em*D/E Em*
1. Fly- ing on a free flight, driv - ing all night, with my ma - chi - ne - ry, yeah. 'Cause I,
Fig. 2
Gtr. 3 tacet
Gtr. 1 w/Fig. 2
D/E Em*
D/E Em*
D/E A5
Em* D/E Em*
I got the pow - er, an - y hour, to show the man in me. I got
D/E Em*
D/E Em*
D/E A5
Em* D/E Em*
re - pu- ta- tions blown to pie- ces with my ar - til - le - ry. Oh, I'll
(2.) Like a fev - er, burn- ing fast - er, you sparked a fire in me.
Gtr. 3
Gtr. 1 w/Fig. 1
D/E Em*
D/E Em*
D/E A5
be guid - ing and we'll be rid - ing, give a - what you got to me.
Cra - zy feel - in's, got me reel - ing, they got me rais - in' steam.
Gtrs. 1+2


Pre-Chorus
E5
A5
Don't you strug - gle,
don't you fight,
P.M.
P.M.
E5
A5
don't you wor - ry,
'cause it's
your turn to - night.
P.M.
cont. in slashes
Chorus
D5
A5
E5
D5
A5
E5
Gtrs. 1+2
cont. sim.
Let me put my love in - to you, babe.
Let me put my love on the line.
D5
A5
E5
D5
A5
To Coda
1.
Em* D/E Em*
cont. in stave
Let me put my love in - to you, babe,
let me
cut your cake with my knife.
Ow!
Gtr. 3
Gtrs. 1+2

D/E Em* D/E Em* D/E A5

Ow!

Gtrs. 1+2 w/Fig. 1

2.

E5

Ow! Cut it!

P.M.

mp f

Gtr. Solo

Gtr. 3

E5 A5 E5 A5

full full full

rake

1/2

Gtrs. 1+2

P.M.

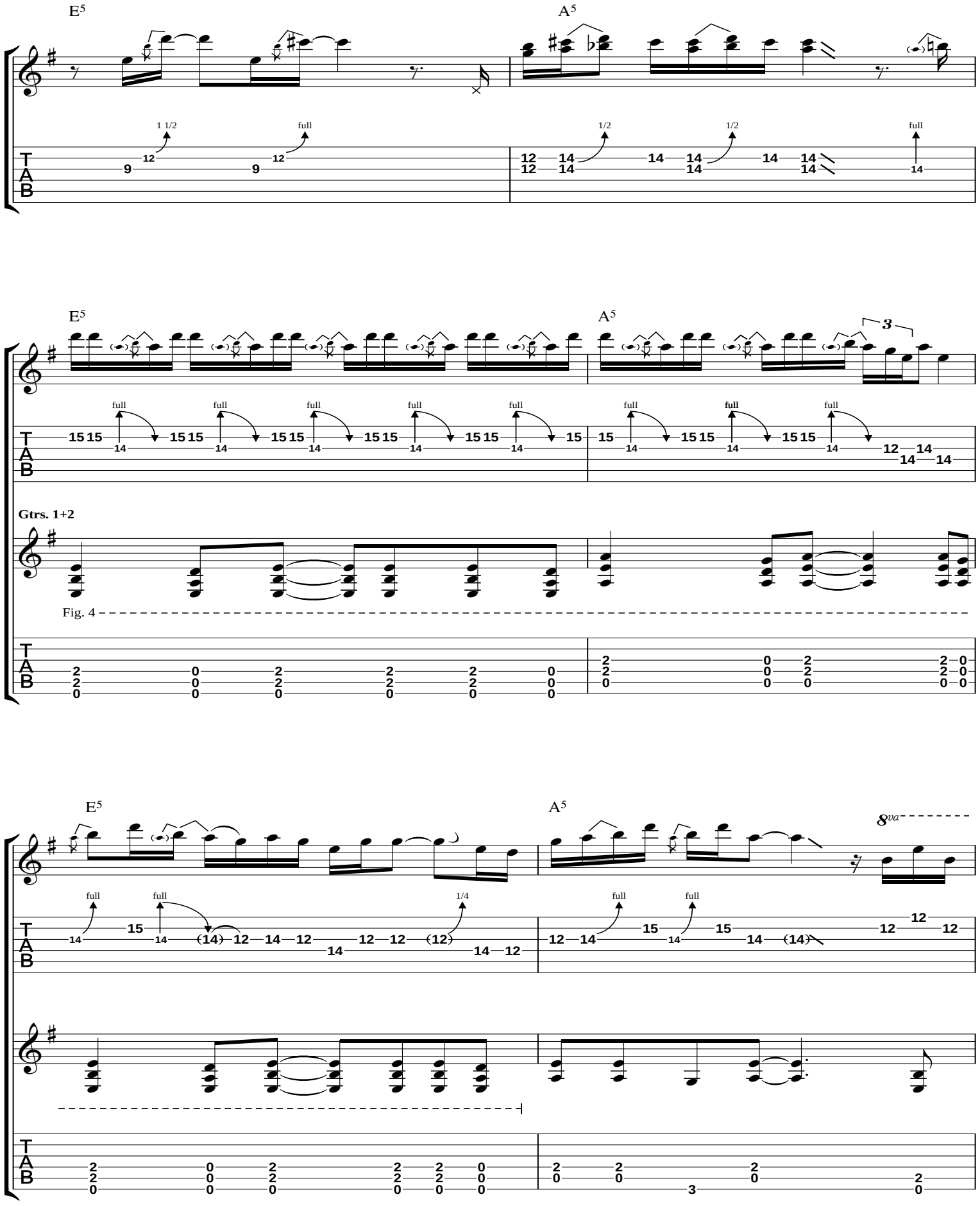
Fig. 3

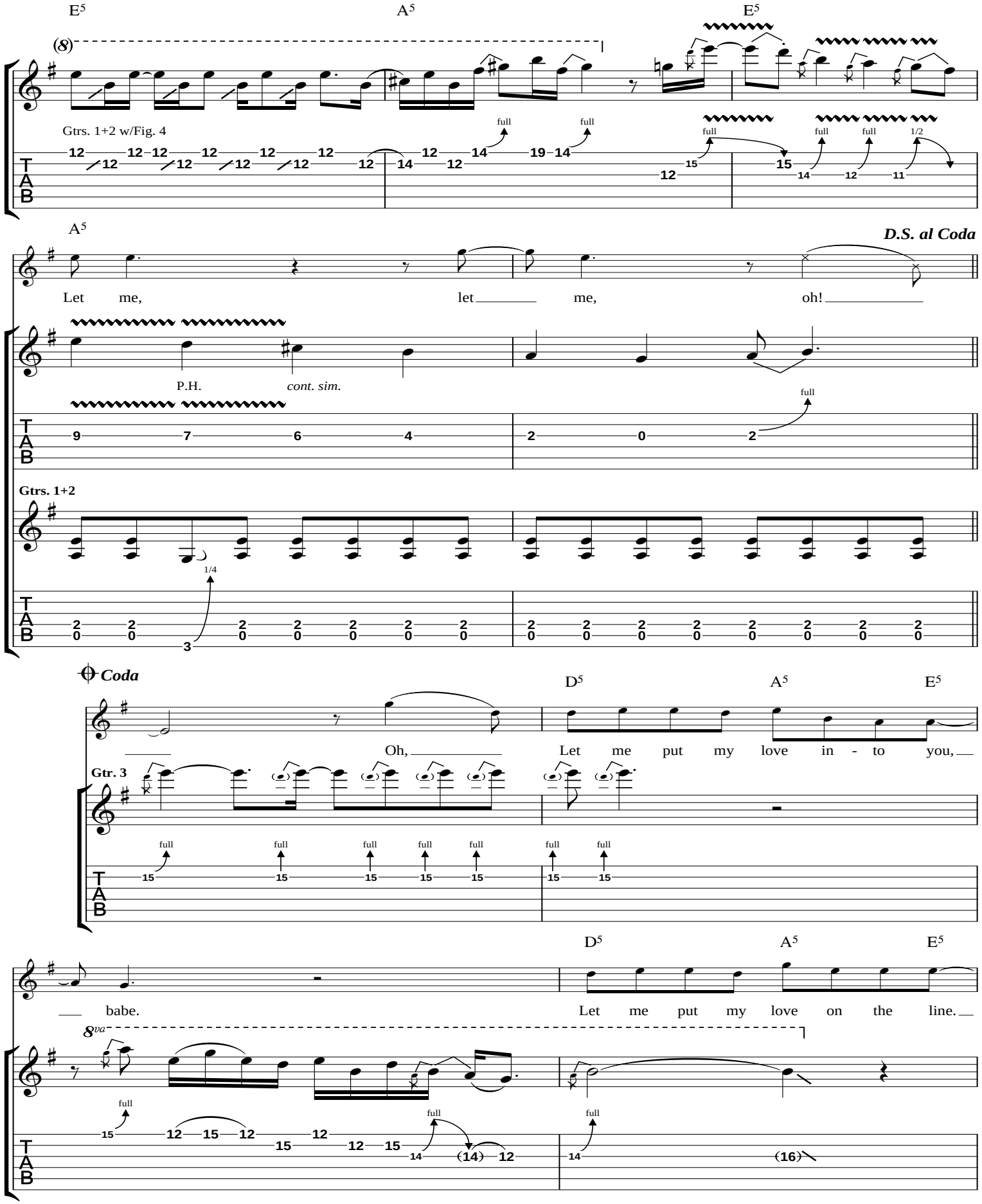
E5 A5

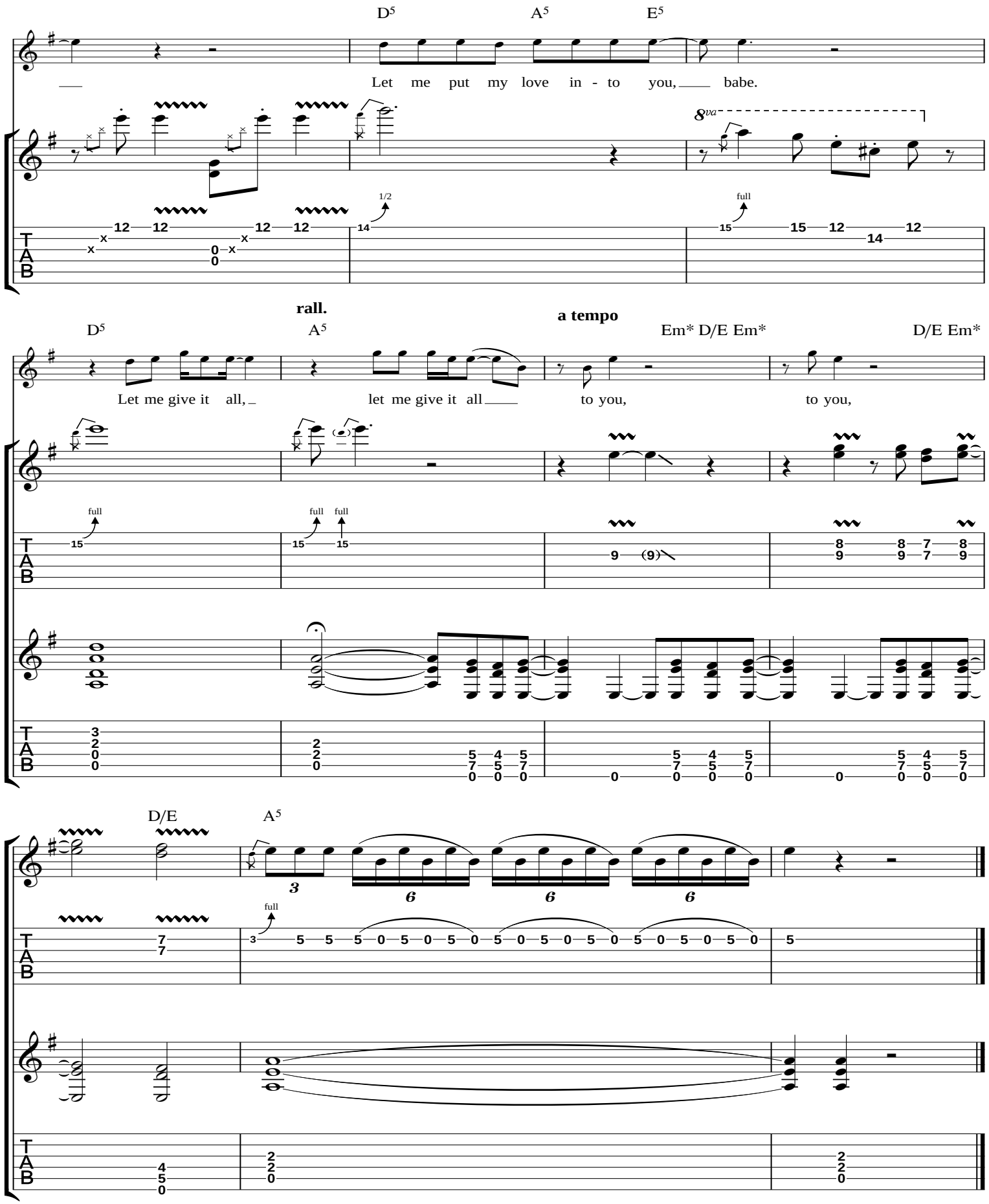
rake rake

Gtrs. 1+2 w/Fig. 3 *ad lib.*

full


E5
A5
E5
A5
Gtrs. 1+2
Fig. 4
E5
A5
8va


E5
A5
E5
(8)
Gtrs. 1+2 w/Fig. 4
A5
D.S. al Coda
Let me, let me, oh!
P.H.
cont. sim.
Gtrs. 1+2
Coda
D5
A5
E5
Oh, Let me put my love in - to you,
Gtr. 3
D5
A5
E5
babe. Let me put my love on the line.
8va


D5 A5 E5
Let me put my love in - to you, babe.
8va
1/2
full
rall.
a tempo
D5 A5 Em* D/E Em* D/E Em*
Let me give it all, let me give it all to you, to you,
full
D/E A5
3 6 6 6

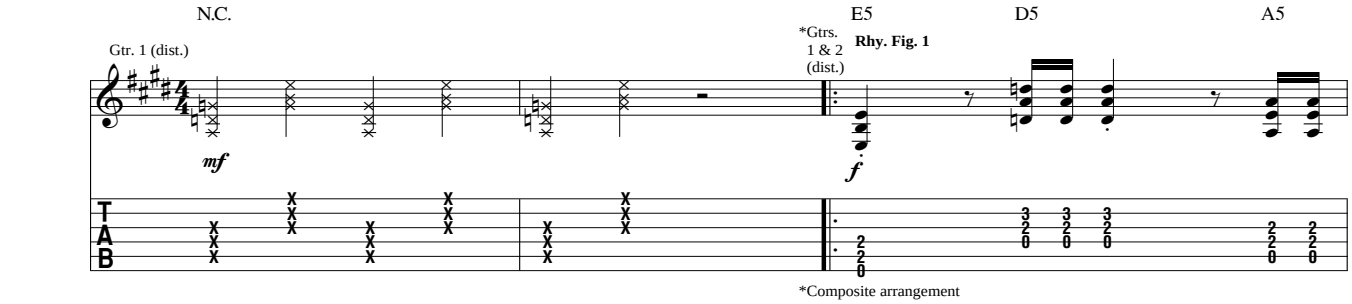
from AC/DC - *Back in Black*

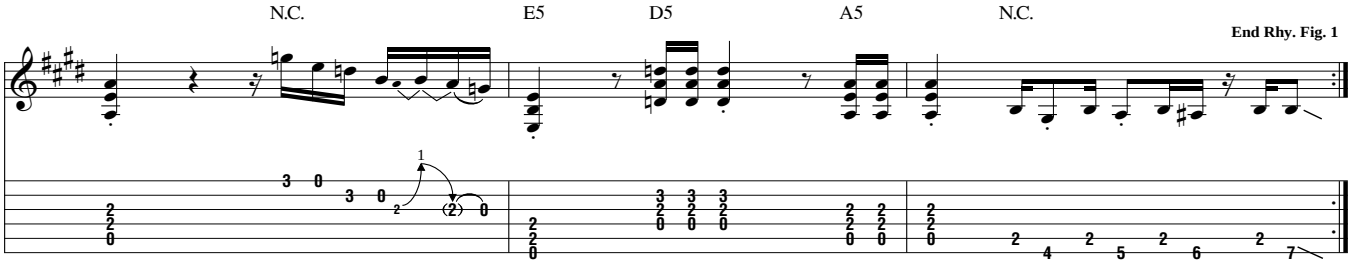
Back in Black

Words and Music by Angus Young, Malcolm Young and Brian Johnson

Intro

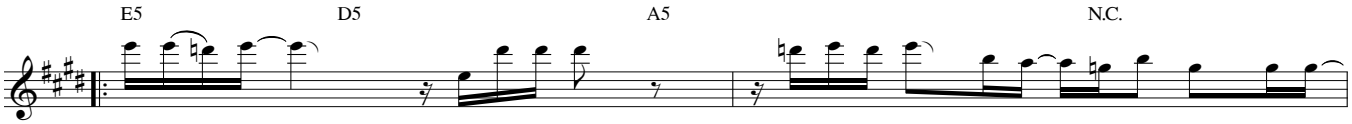
Moderately slow ♩ = 92



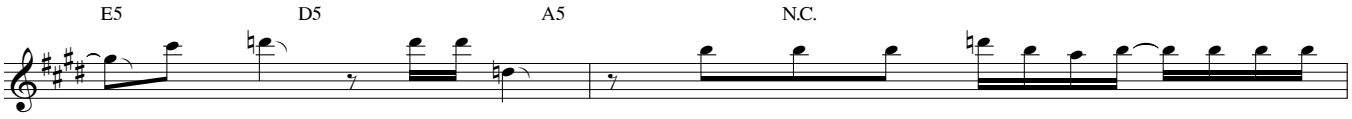


Verse

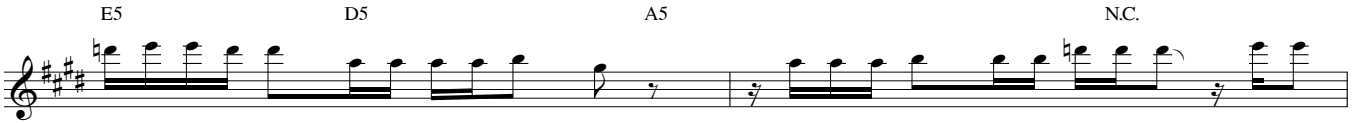
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)



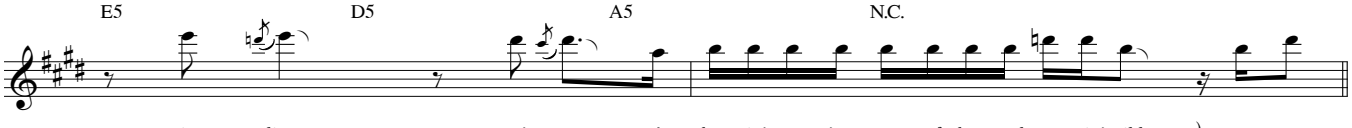
1. Back in ___ black, _ I hit the sack. I've been too long, I'm glad _ to be back. Yes, I'm _
2. Back in the back ___ of a Cad - il - lac. Num - ber one with a bul - let, I'm a pow - er pack. Yes, I'm



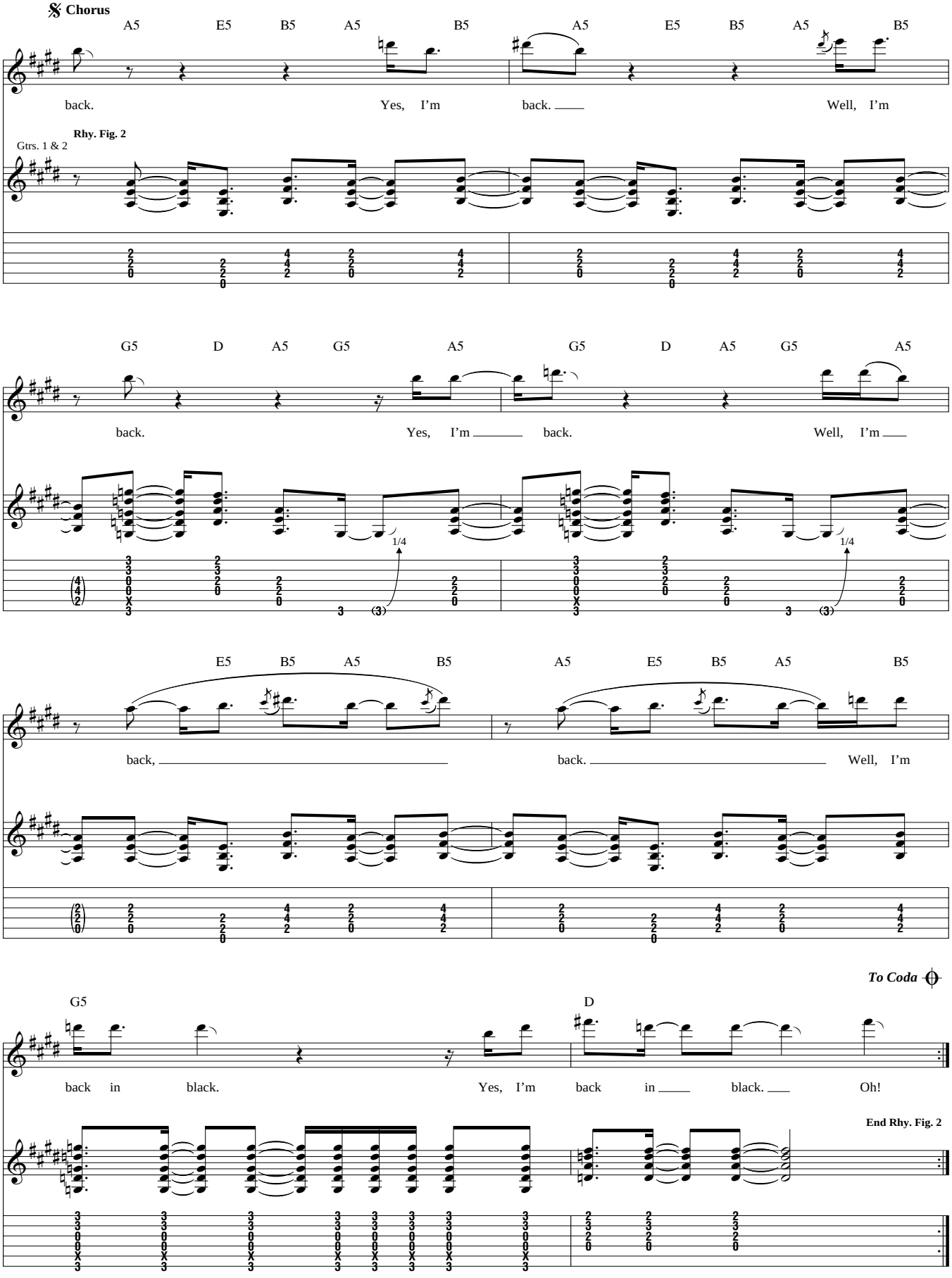
___ let loose from the noose that's kept me hang - in' a - bout. _ I keep a -
in a band, with the gang. They got to catch me if they want me to hang _ 'cause I'm



look - in' at the sky 'cause it's get - tin' me high. For - get the hearse 'cause I'll nev - er die. I got
back on the track, _ and I'm beat - in' the flack. _ No - bod - y's gon - na get me on an - oth - er rap. So



nine lives, cat's eyes. A - bus - in' ev - 'ry one of them and run - nin' wild.
look at me now, ___ I'm just a - mak - in' my play. Don't try to push your luck, just get out - ta my way.
'Cause I'm


Chorus
A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back. Yes, I'm back. Well, I'm
Rhy. Fig. 2
Gtrs. 1 & 2
G5 D A5 G5 A5 G5 D A5 G5 A5
back. Yes, I'm back. Well, I'm
1/4
1/4
E5 B5 A5 B5 A5 E5 B5 A5 B5
back, back. Well, I'm
To Coda
G5 D
back in black. Yes, I'm back in black. Oh!
End Rhy. Fig. 2

Guitar Solo

E5 E7 E6 E5

Gtr. 1

P.M. P.M. P.M. P.M.

Gtr. 2 **Rhy. Fig. 3**

E7 E6 E5 A E5 A

P.M. P.M. P.M.

End Rhy. Fig. 3

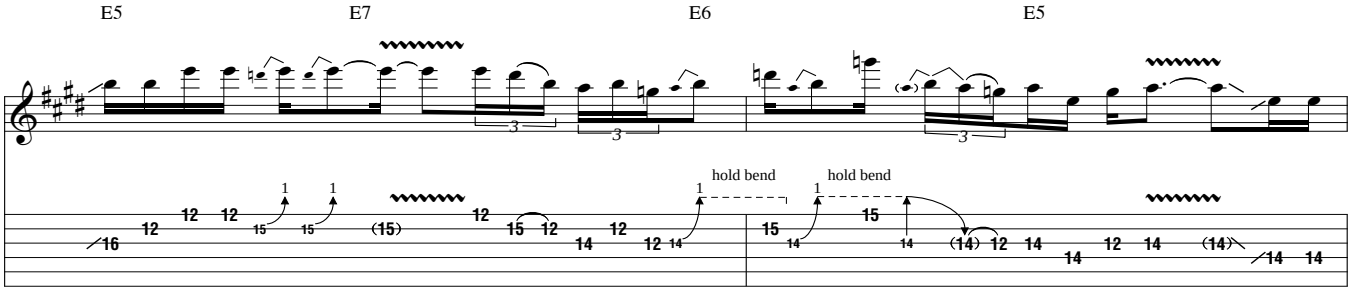
Gtr. 2: w/ Rhy. Fig. 3 (2 1/2 times)

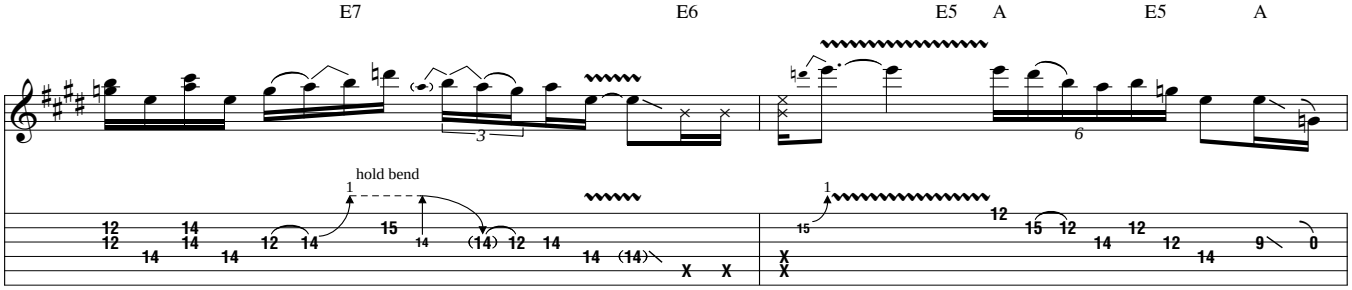
E5 E7 E6 E5

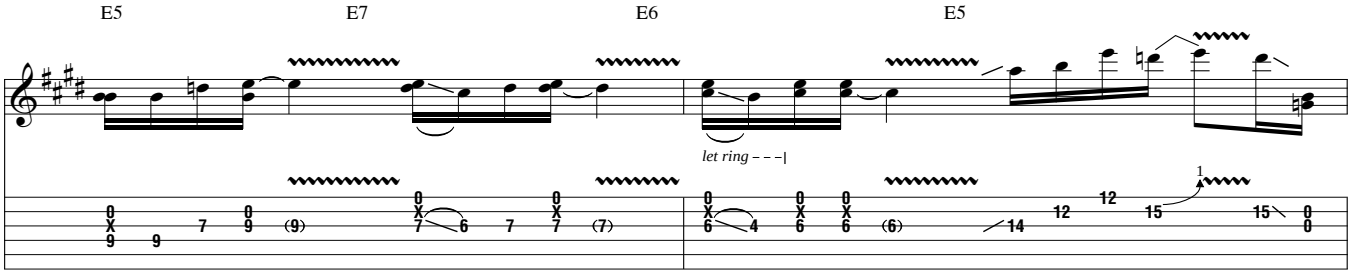
Gtr. 1

P.M.

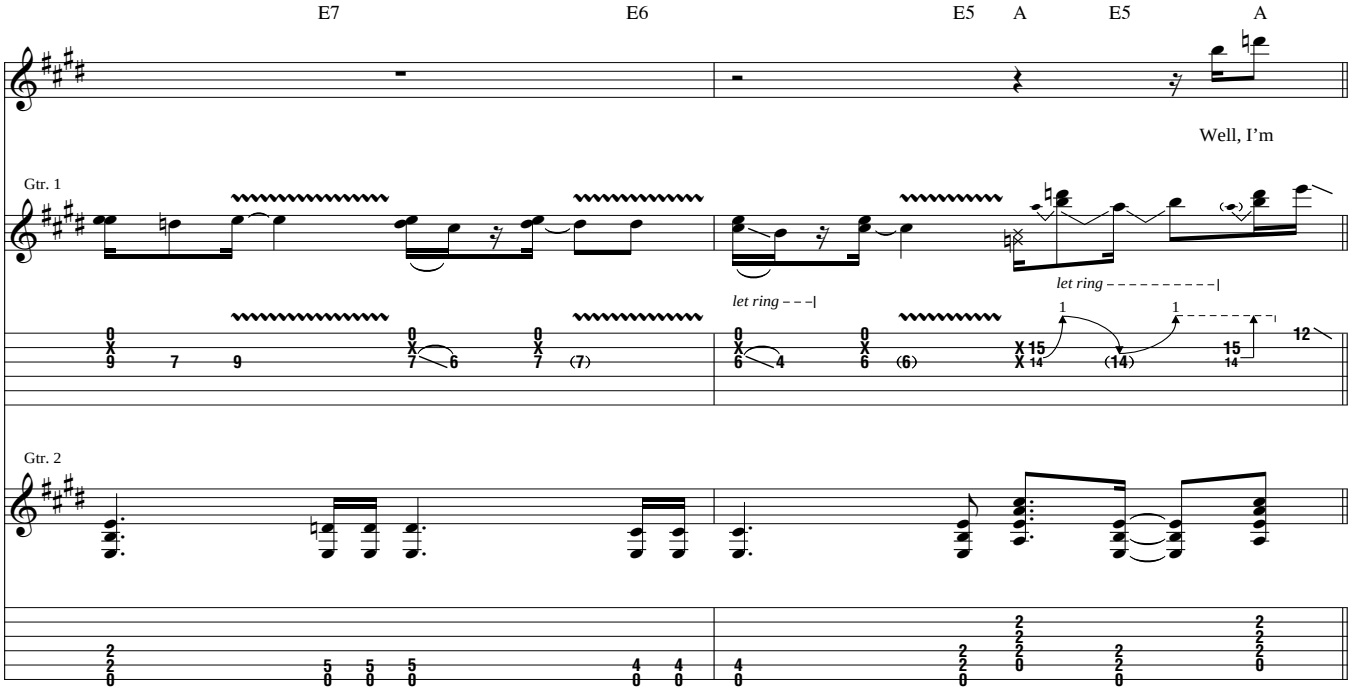
E7 E6 E5 A E5 A


E5
E7
E6
E5
hold bend
hold bend


E7
E6
E5
A
E5
A
hold bend


E5
E7
E6
E5
let ring

D.S. al Coda

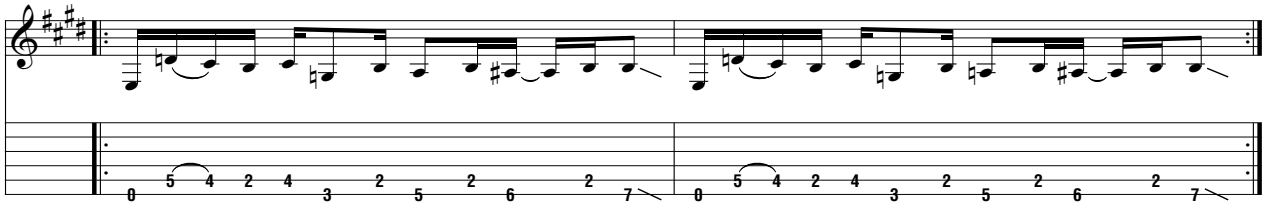

E7
E6
E5
A
E5
A
Well, I'm
Gtr. 1
let ring
let ring
Gtr. 2

Coda

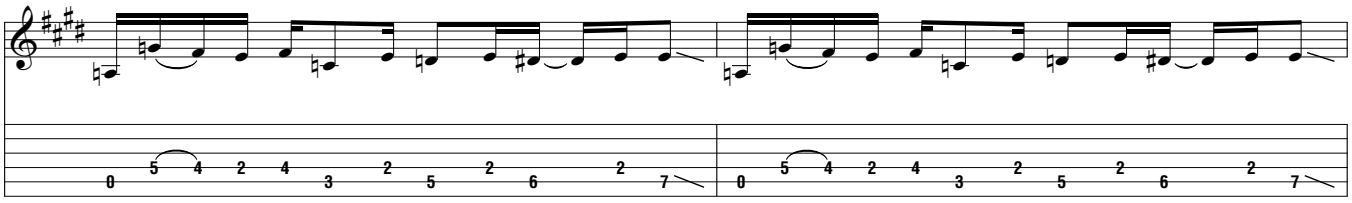
Interlude

w/ Voc. ad lib.

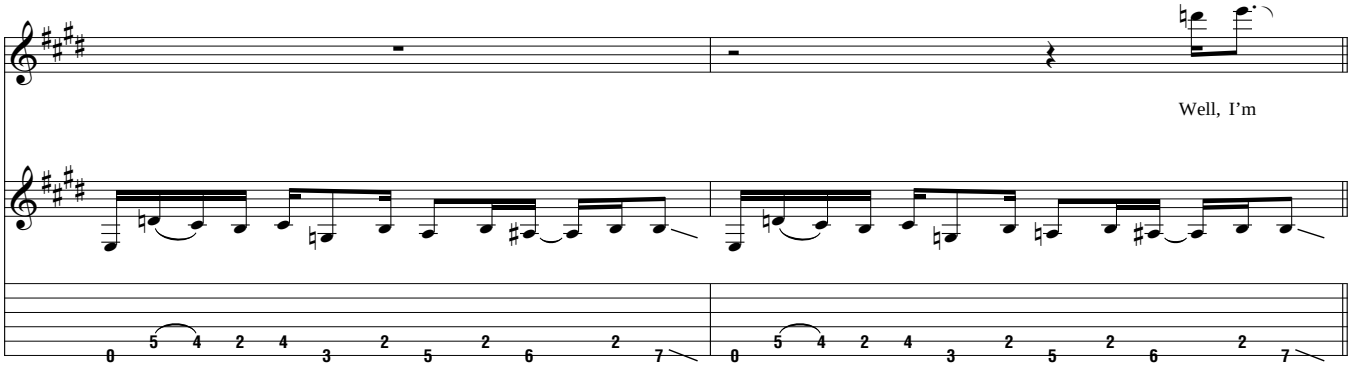
N.C.(E5)



(A5)

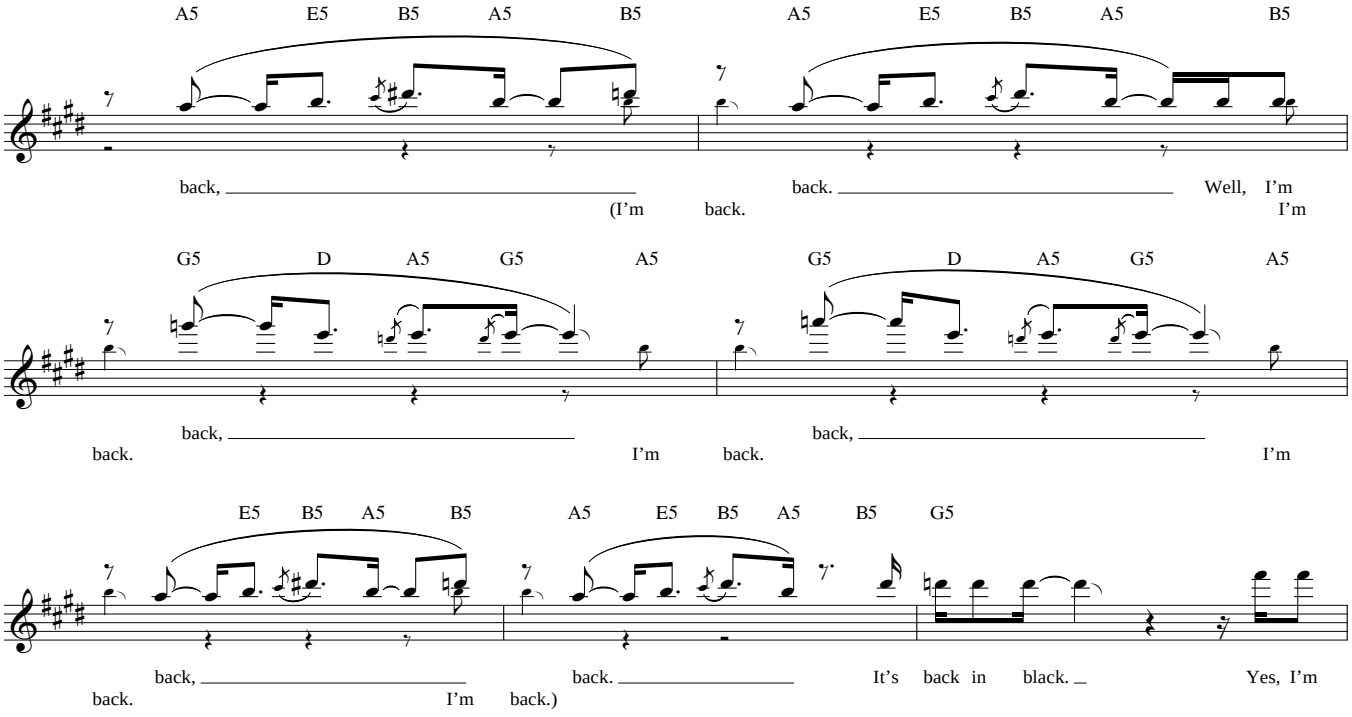


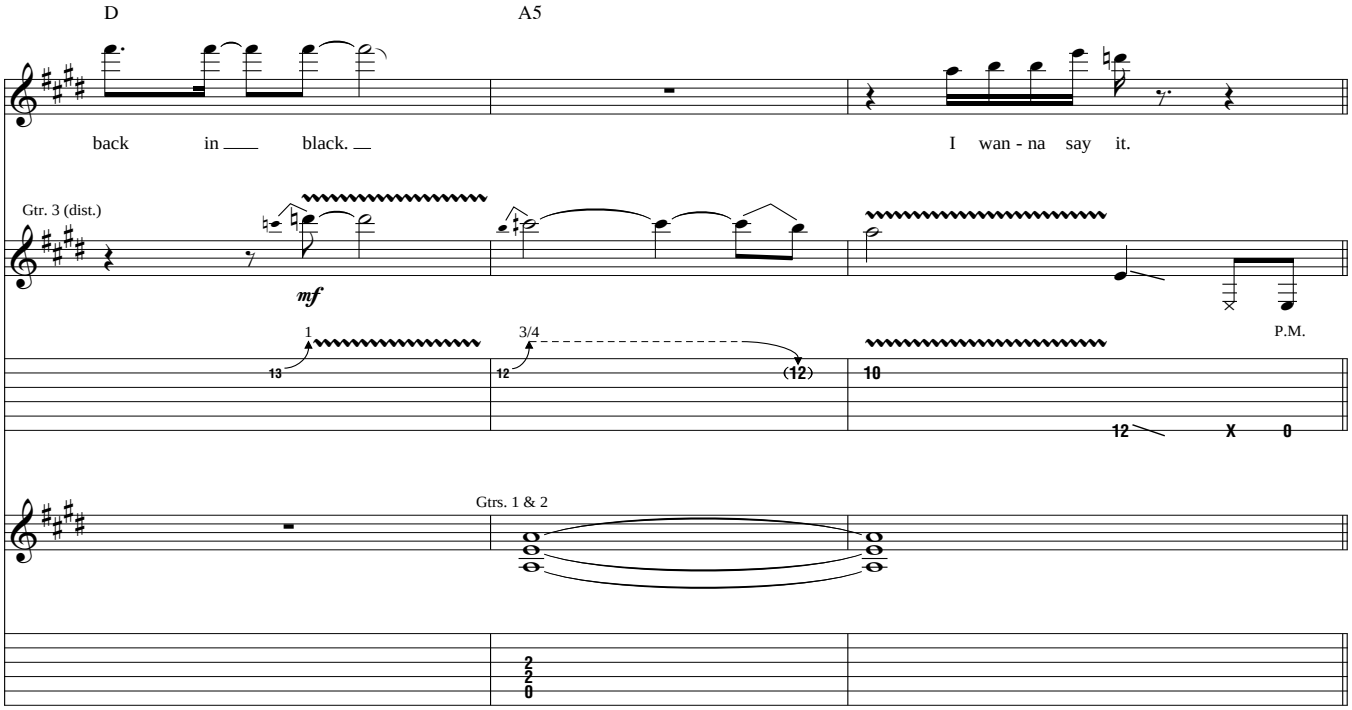
(E5)



Chorus

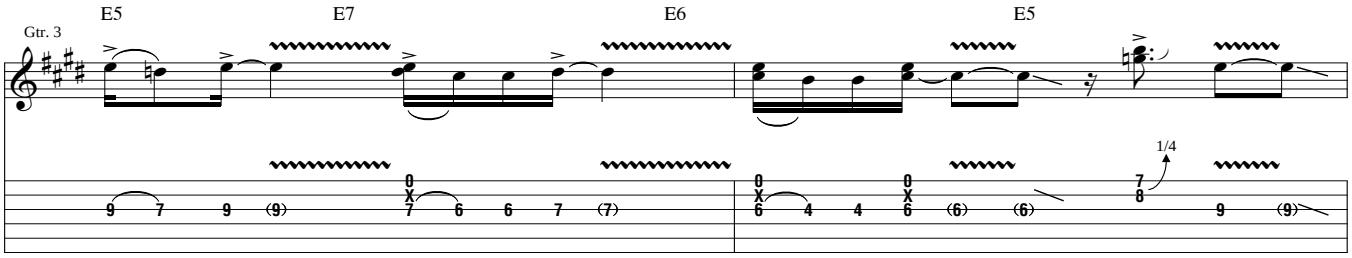
Gtrs. 1 & 2: w/ Rhy. Fig. 2

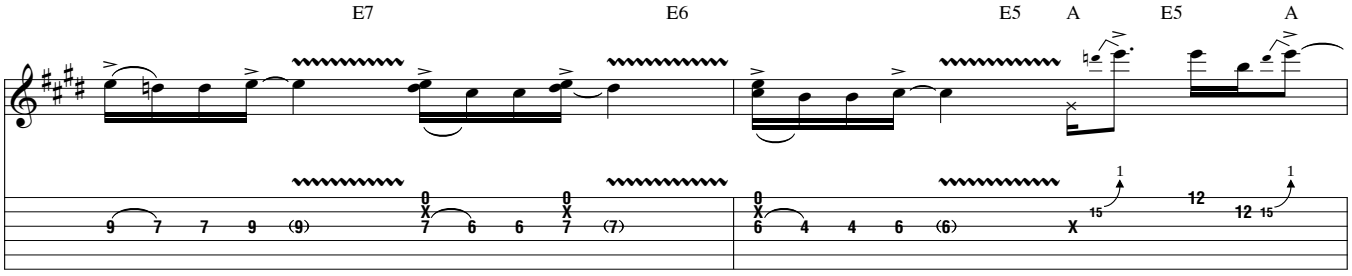


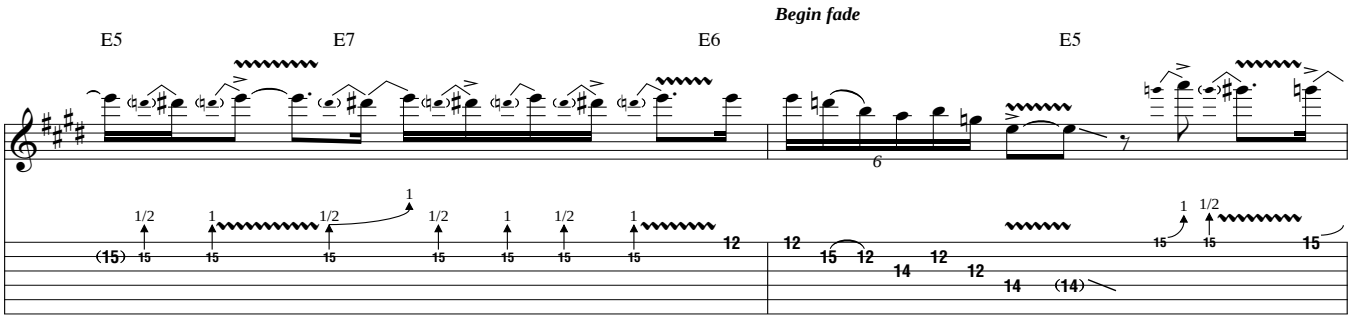


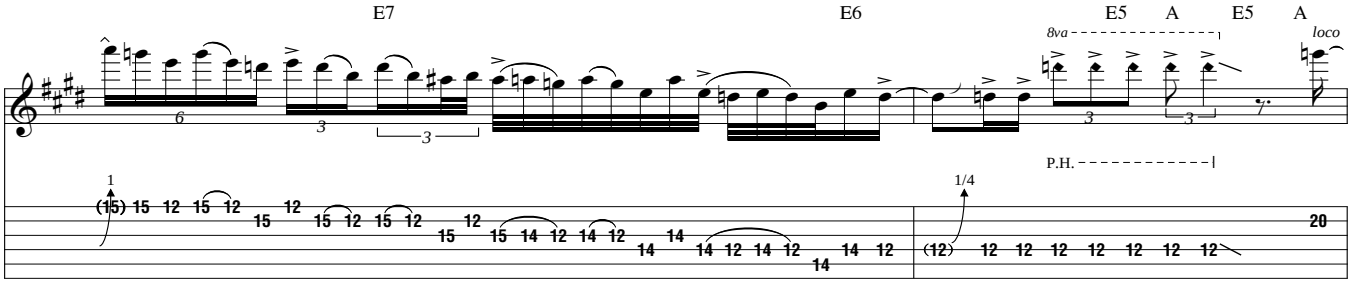
Outro

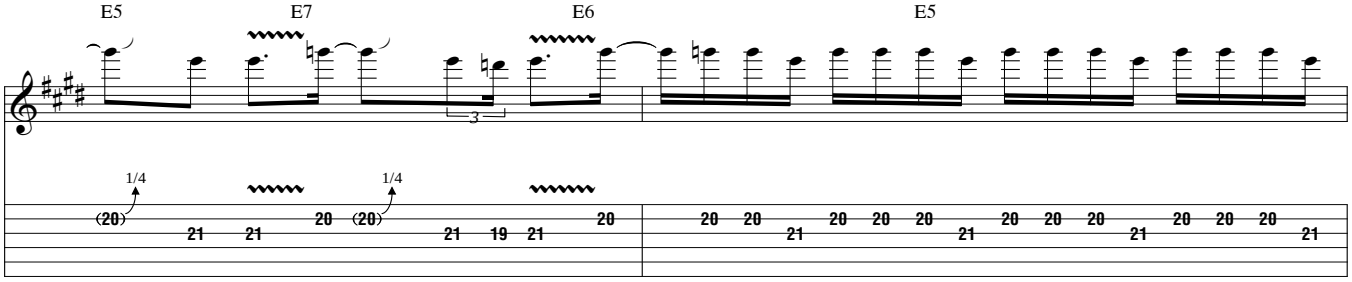
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (till fade)

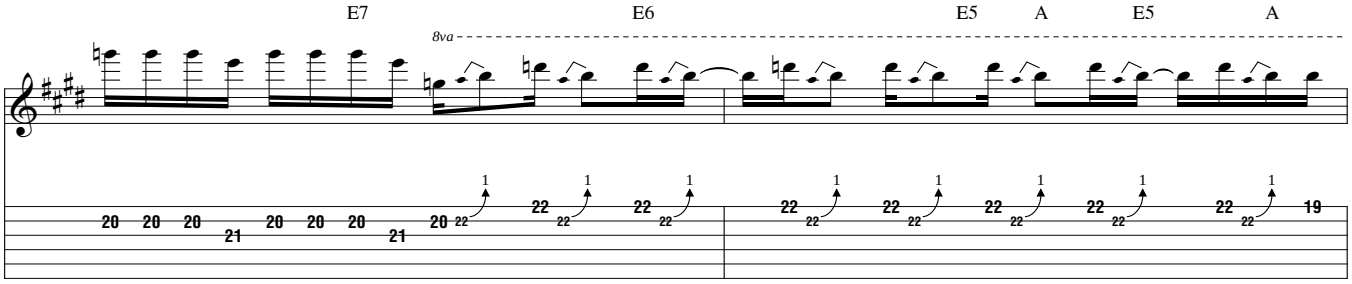


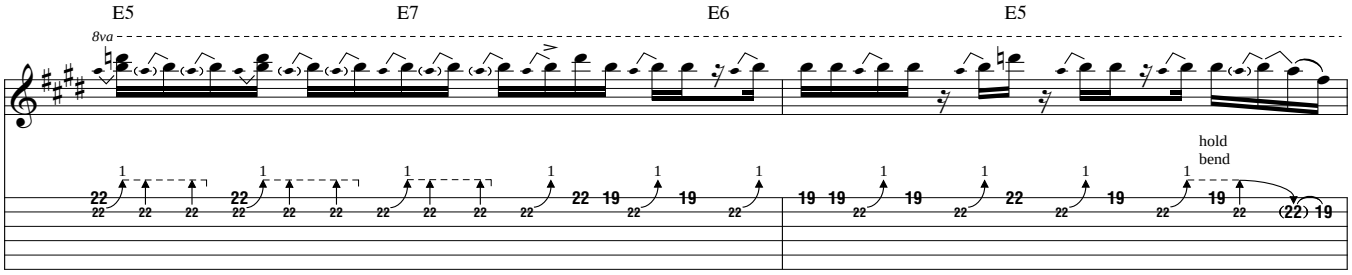




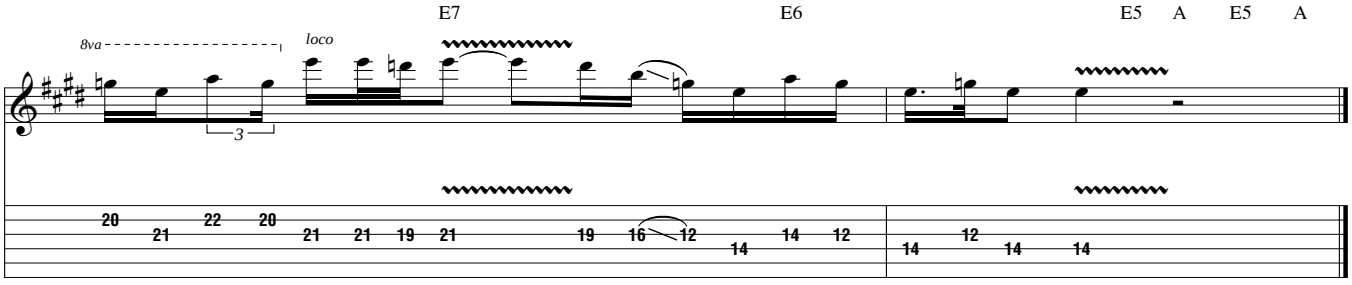

E7
E6
E5
A
E5
A
8va
loco
P.H.
1/4


E5
E7
E6
E5
1/4
1/4


E7
E6
E5
A
E5
A
8va

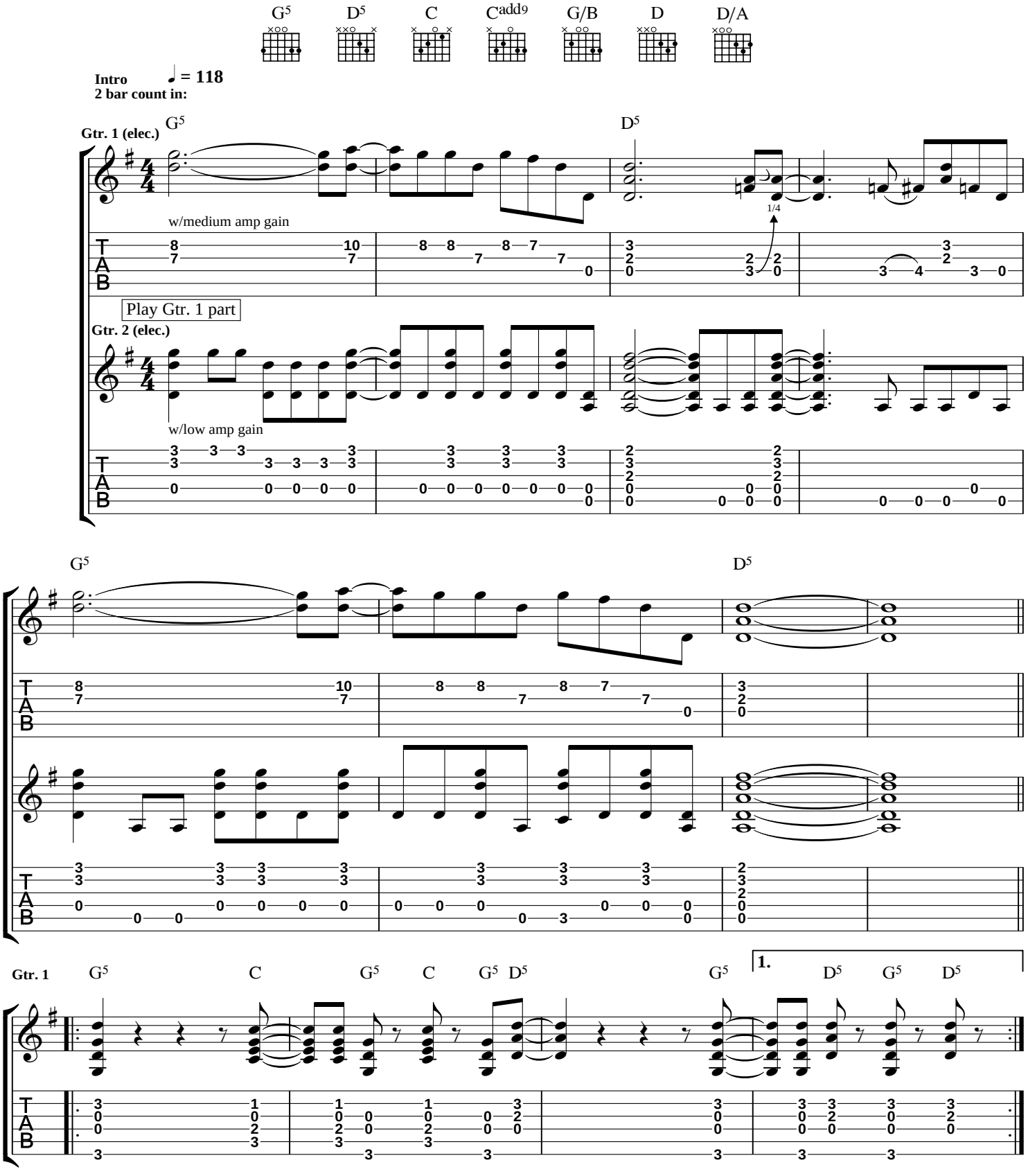

E5
E7
E6
E5
8va
hold
bend

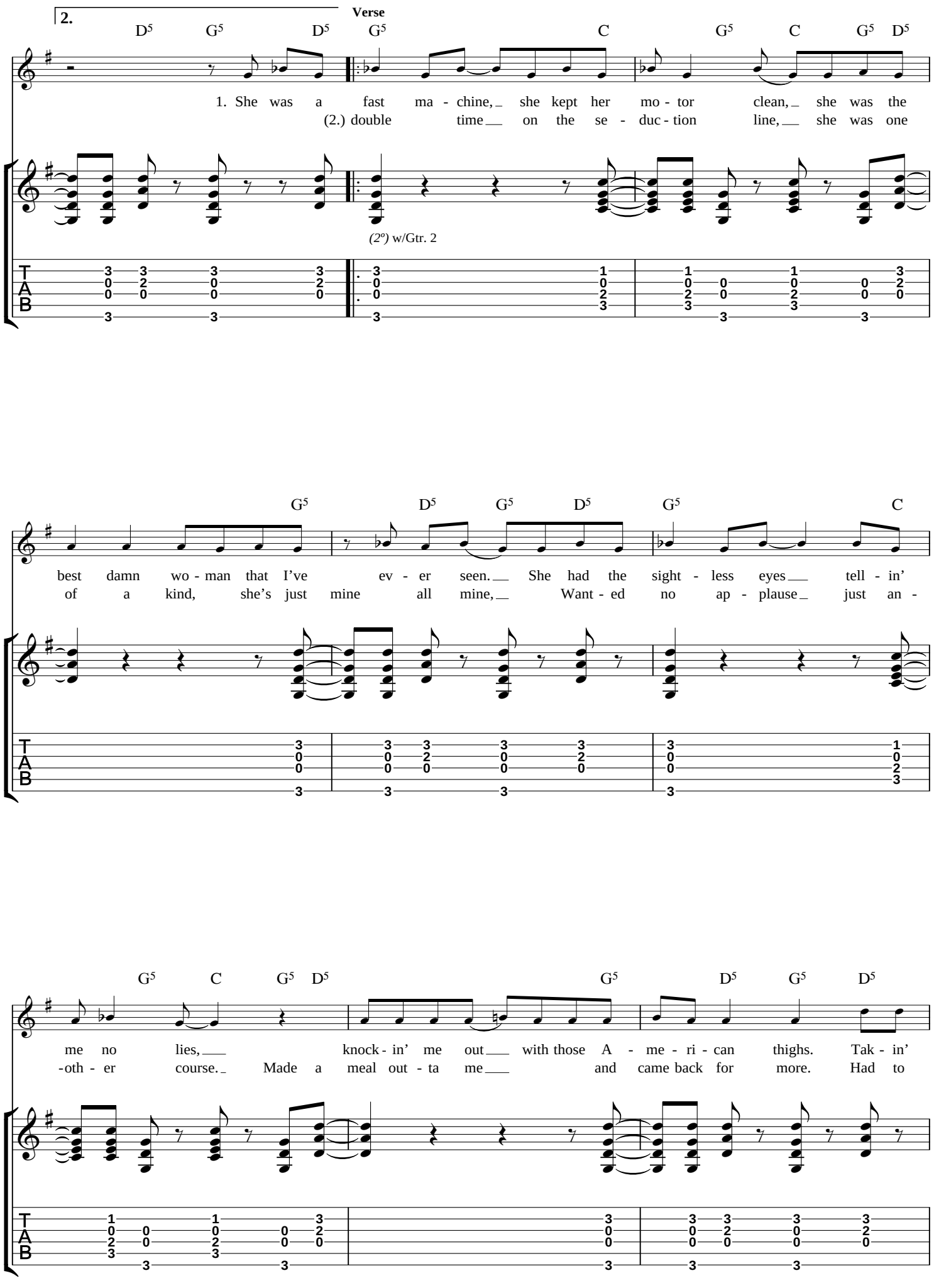
Fade out

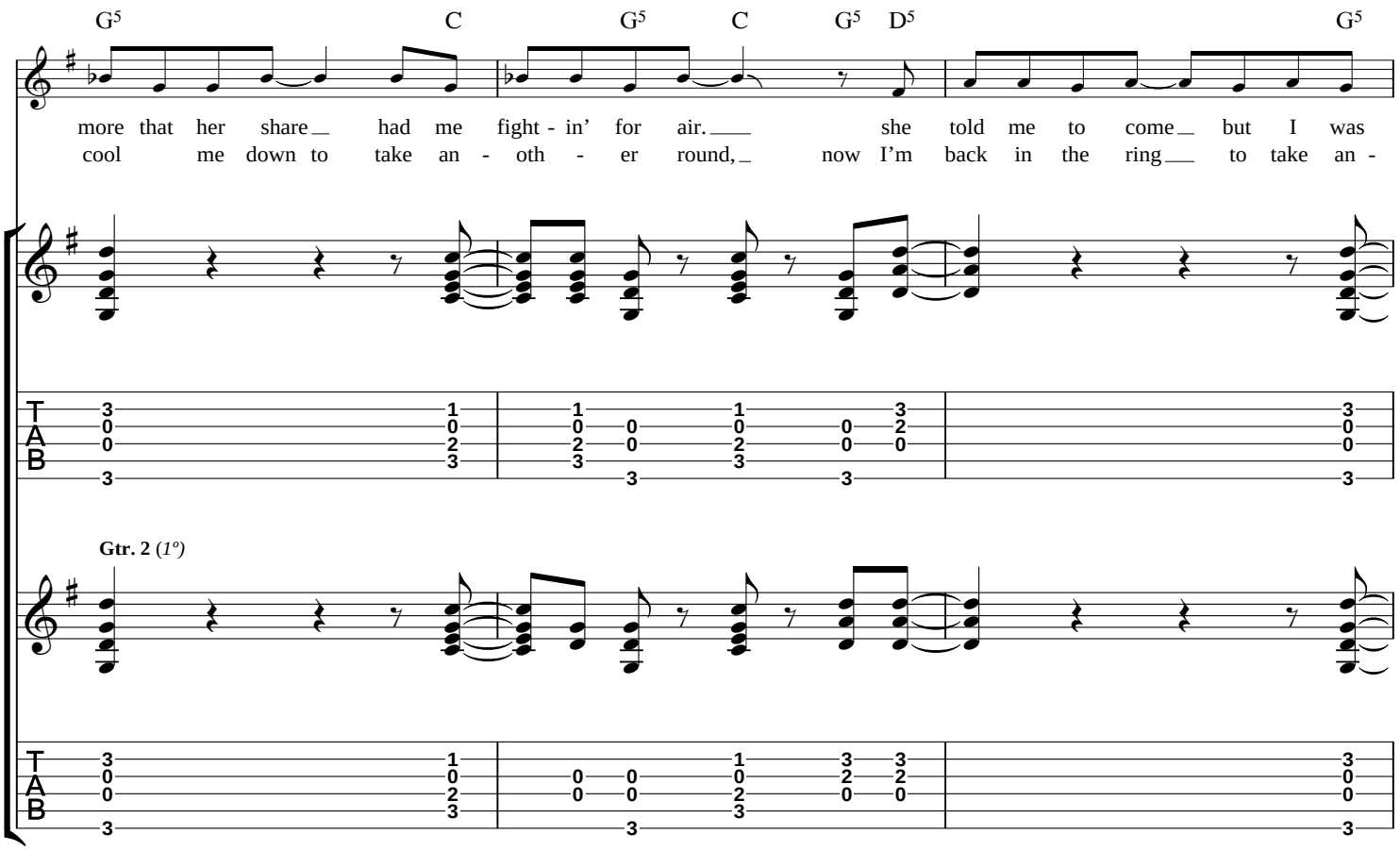

E7
E6
E5
A
E5
A
8va
loco

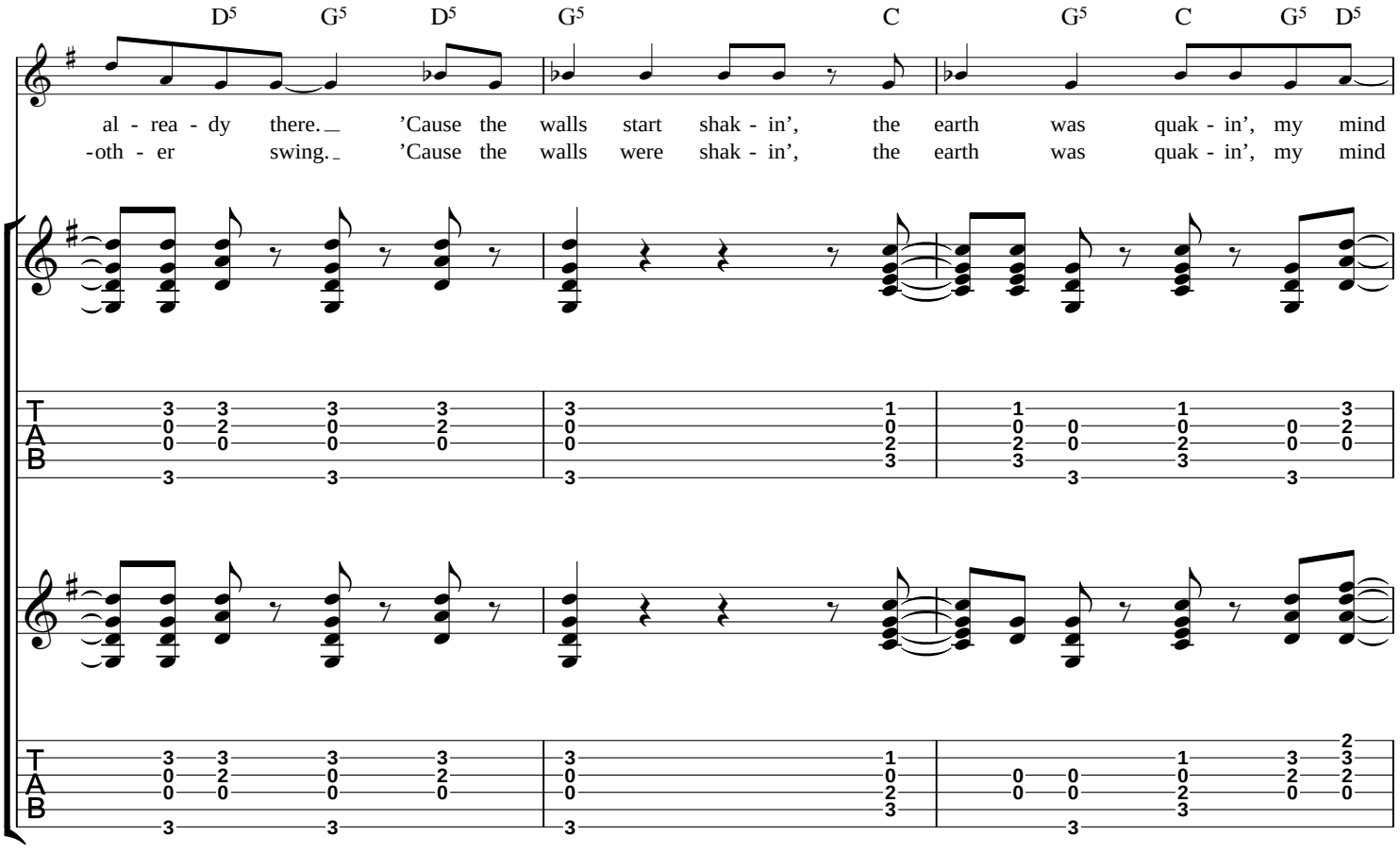
You Shook Me All Night Long

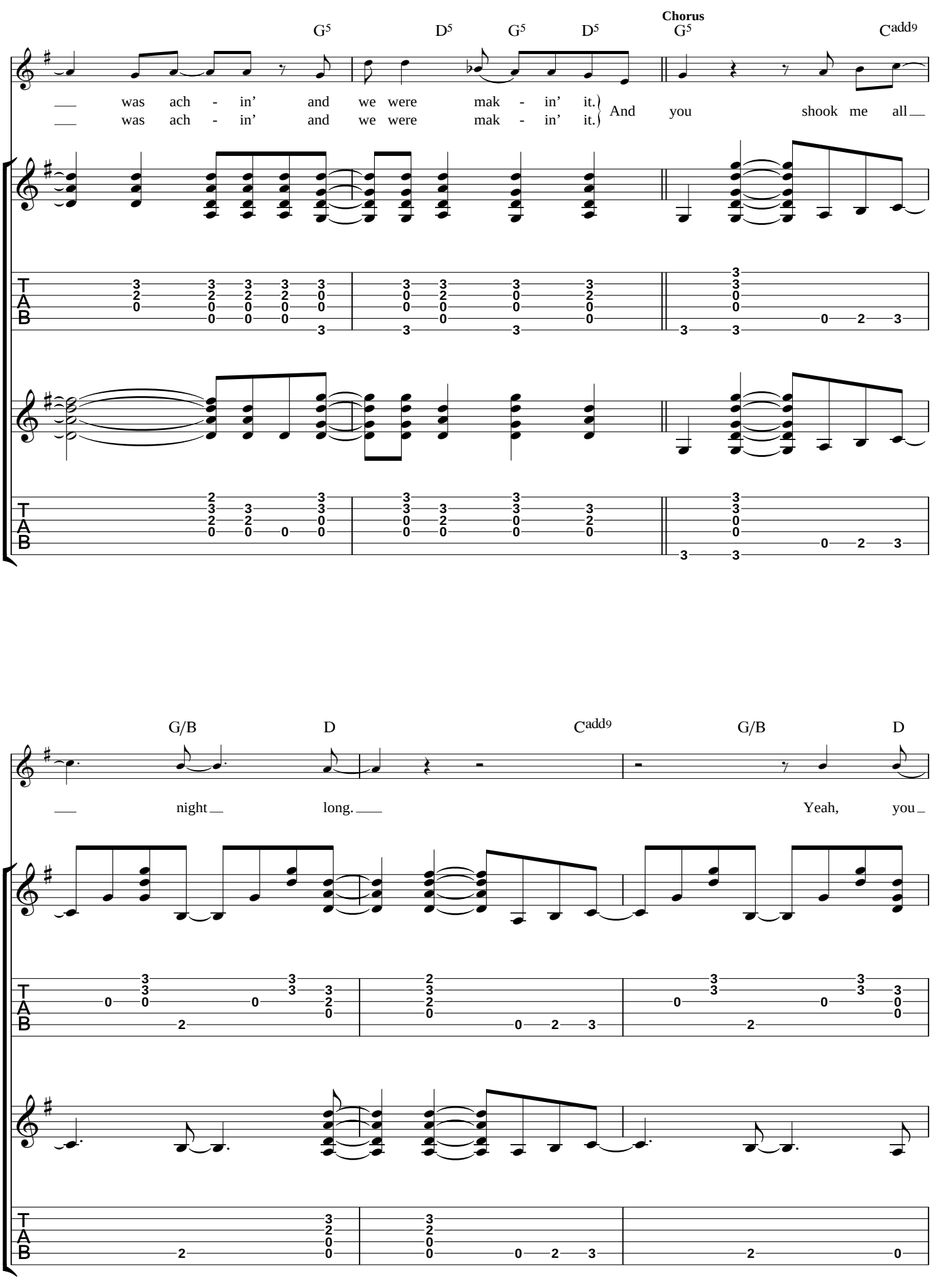
Words & Music by Angus Young, Malcolm Young & Brian Johnson

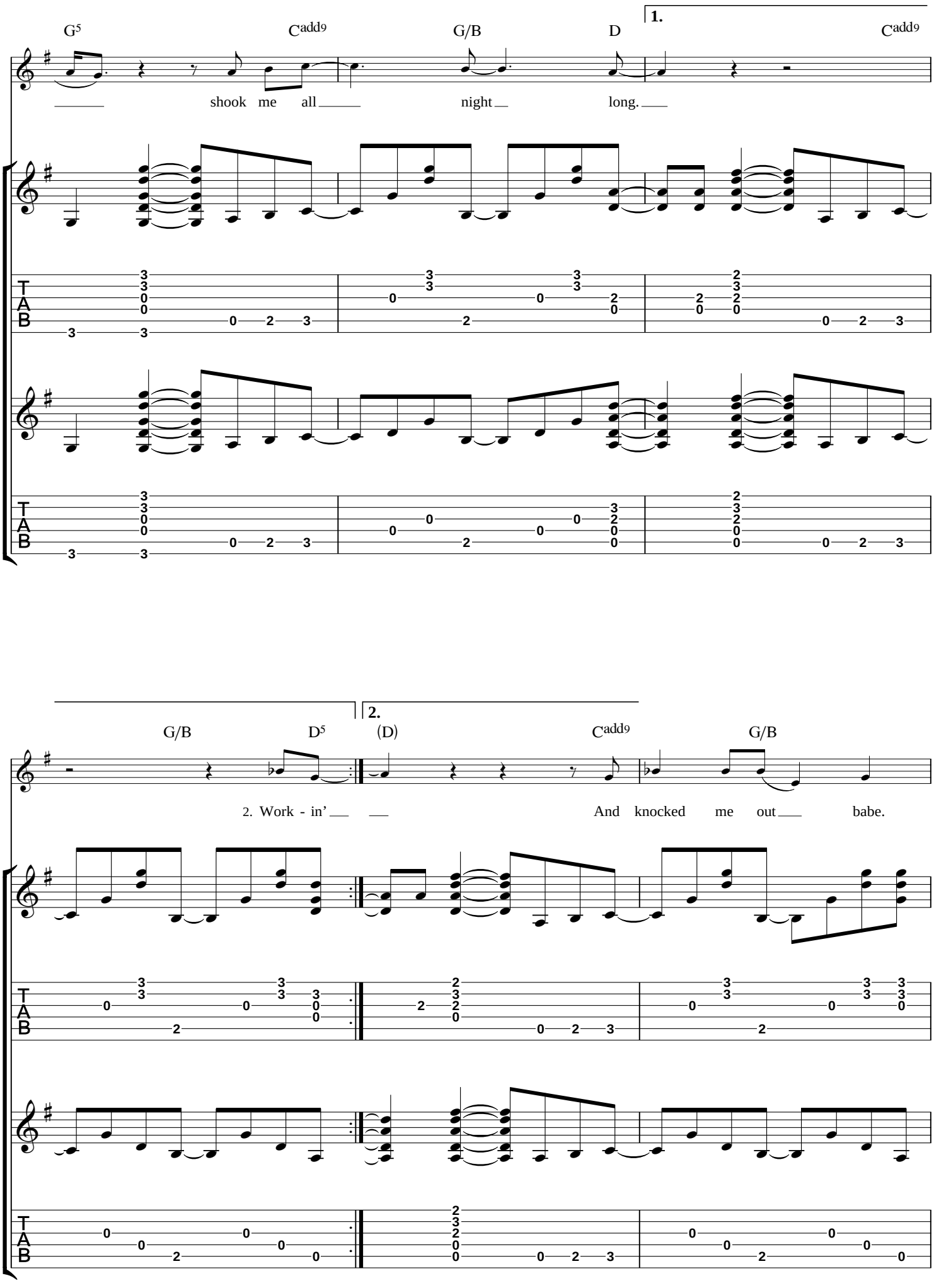


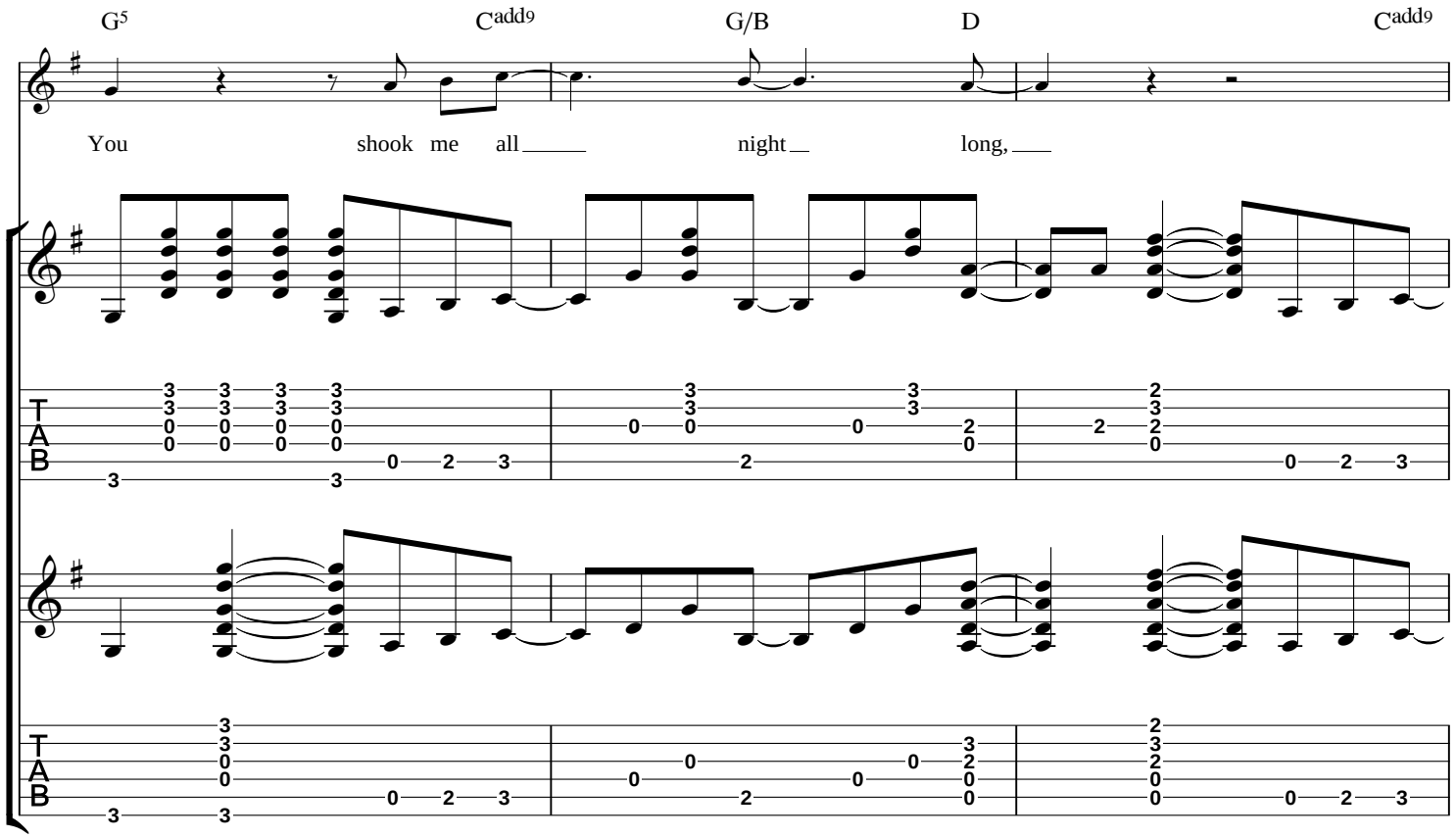

2.
Verse
D5 G5 D5 G5 C G5 C G5 D5
1. She was a fast ma - chine, she kept her mo - tor clean, she was the
(2.) double time on the se - duc - tion line, she was one
(2º) w/Gtr. 2
G5 D5 G5 D5 G5 C
best damn wo - man that I've ev - er seen. She had the sight - less eyes tell - in'
of a kind, she's just mine all mine, Want - ed no ap - plause just an -
G5 C G5 D5 G5 D5 G5 D5
me no lies, knock - in' me out with those A - me - ri - can thighs. Tak - in'
-oth - er course. Made a meal out - ta me and came back for more. Had to
T
A
B

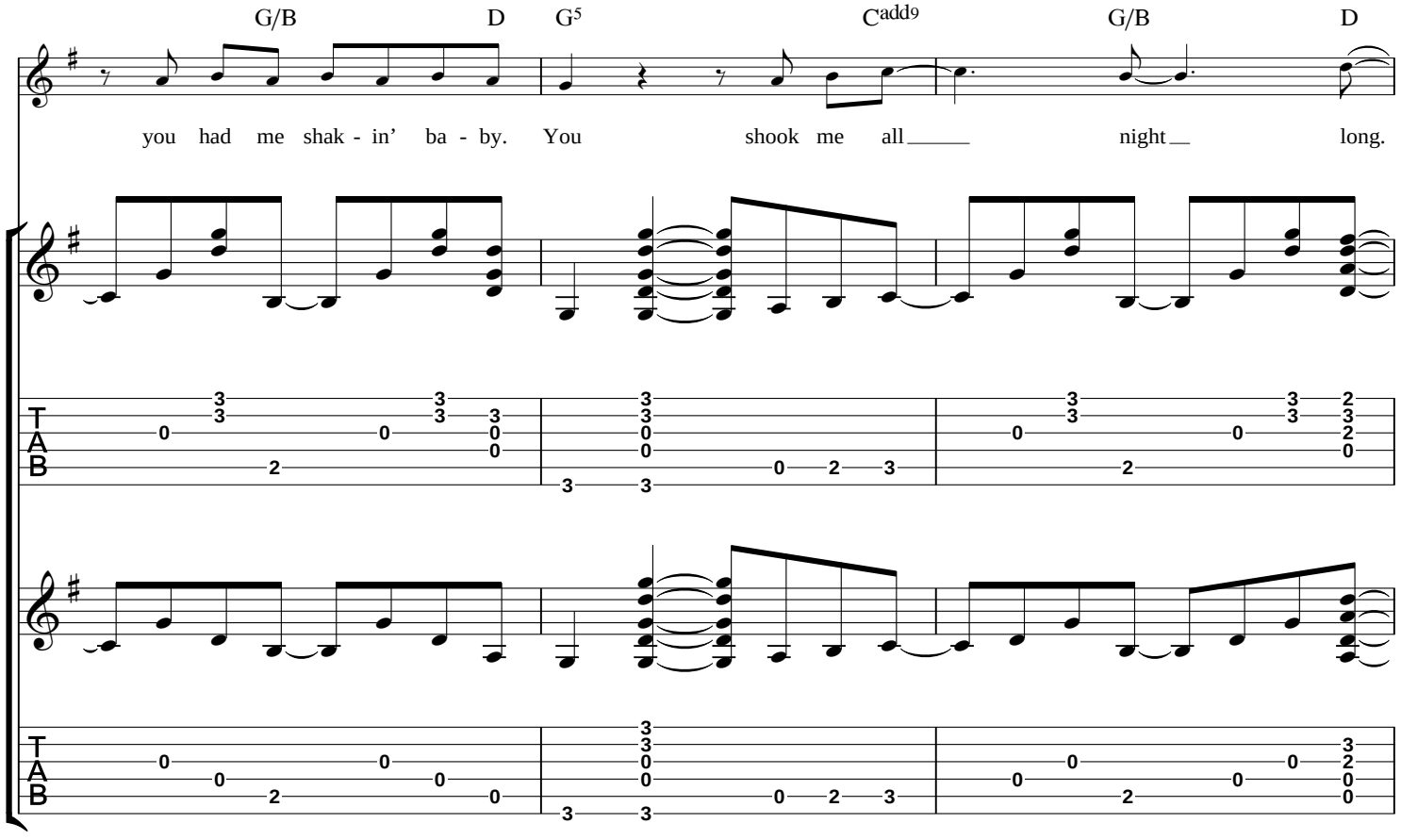

G5 C G5 C G5 D5 G5
more that her share had me fight - in' for air. she told me to come but I was
cool me down to take an - oth - er round, now I'm back in the ring to take an -
Gtr. 2 (1º)

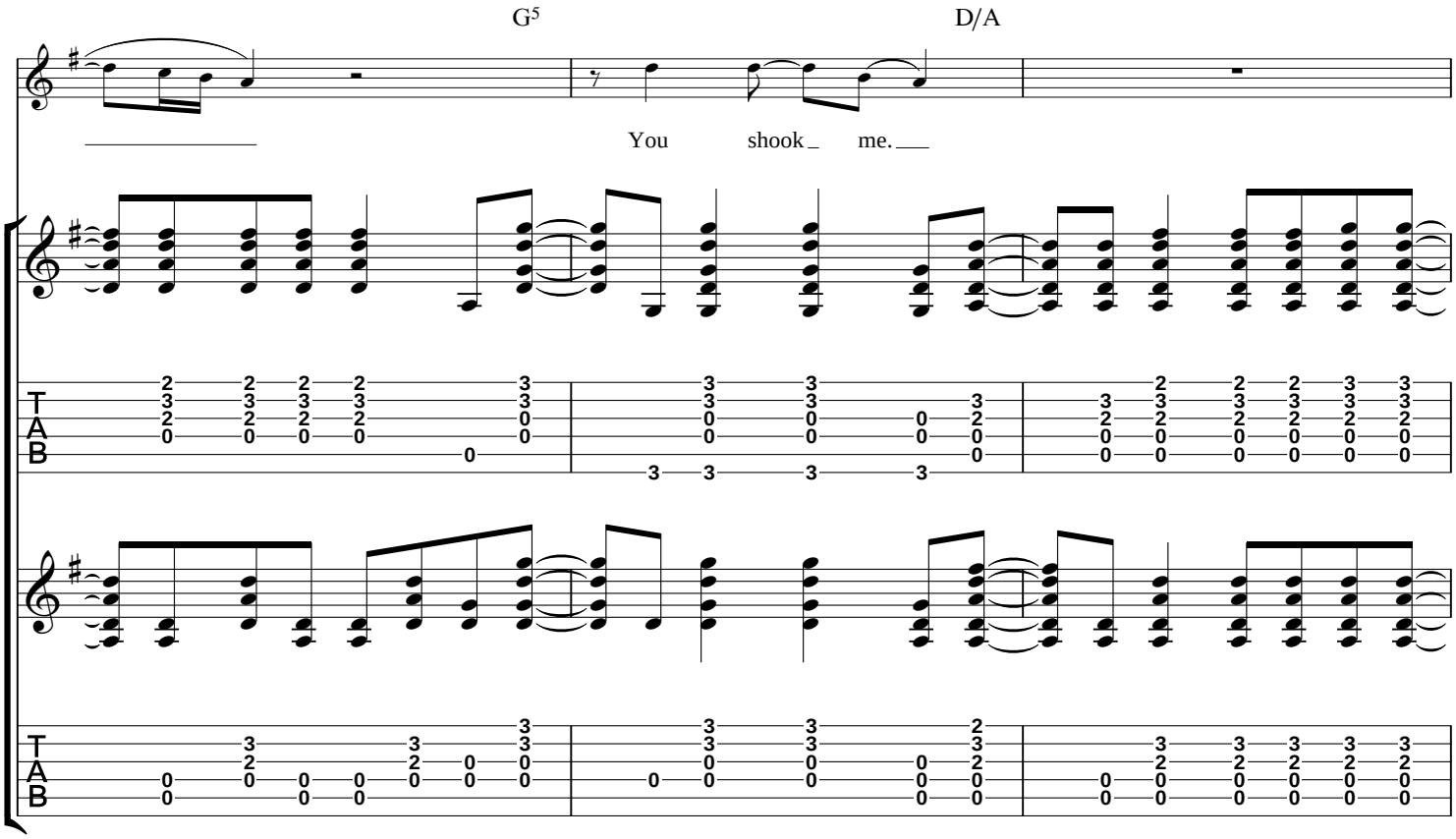

D5 G5 D5 G5 C G5 C G5 D5
al - rea - dy there. 'Cause the walls start shak - in', the earth was quak - in', my mind
-oth - er swing. 'Cause the walls were shak - in', the earth was quak - in', my mind

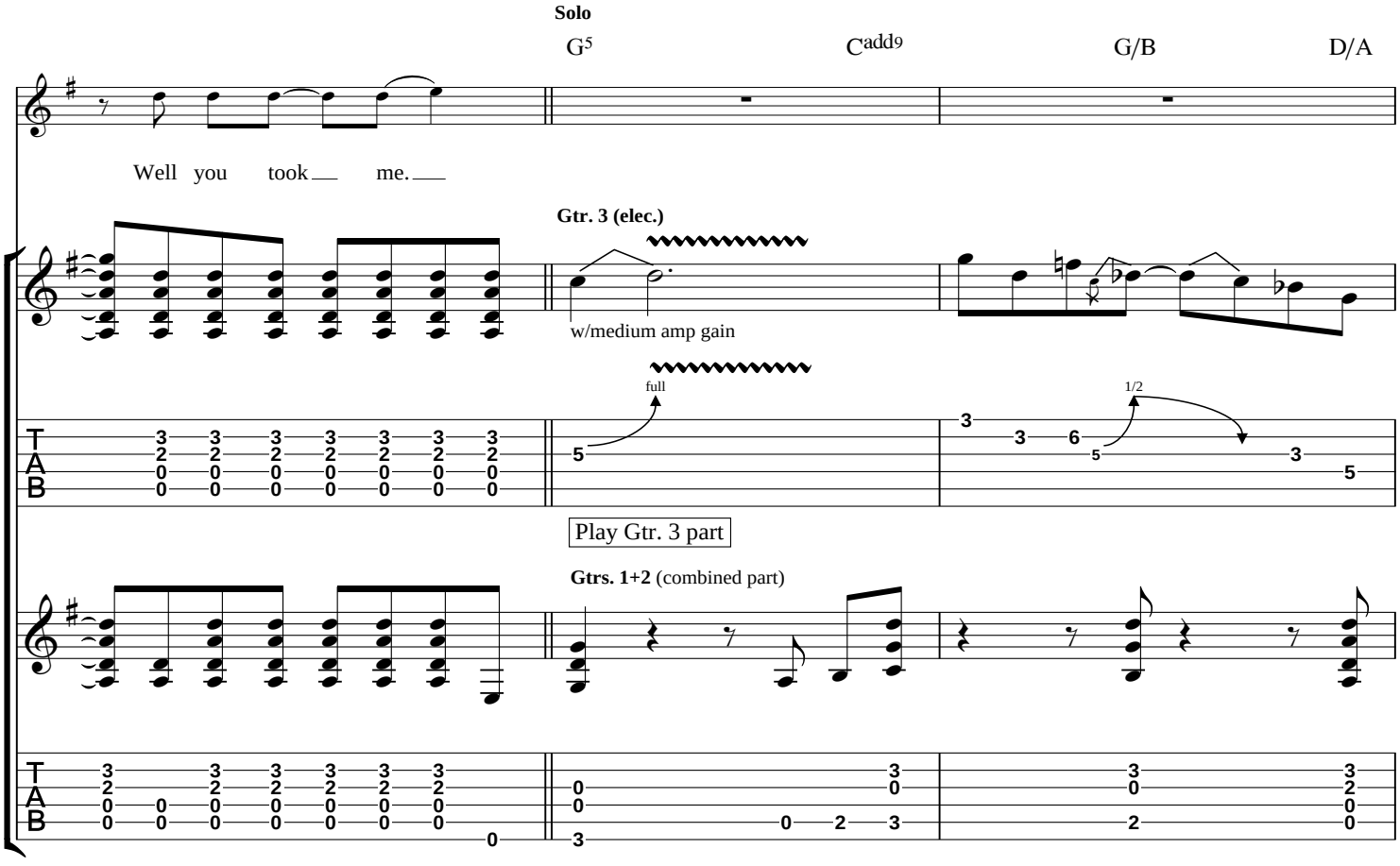

Chorus
G5
D5
G5
D5
G5
Cadd9
was ach - in' and we were mak - in' it.
was ach - in' and we were mak - in' it.
And you shook me all
G/B
D
Cadd9
G/B
D
night long.
Yeah, you

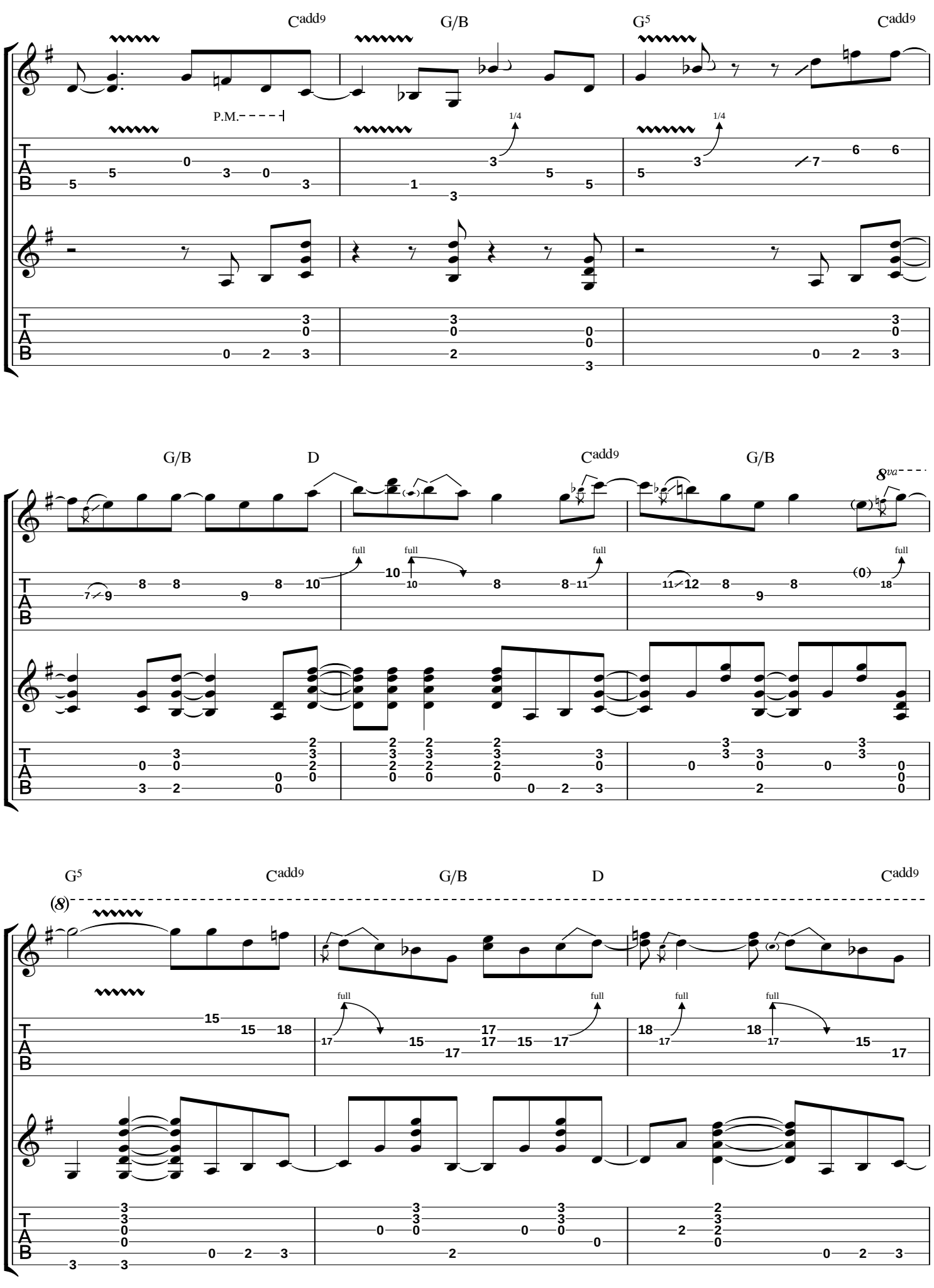

G5
Cadd9
G/B
D
1.
Cadd9
shook me all night long.
T
A
B
G/B
D5
2.
(D)
Cadd9
G/B
2. Work - in' And knocked me out babe.

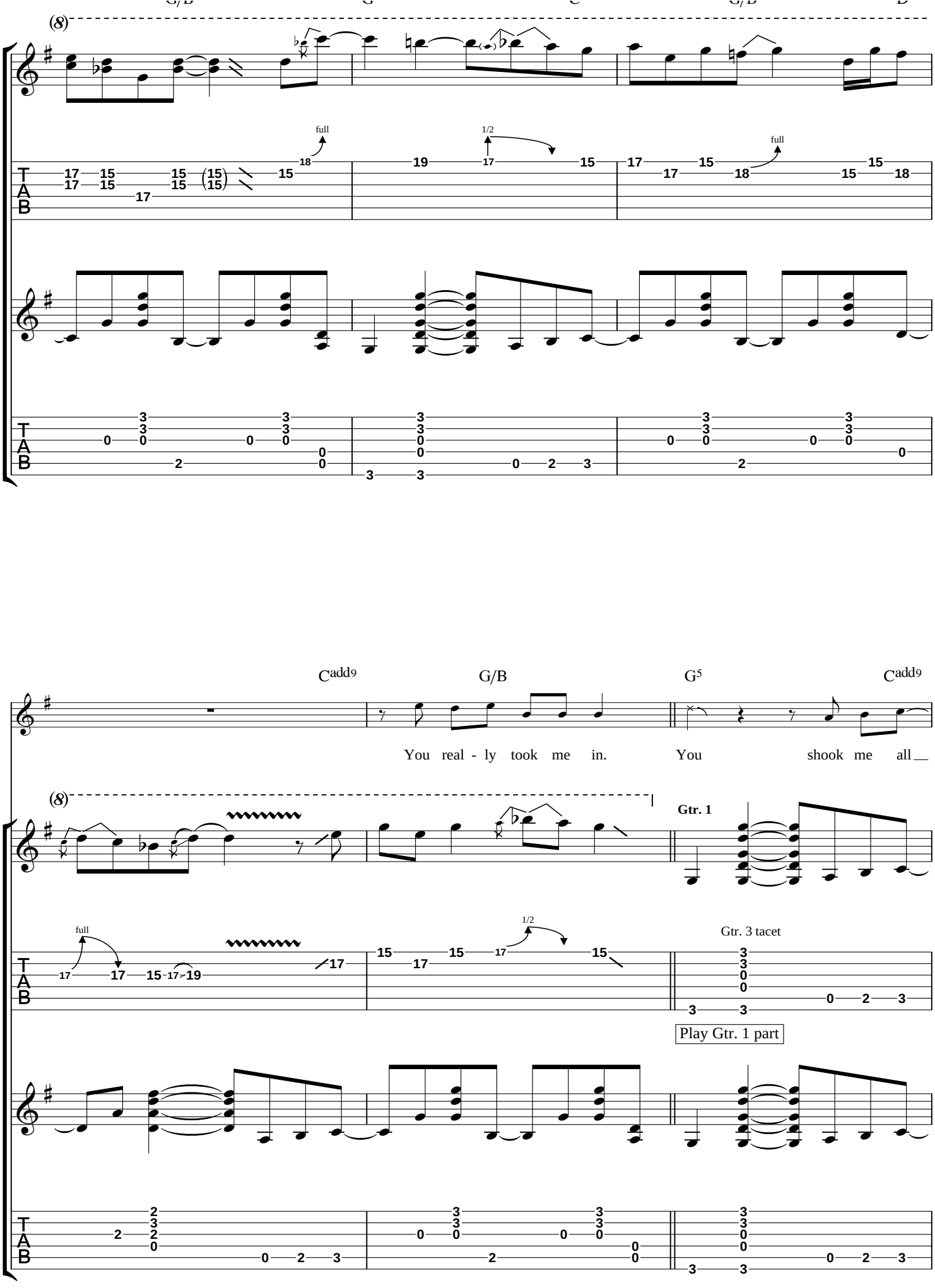

G5
Cadd9
G/B
D
Cadd9
You shook me all night long,


G/B
D
G5
Cadd9
G/B
D
you had me shak - in' ba - by. You shook me all night long.

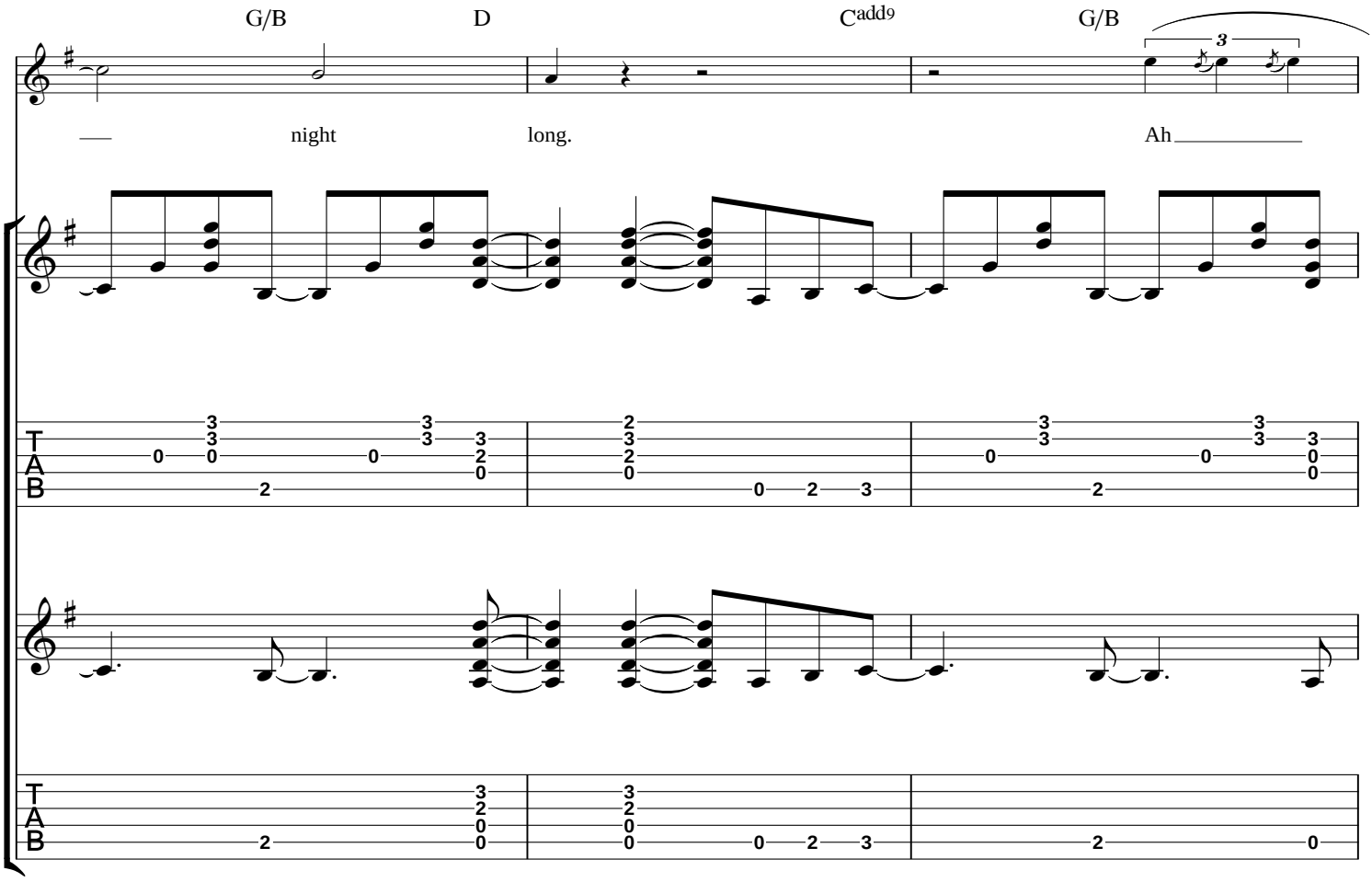

G5
D/A
You shook me.

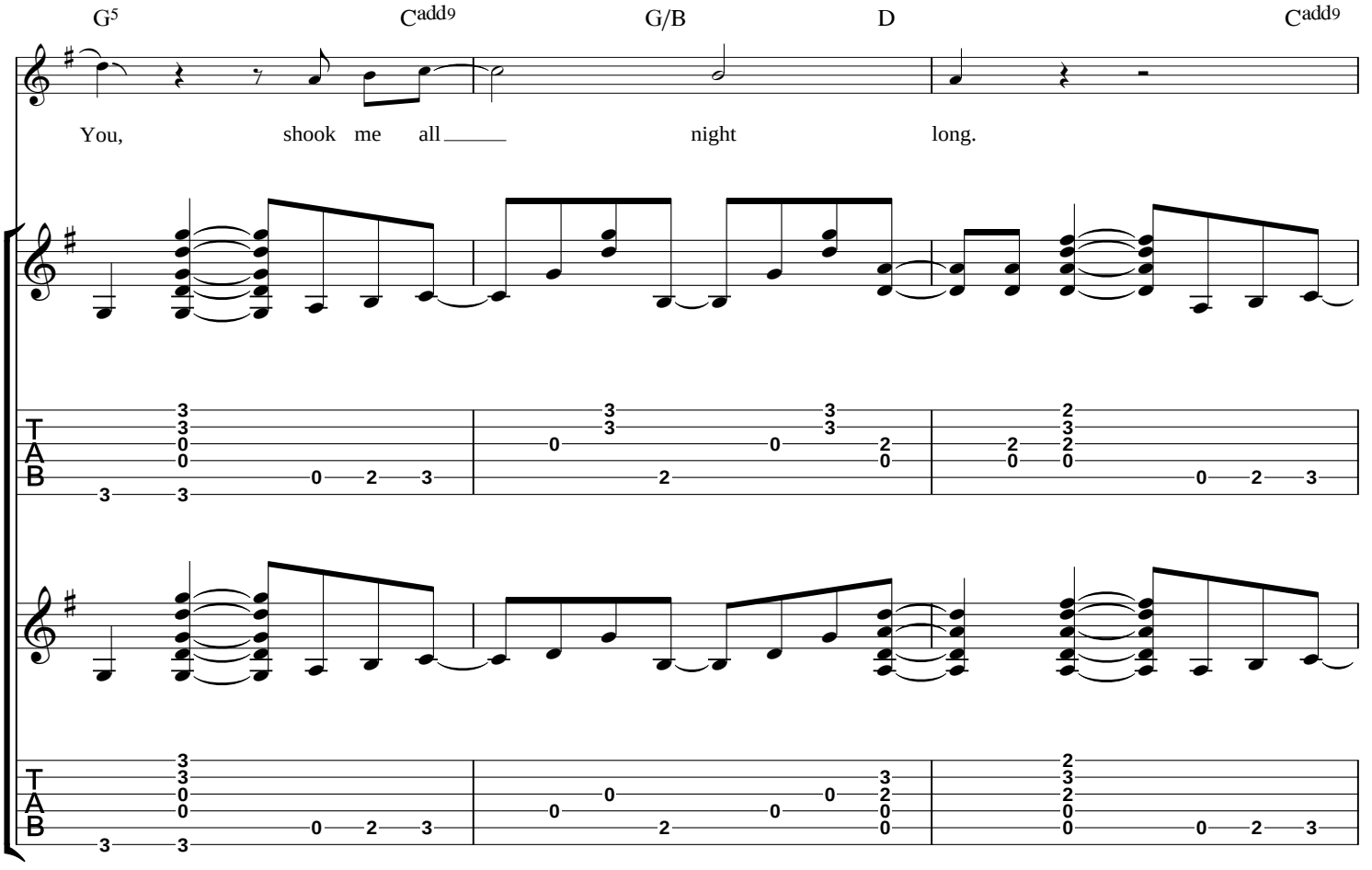

Solo
G5
Cadd9
G/B
D/A
Well you took me.
Gtr. 3 (elec.)
w/medium amp gain
full
1/2
Play Gtr. 3 part
Gtrs. 1+2 (combined part)

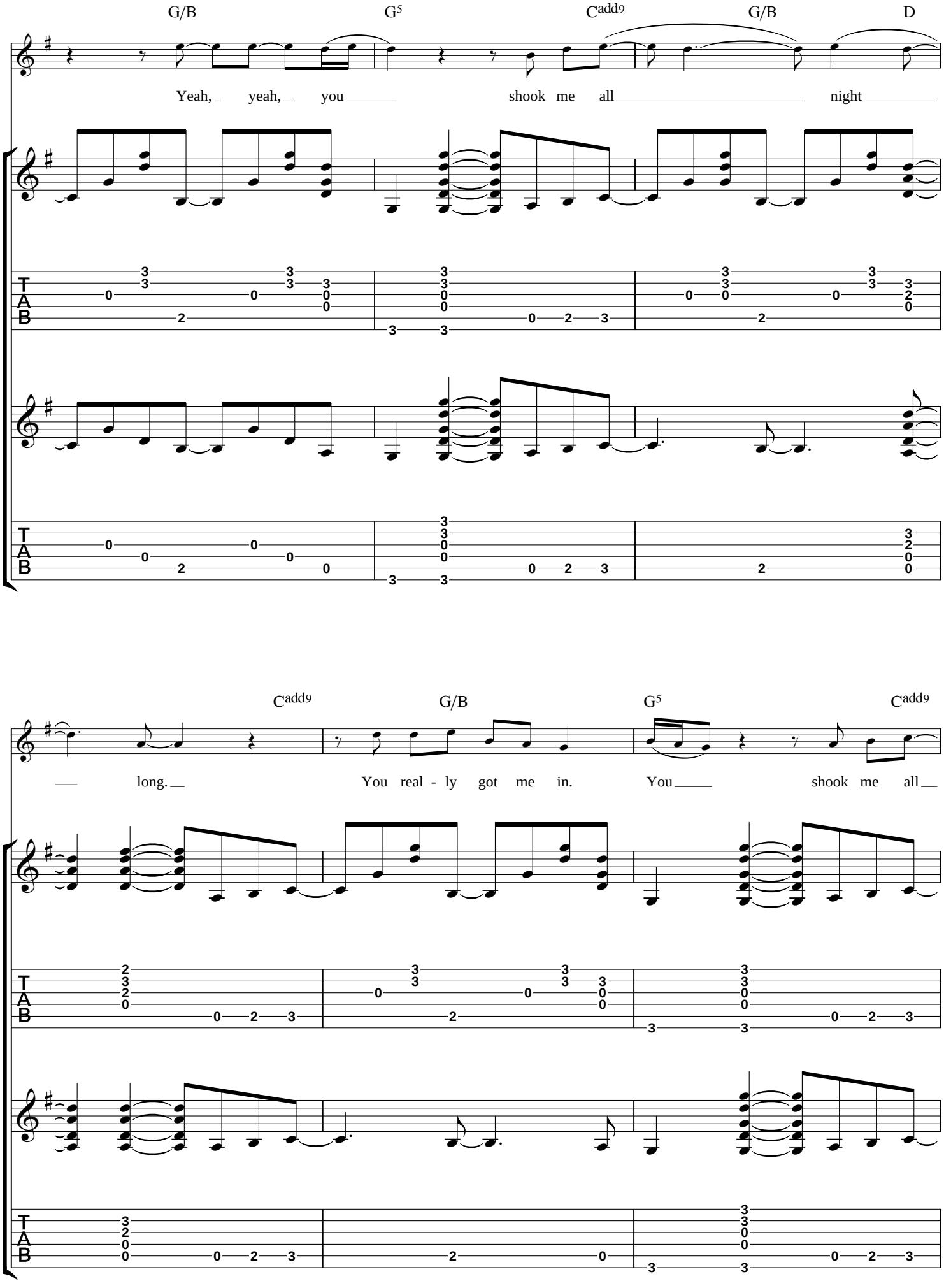

Cadd9
G/B
G5
Cadd9
P.M.
1/4
1/4
G/B
D
Cadd9
G/B
8va
full
full
full
full
G5
Cadd9
G/B
D
Cadd9
(8)
full
full
full
full
T
A
B

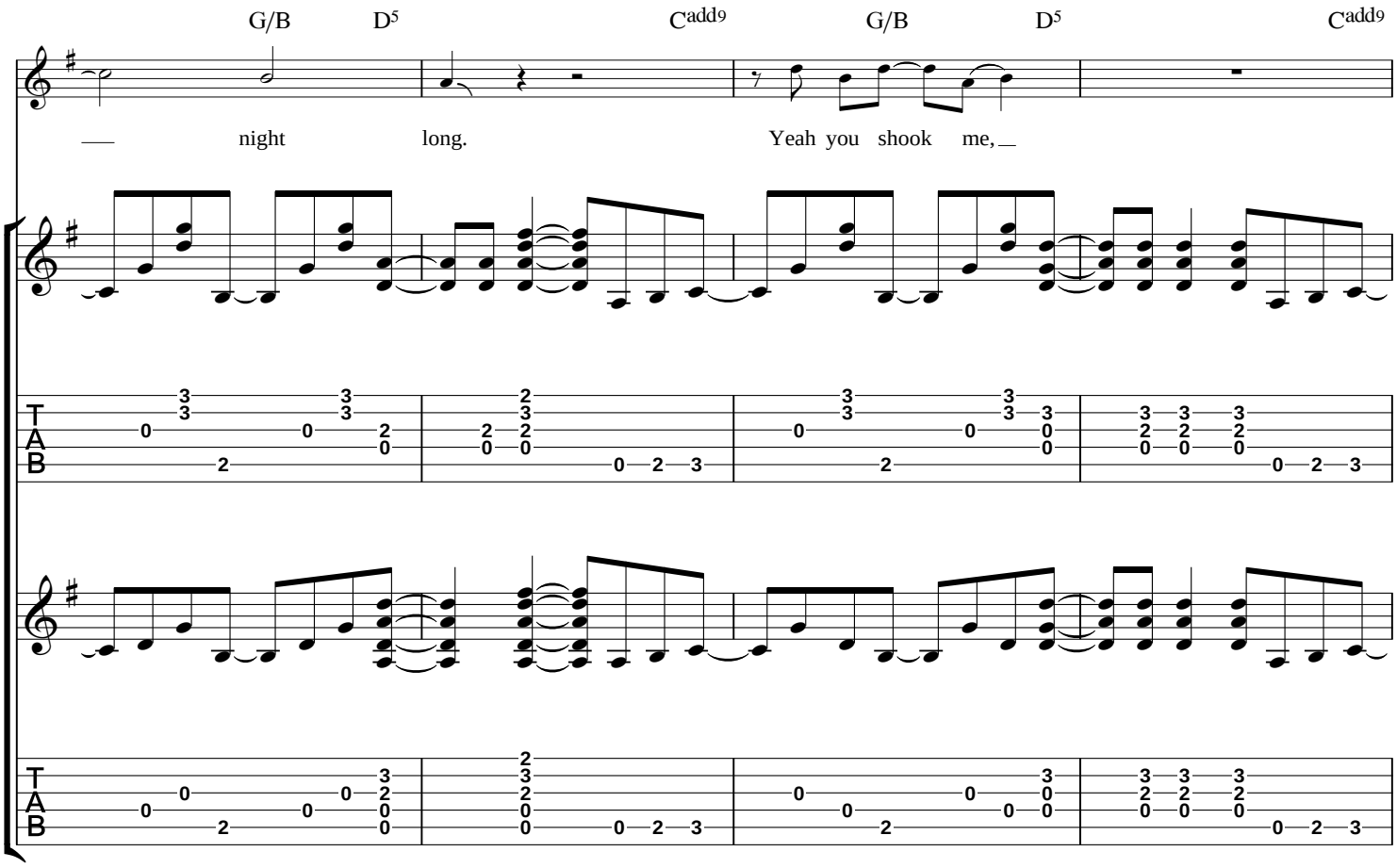

G/B
(8)
full
1/2
full
T
A
B

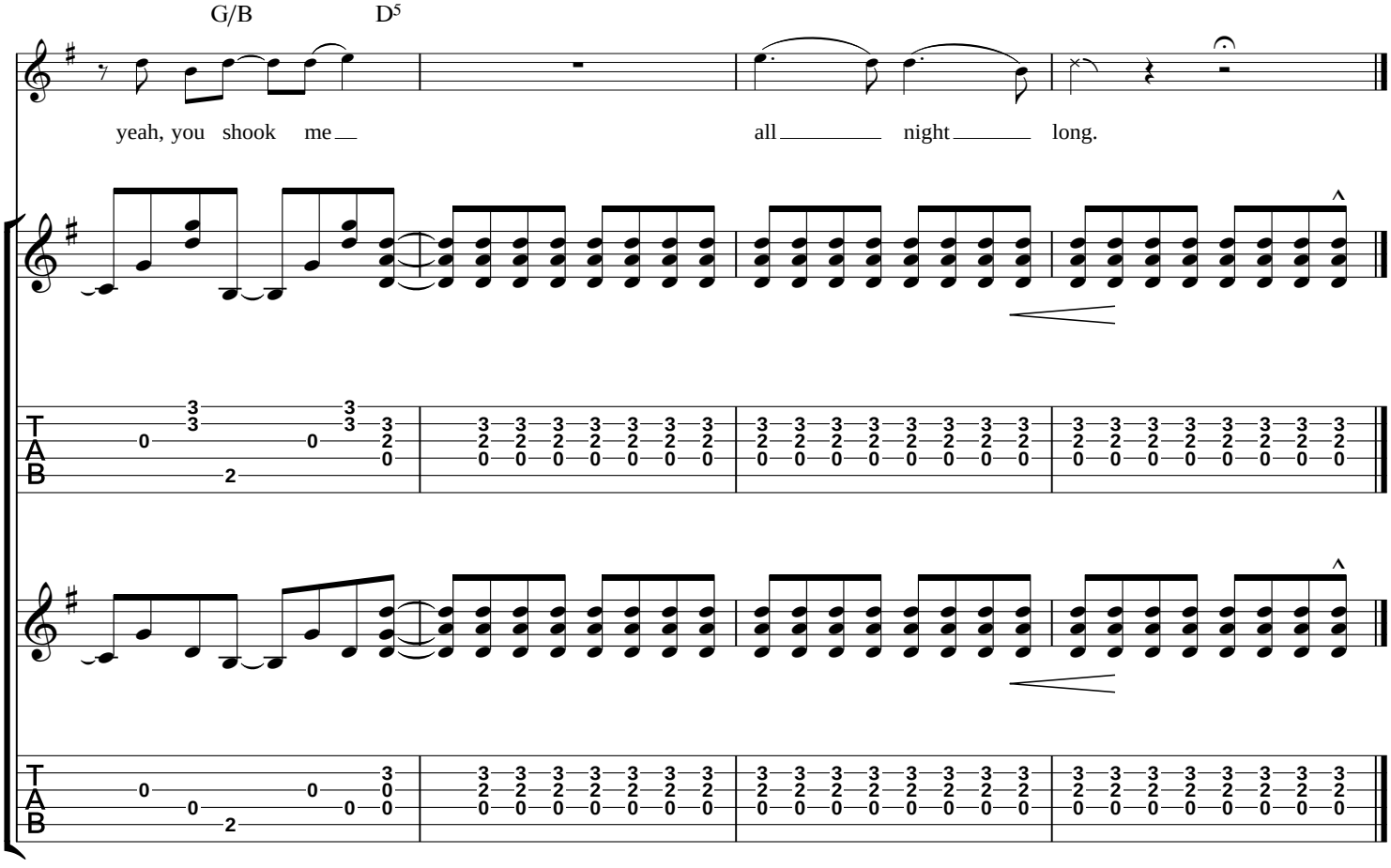
Cadd9
G/B
G5
Cadd9
You real - ly took me in.
You shook me all
(8)
Gtr. 1
full
1/2
Gtr. 3 tacet
Play Gtr. 1 part
T
A
B


G/B
D
Cadd9
G/B
3
night
long.
Ah
T
A
B


G5
Cadd9
G/B
D
Cadd9
You,
shook me all
night
long.
T
A
B

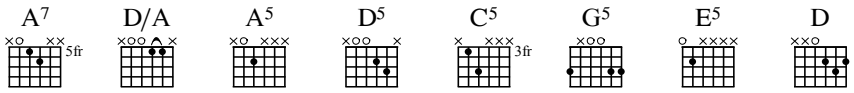

G/B
G5
Cadd9
G/B
D
Yeah, yeah, you shook me all night
Cadd9
G/B
G5
Cadd9
long. You real - ly got me in. You shook me all


G/B
D5
Cadd9
G/B
D5
Cadd9
night
long.
Yeah you shook me,


G/B
D5
yeah, you shook me
all
night
long.

Have A Drink On Me

Words & Music by Angus Young, Malcolm Young & Brian Johnson



Intro

♩ = 122

N.C.

A7 D/A

Gtr. 1 (elec.)

f w/dist.

A7 D/A A5

Gtr. 2 (elec.)

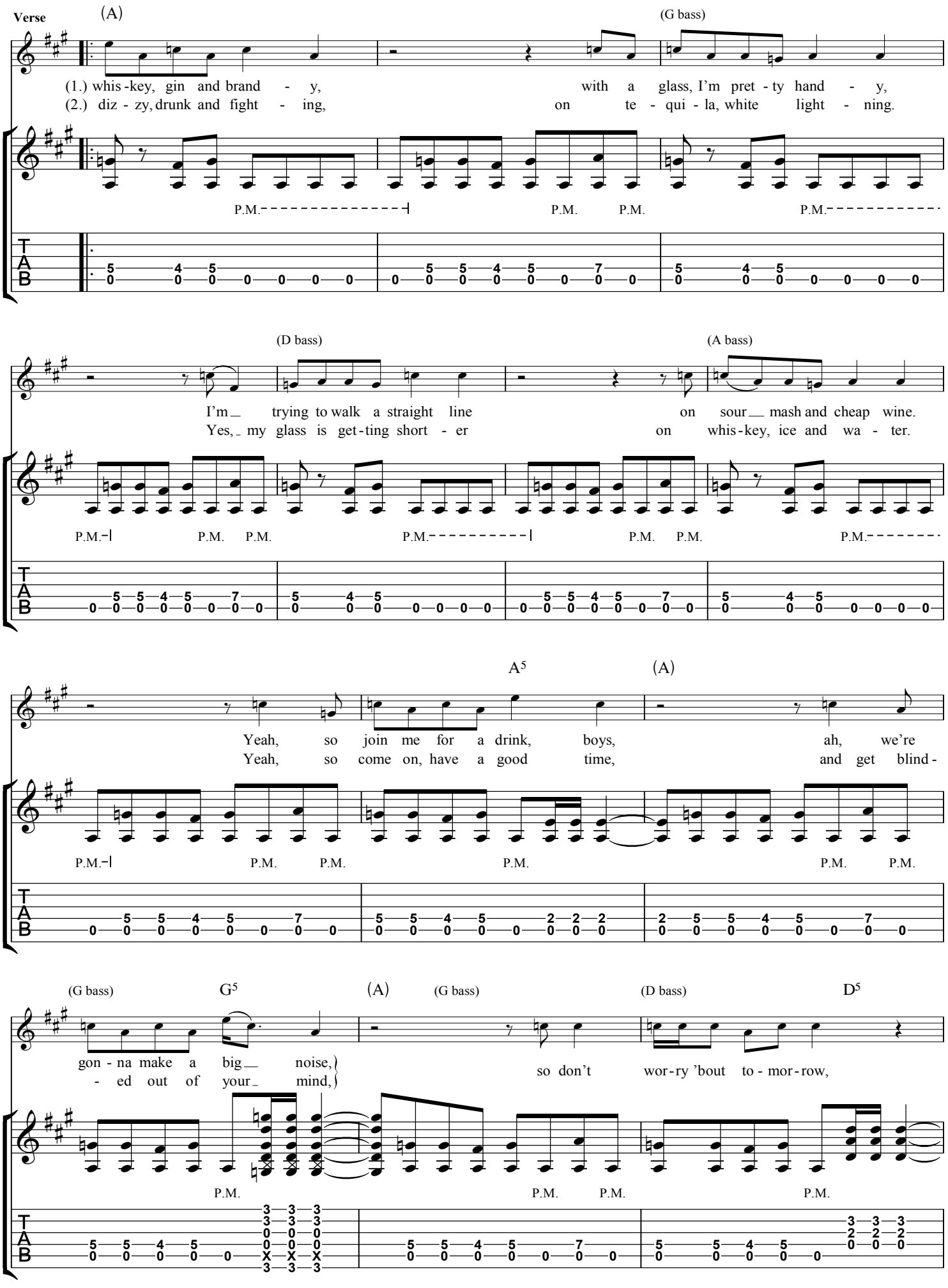
D5 C5 A5 A7 D/A

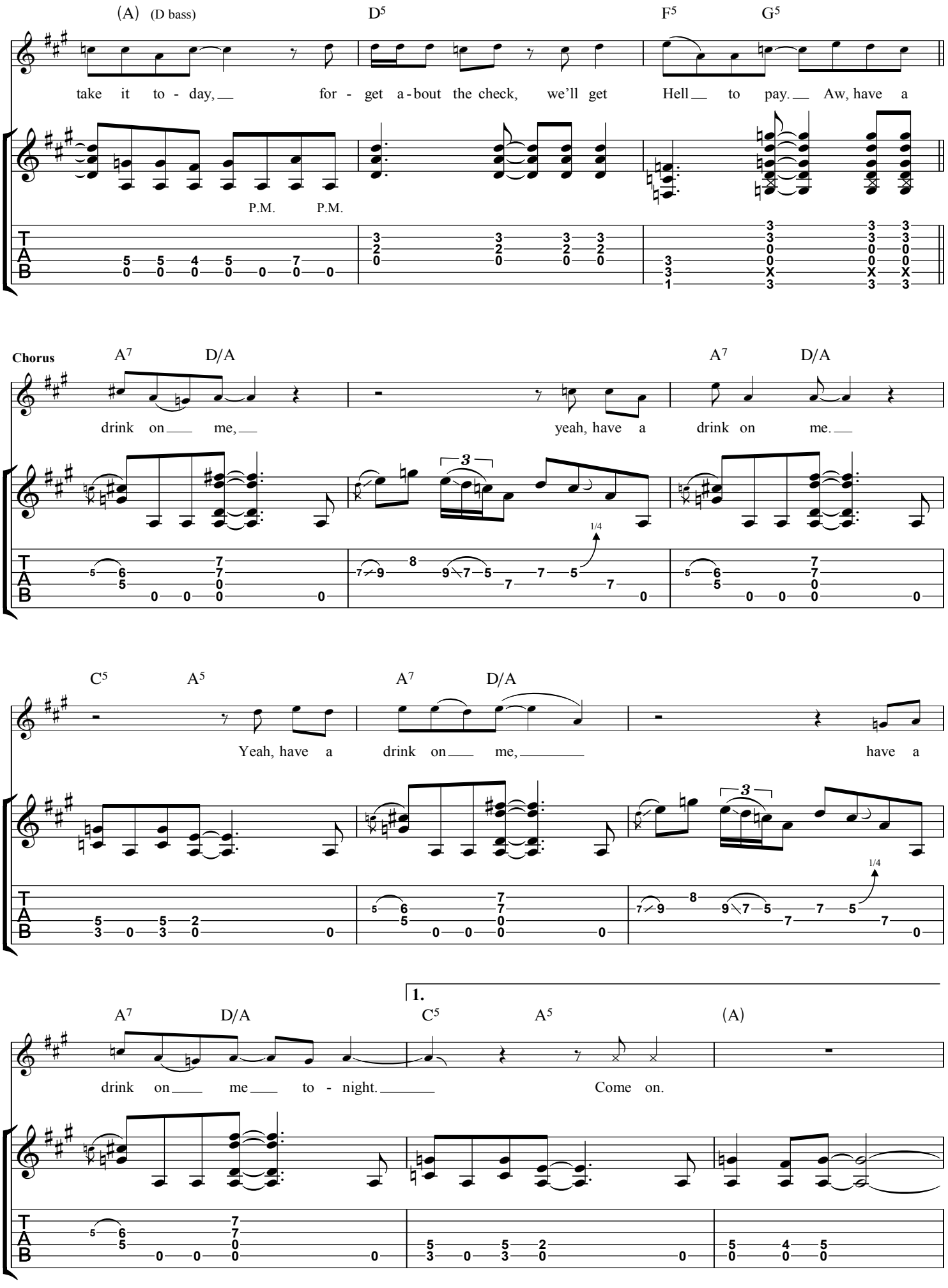
Gtrs. 1+2

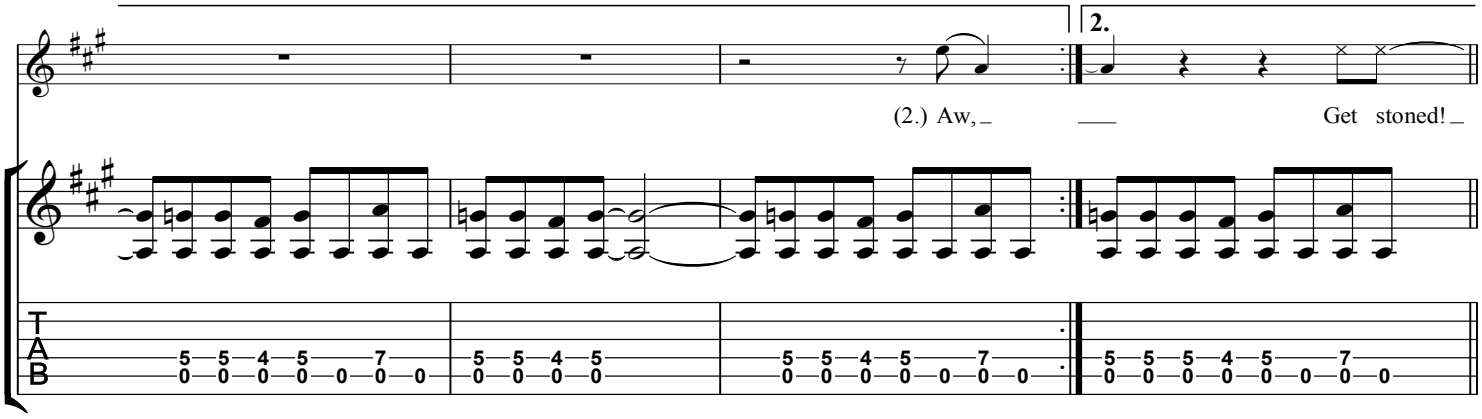
A7 D/A C5 A5 C5 A5

1. **2.**

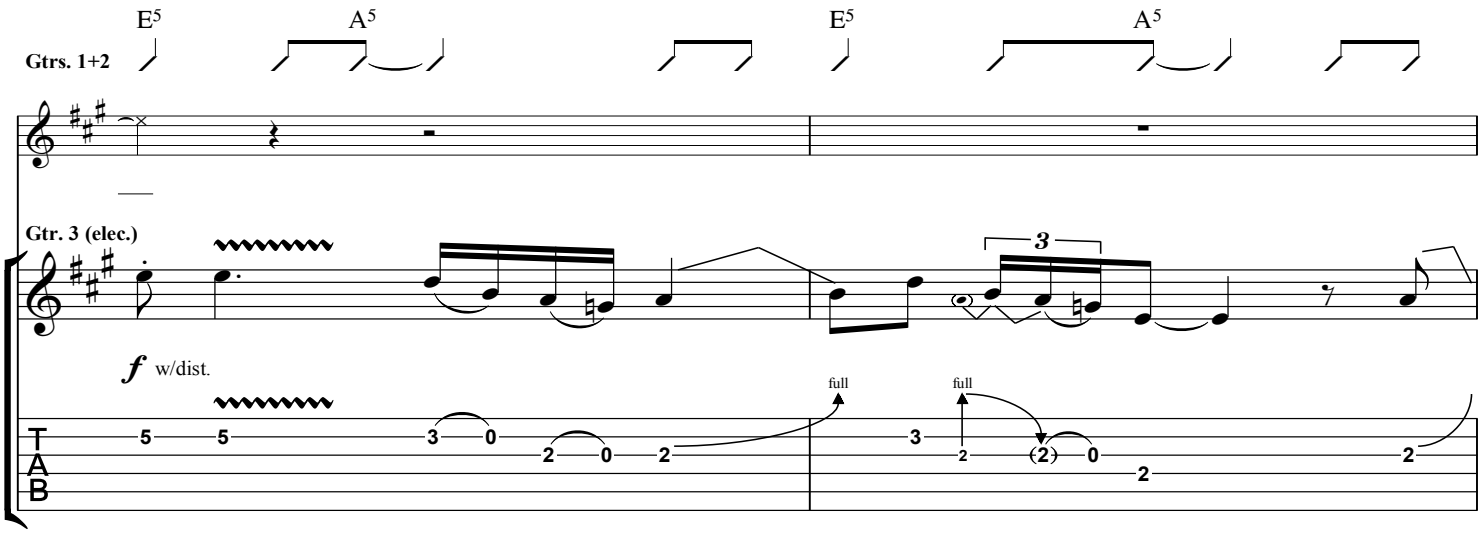
1. Oh, ___

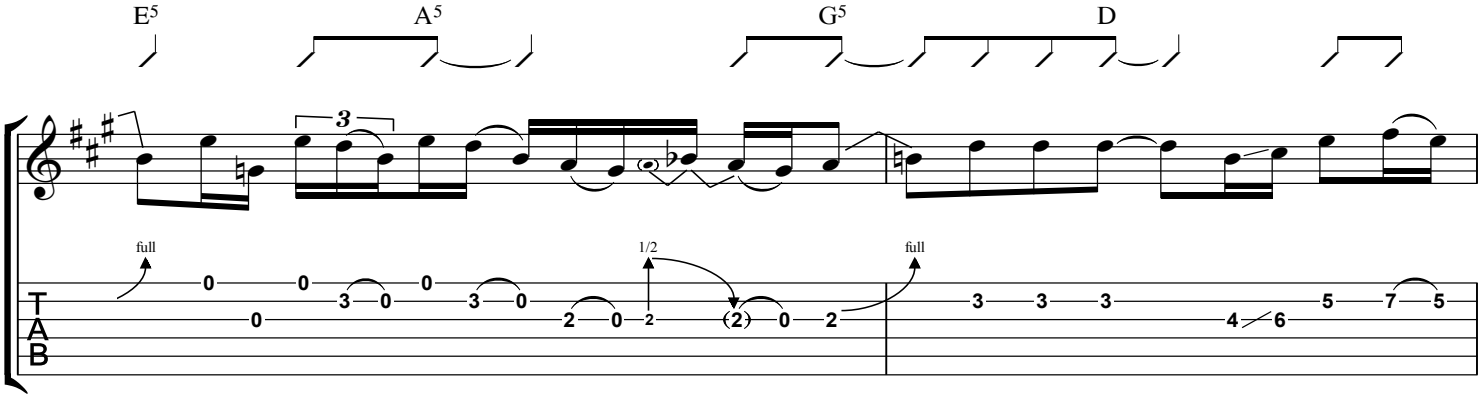

Verse
(A)
(G bass)
(1.) whis-key, gin and brand - y, with a glass, I'm pret - ty hand - y,
(2.) diz - zy, drunk and fight - ing, on te - qui - la, white light - ning.
P.M.
P.M.
P.M.
P.M.
(D bass)
(A bass)
I'm trying to walk a straight line on sour mash and cheap wine.
Yes, my glass is get-ting short - er on whis-key, ice and wa - ter.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A5
(A)
Yeah, so join me for a drink, boys, ah, we're
Yeah, so come on, have a good time, and get blind-
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
(G bass)
G5
(A)
(G bass)
(D bass)
D5
gon - na make a big noise,
- ed out of your mind,
so don't wor-ry 'bout to - mor-row,
P.M.
P.M.
P.M.
P.M.

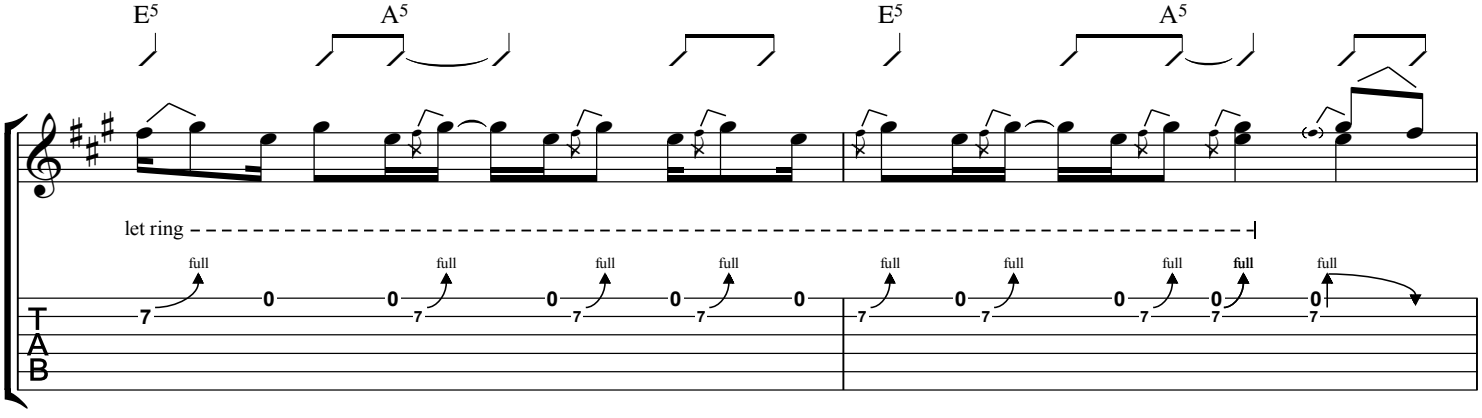

(A) (D bass)
D5
F5
G5
take it to - day, for - get a - bout the check, we'll get Hell to pay. Aw, have a
P.M. P.M.
Chorus
A7
D/A
drink on me, yeah, have a drink on me.
1/4
C5
A5
Yeah, have a drink on me, have a
1.
drink on me to - night. Come on.

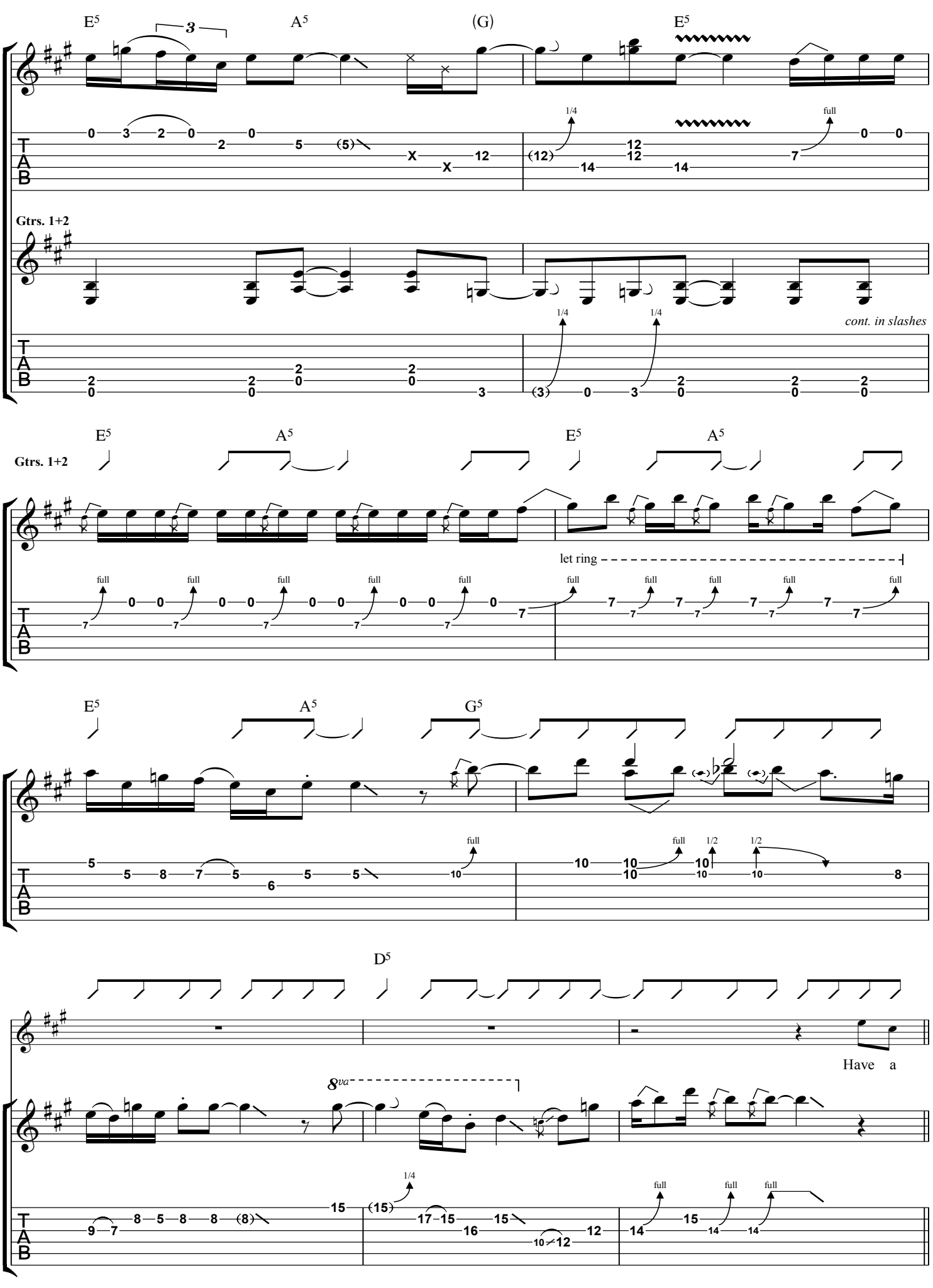

2.
(2.) Aw,
Get stoned!

Gtr. Solo

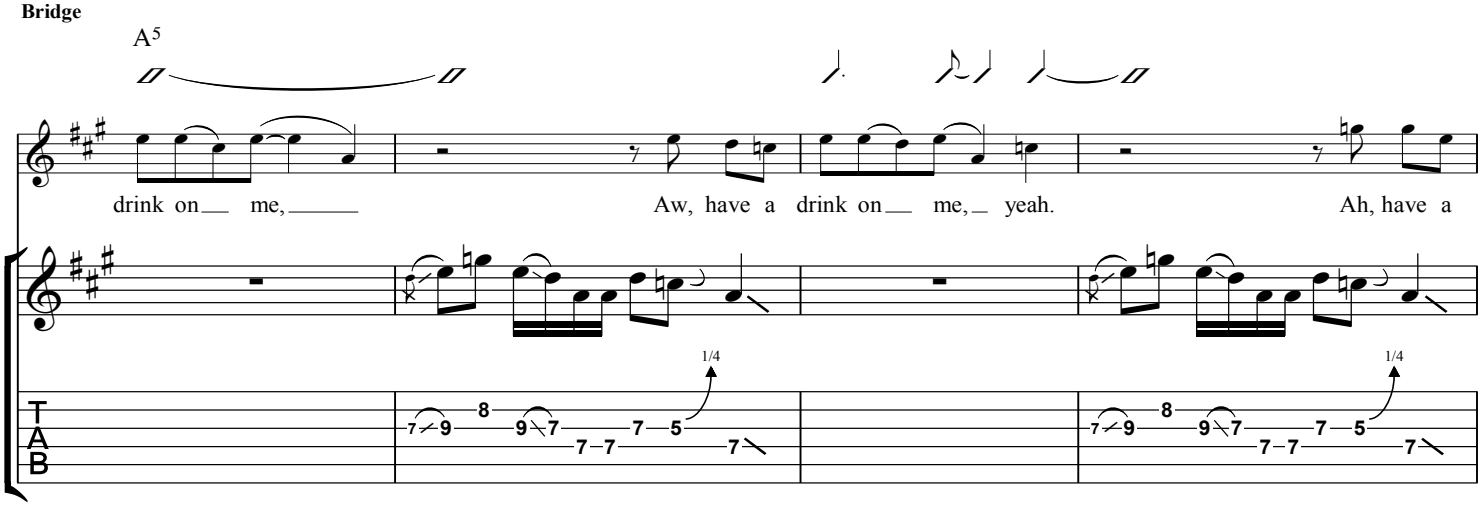

E5
A5
E5
A5
Gtrs. 1+2
Gtr. 3 (elec.)
f w/dist.
full
full

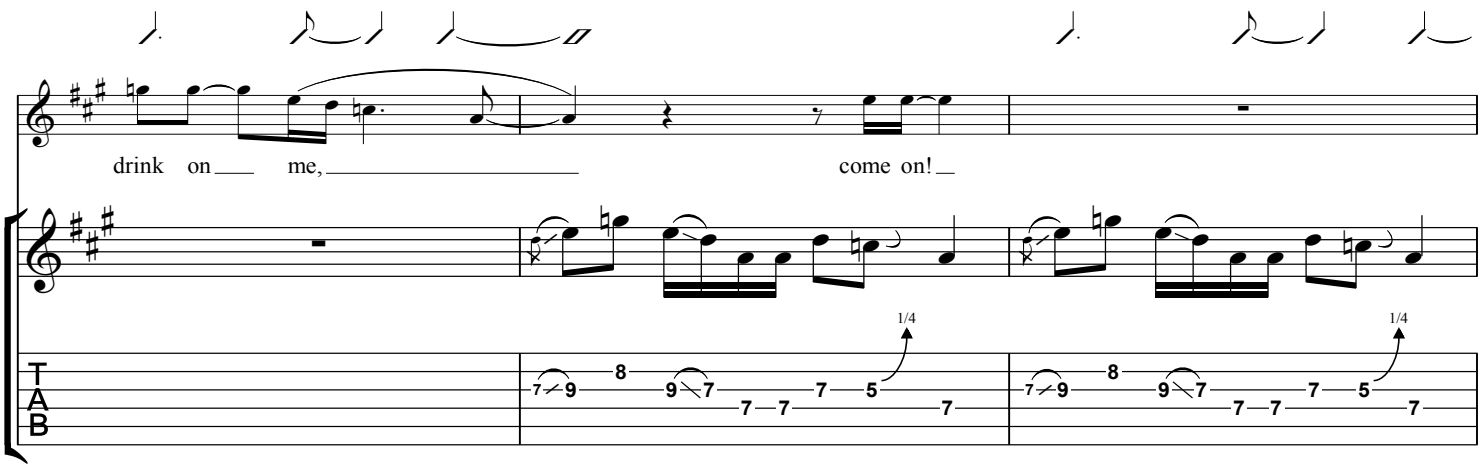

E5
A5
G5
D
full
1/2
full

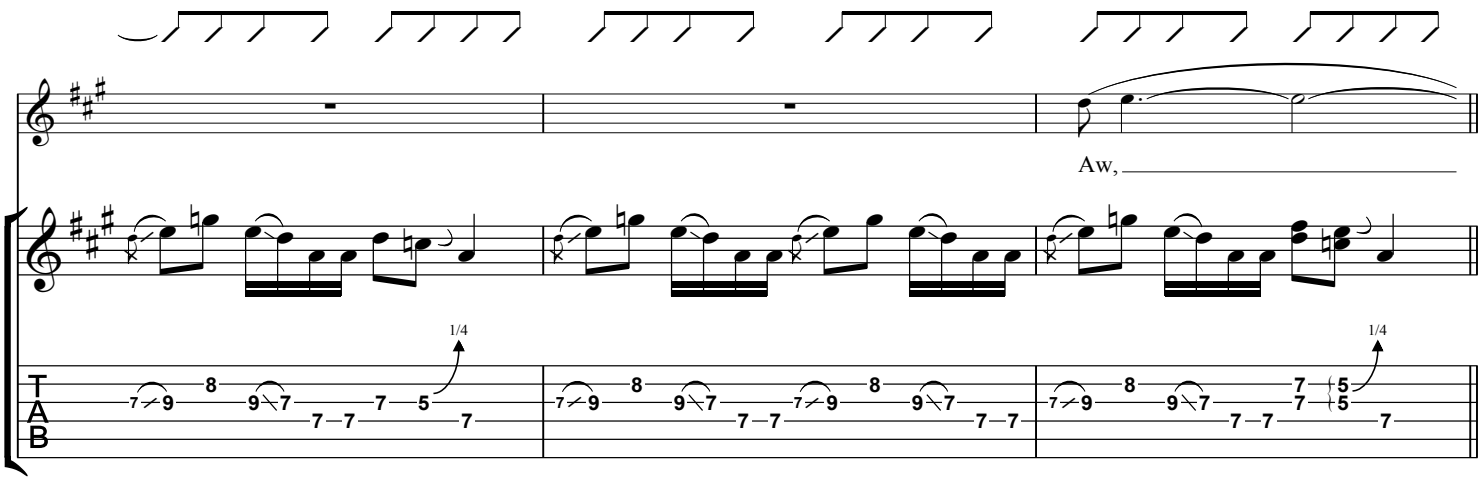

E5
A5
E5
A5
let ring
full


E5
A5
(G)
E5
Gtrs. 1+2
cont. in slashes
E5
A5
E5
A5
Gtrs. 1+2
let ring
E5
A5
G5
D5
8va
Have a

Bridge

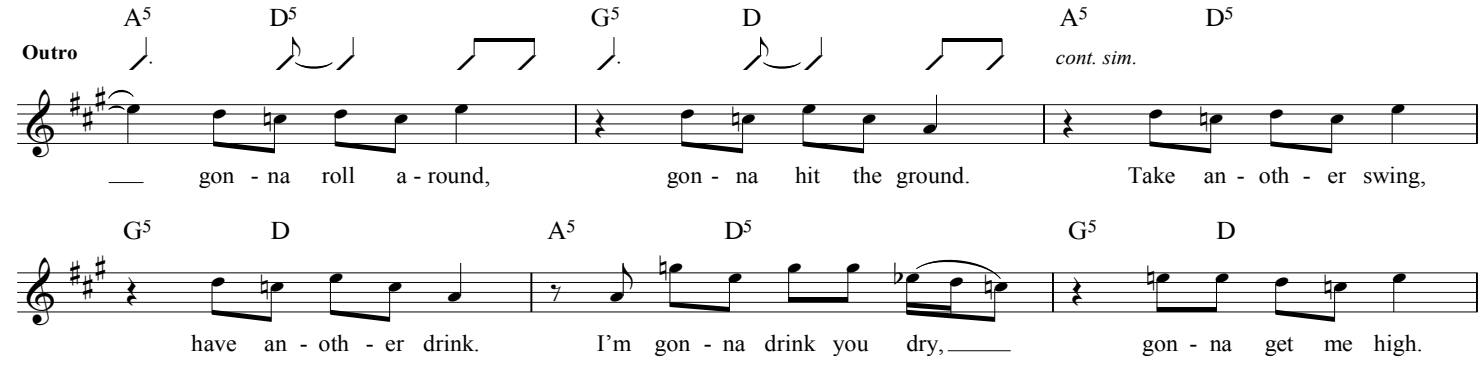


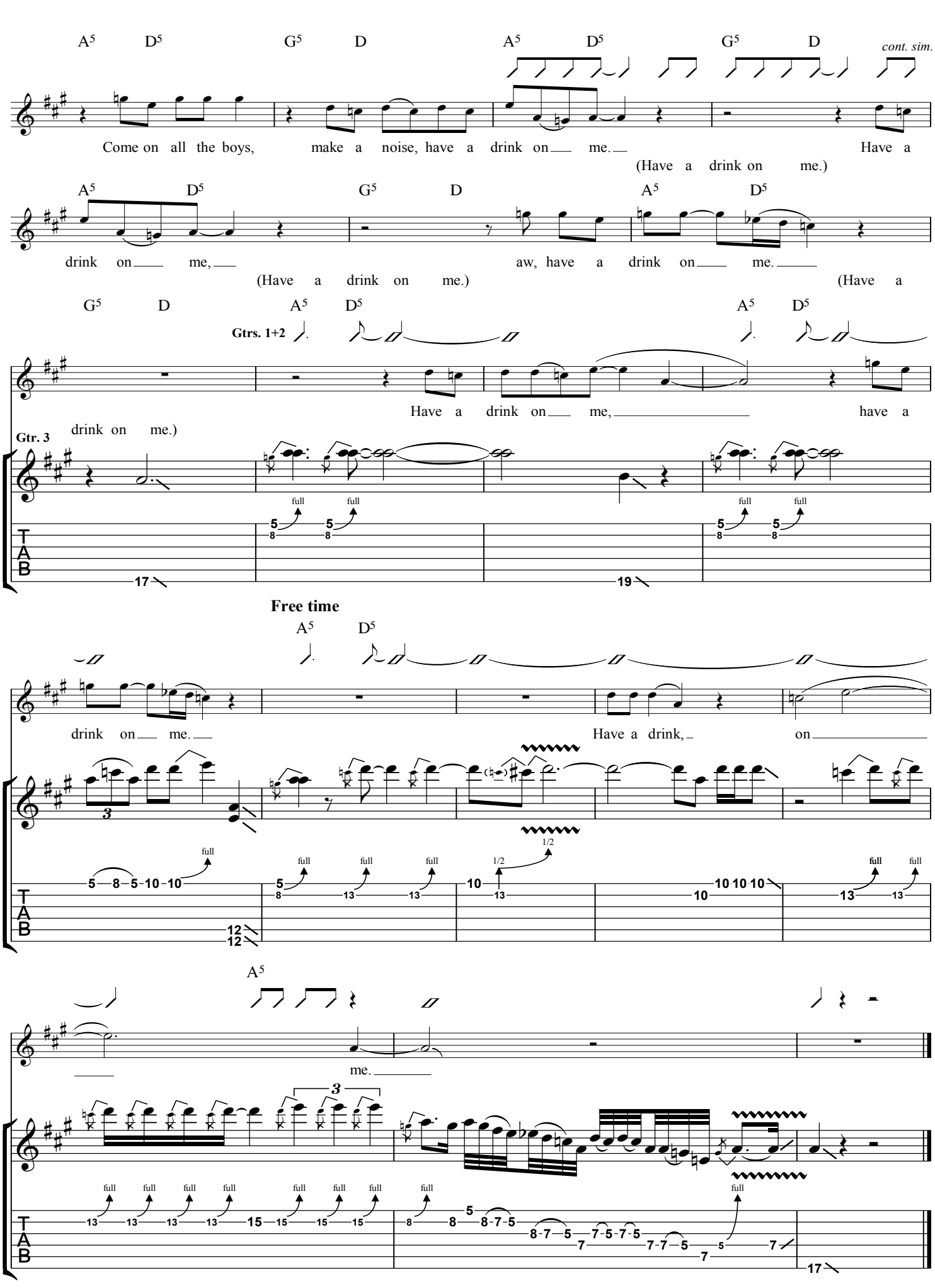




Gtr. 3 tacet

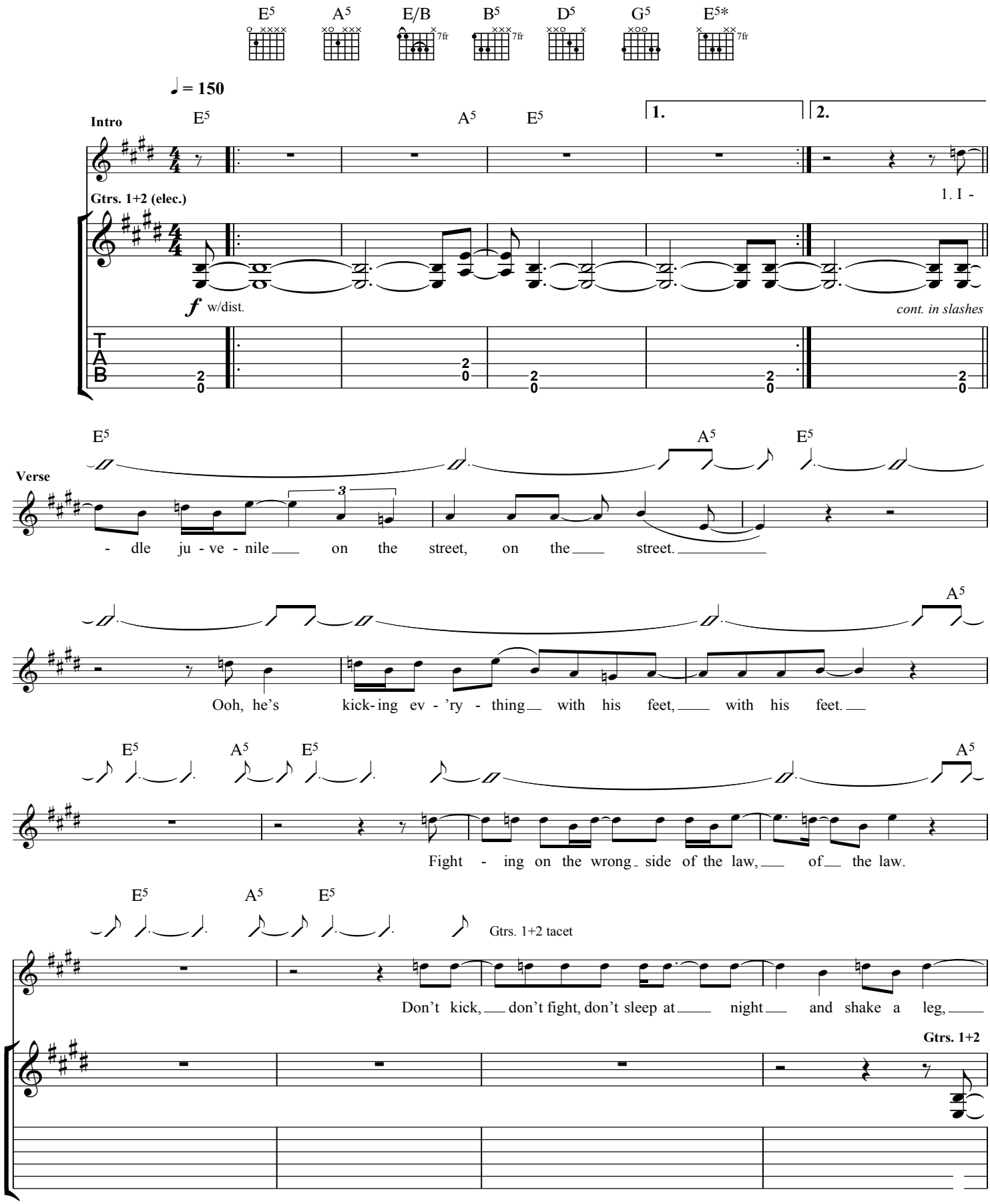
Outro

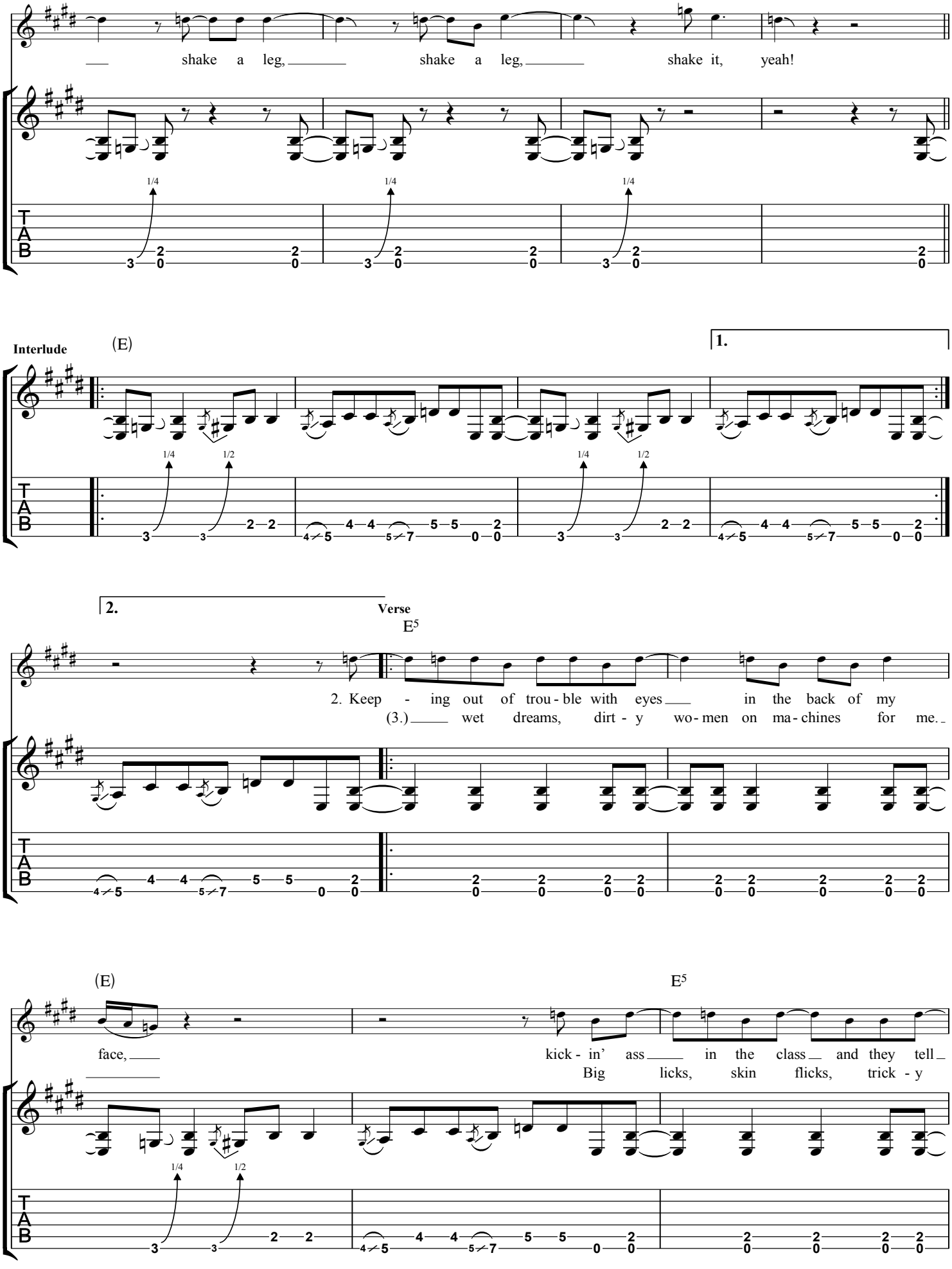


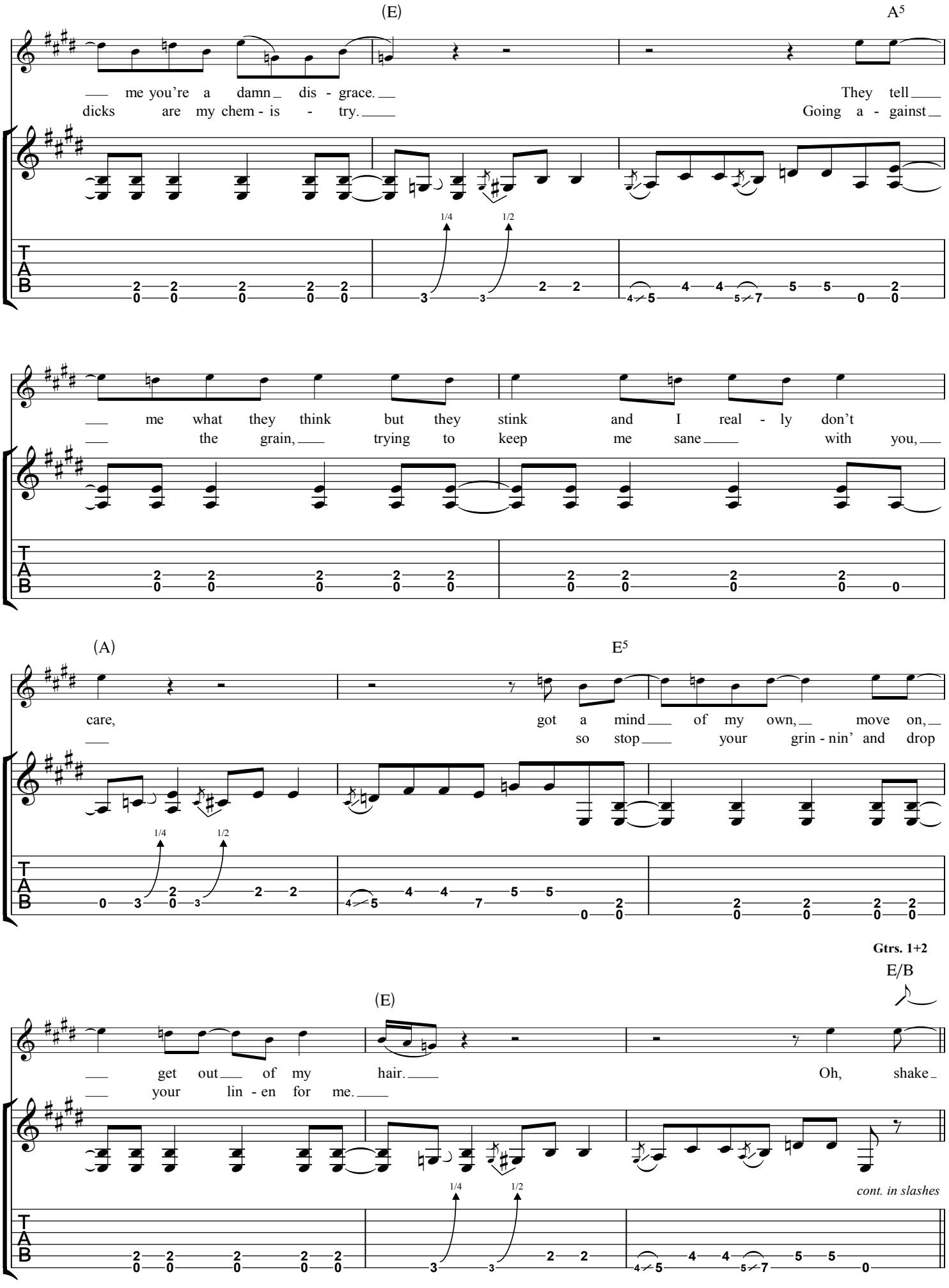

A5 D5 G5 D A5 D5 G5 D
cont. sim.
Come on all the boys, make a noise, have a drink on me. Have a
(Have a drink on me.)
A5 D5 G5 D A5 D5
drink on me, aw, have a drink on me.
(Have a drink on me.) (Have a
G5 D A5 D5 A5 D5
Gtrs. 1+2
Have a drink on me, have a
drink on me.)
Gtr. 3
full
17 19
Free time
A5 D5
drink on me. Have a drink, on
1/2
12
A5
me.
full
17

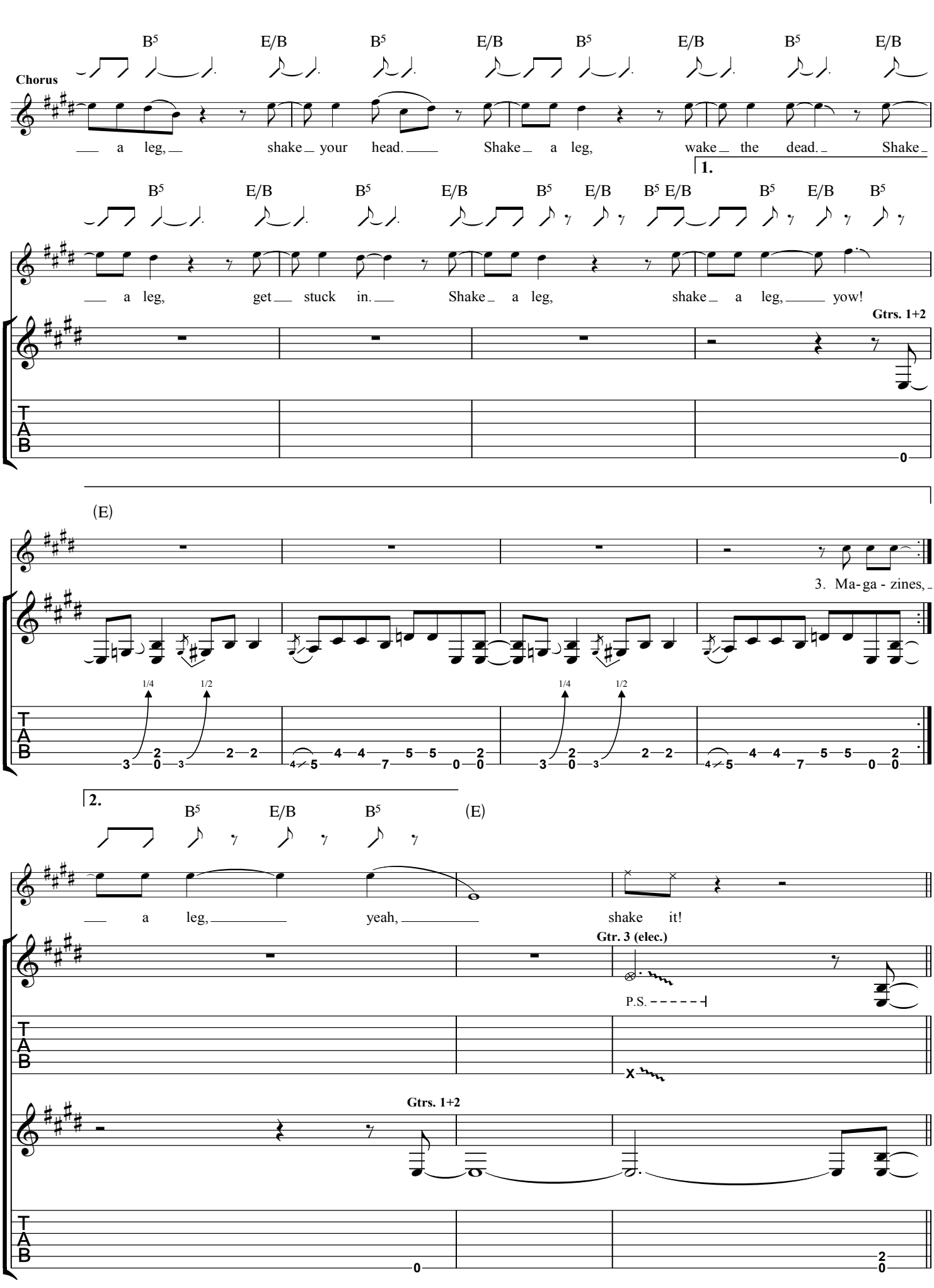
Shake A Leg

Words & Music by Angus Young, Malcolm Young & Brian Johnson




shake a leg, shake a leg, shake it, yeah!
Interlude
(E)
1.
2.
Verse
E5
2. Keep - ing out of trou - ble with eyes in the back of my
(3.) wet dreams, dirt - y wo - men on ma - chines for me.
(E)
E5
face,
kick - in' ass in the class and they tell
Big licks, skin flicks, trick - y


(E)
A5
me you're a damn dis - grace.
dicks are my chem - is - try.
They tell
Going a - gainst
1/4
1/2
me what they think but they stink and I real - ly don't
the grain, trying to keep me sane with you,
(A)
E5
care,
got a mind of my own, move on,
so stop your grin - nin' and drop
Gtrs. 1+2
E/B
(E)
get out of my hair.
your lin - en for me.
Oh, shake
cont. in slashes


Chorus
B5 E/B B5 E/B B5 E/B B5 E/B B5 E/B
a leg, shake your head. Shake a leg, wake the dead. Shake
1.
B5 E/B B5 E/B B5 E/B B5 E/B B5 E/B B5
a leg, get stuck in. Shake a leg, shake a leg, yow!
Gtrs. 1+2
(E)
3. Ma-ga-zines,
2.
B5 E/B B5
(E)
a leg, yeah, shake it!
Gtr. 3 (elec.)
P.S.
Gtrs. 1+2
T
A
B

Interlude

Come on,

A5

yeah!

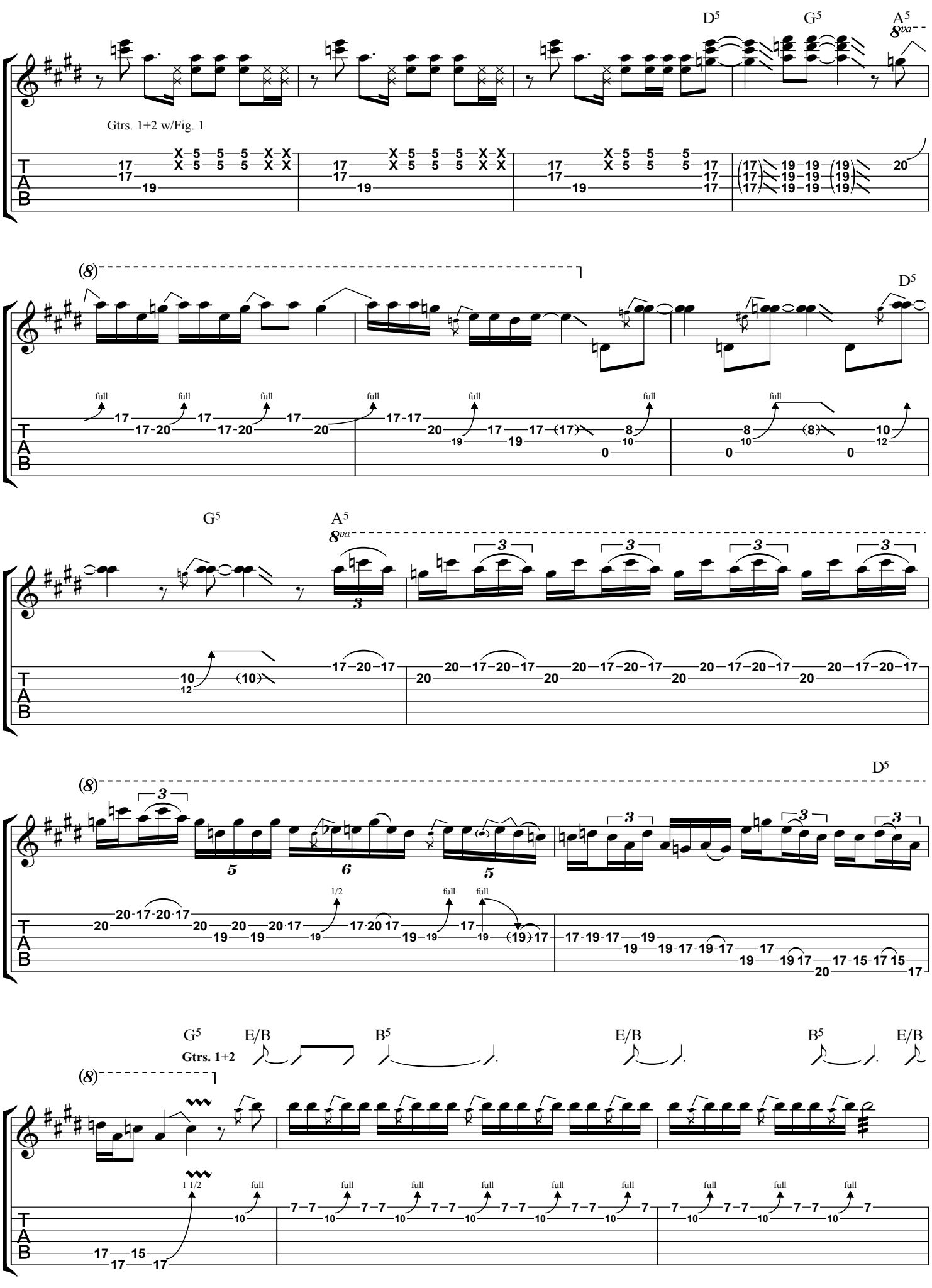
Yow!

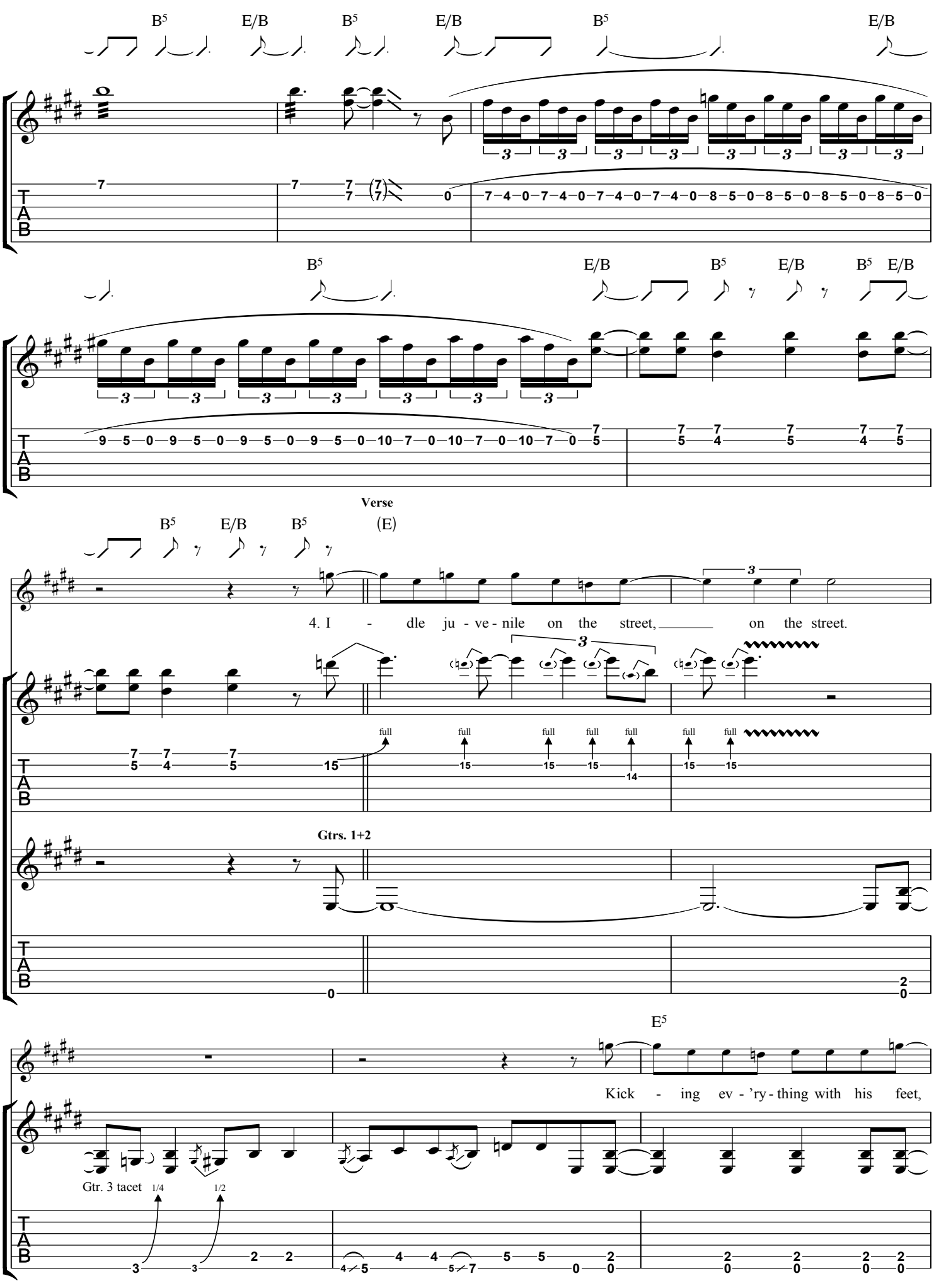
full

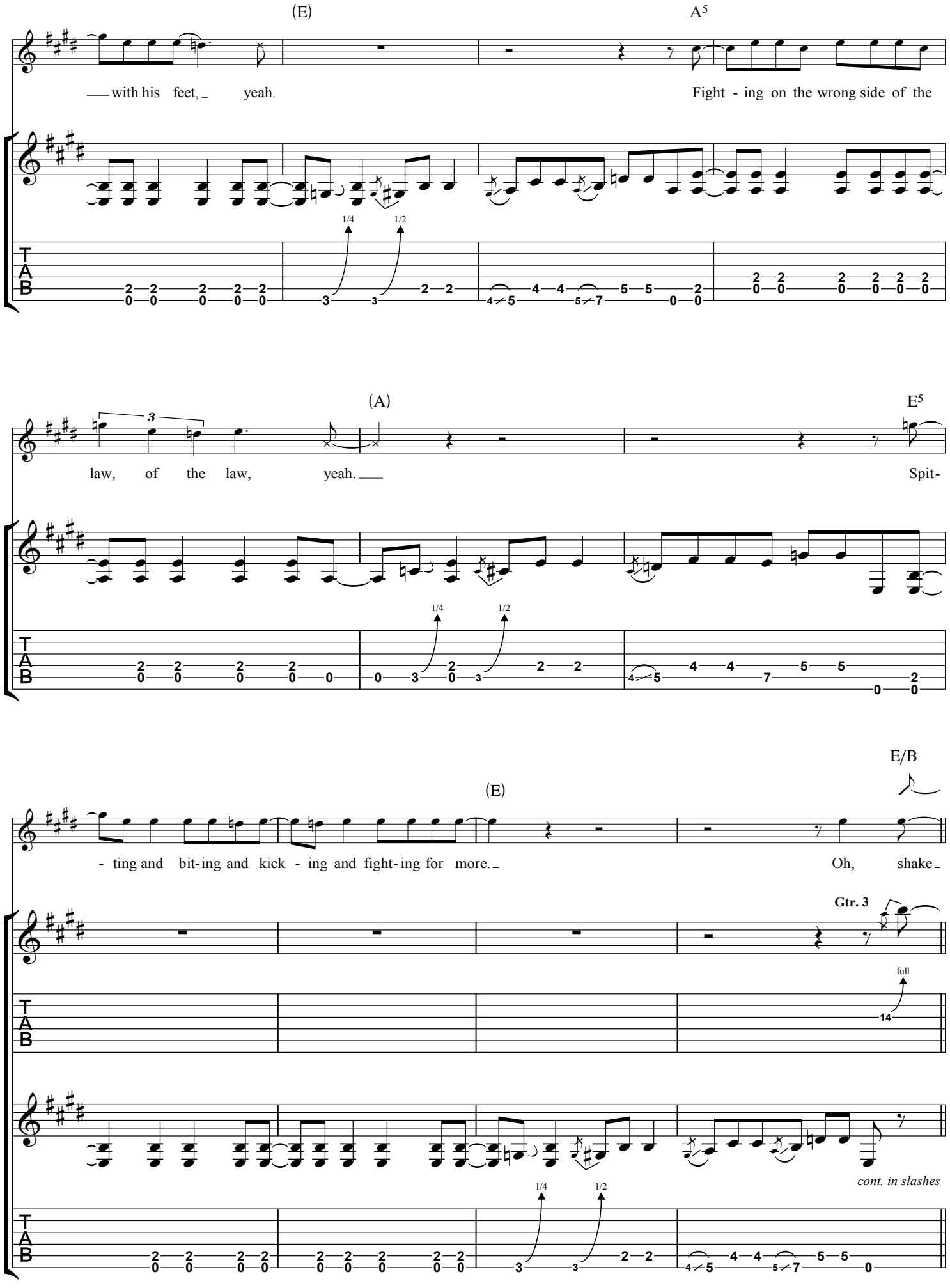
Gtr. Solo

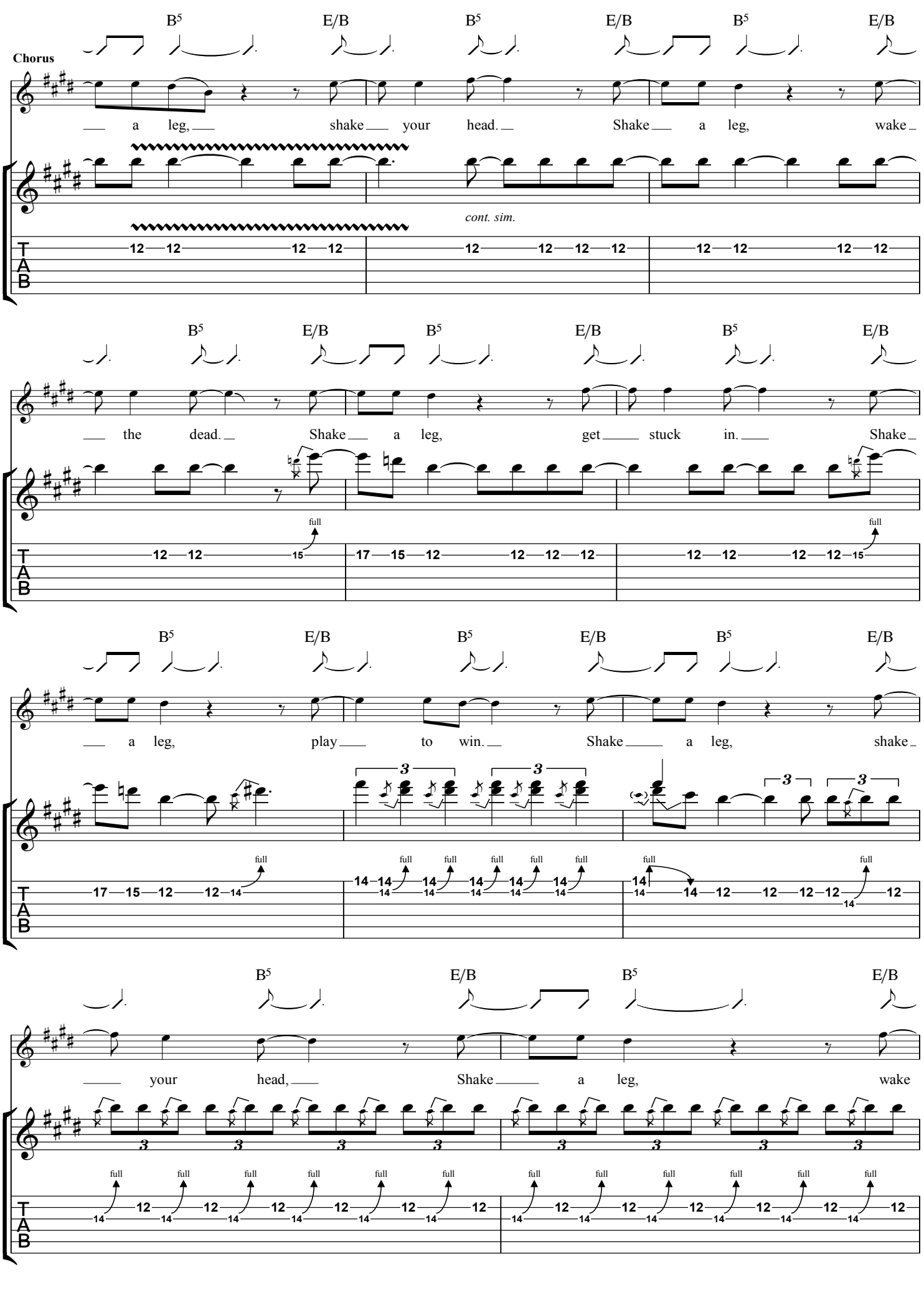
D5 G5 A5

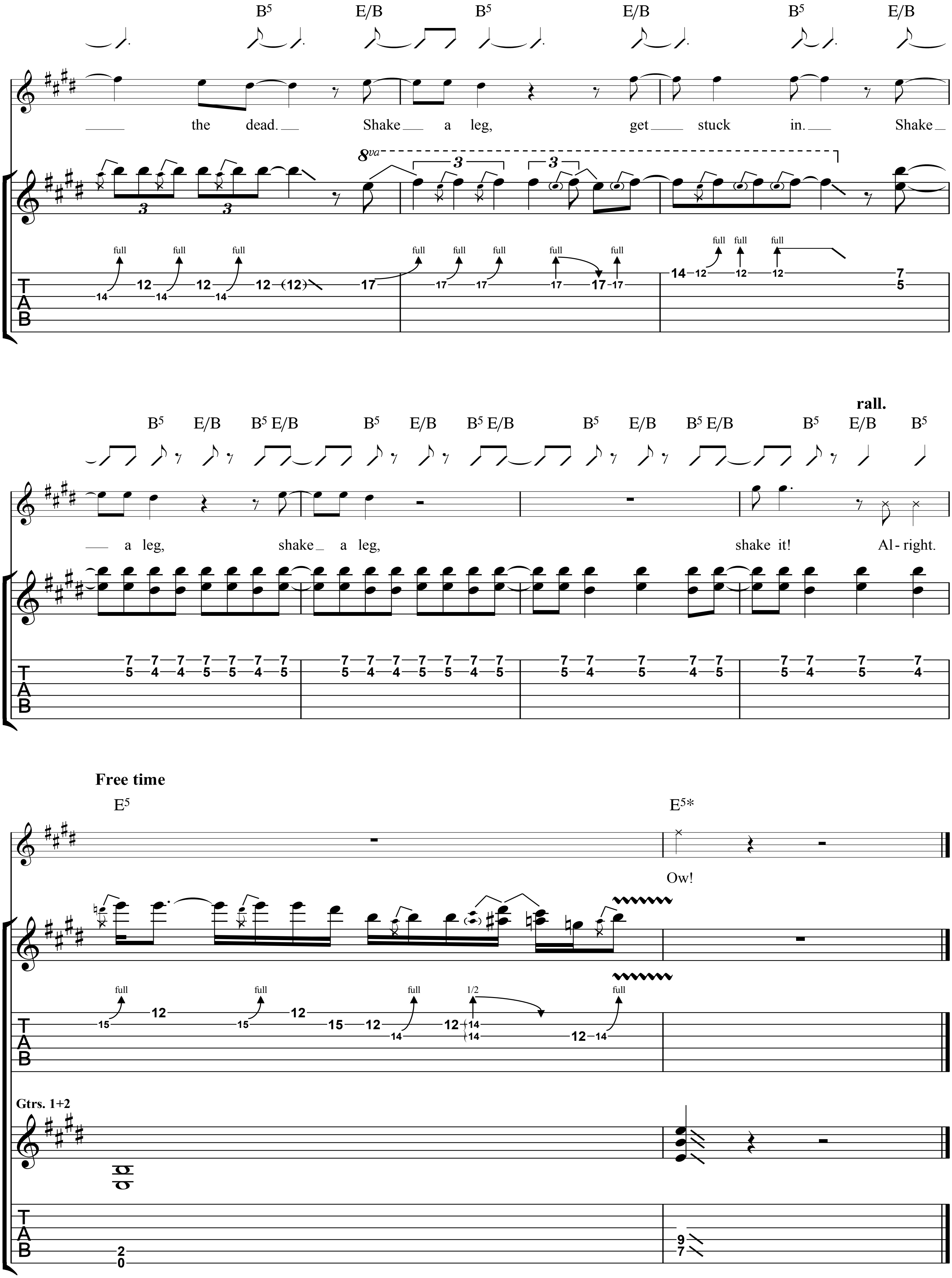
Fig. 1


D5
G5
A5
8va
Gtrs. 1+2 w/Fig. 1
(8)
full
1/2
E/B
B5
Gtrs. 1+2
T
A
B


B5
E/B
B5
E/B
B5
E/B
B5
E/B
B5
E/B
B5
E/B
Verse
B5
E/B
B5
(E)
4. I - dle ju - ve - nile on the street, on the street.
full
Gtrs. 1+2
E5
Kick - ing ev - 'ry - thing with his feet,
Gtr. 3 tacet
1/4
1/2


(E)
A5
with his feet, yeah.
Fight - ing on the wrong side of the
(A)
E5
law, of the law, yeah.
Spit-
E/B
(E)
- ting and bit-ing and kick - ing and fight-ing for more.
Oh, shake
Gtr. 3
full
14
cont. in slashes
1/4
1/2
T
A
B


Chorus
B5 E/B B5 E/B B5 E/B
a leg, shake your head. Shake a leg, wake
cont. sim.
T A B
12 12 12 12 12 12 12 12 12 12 12 12
B5 E/B B5 E/B B5 E/B
the dead. Shake a leg, get stuck in. Shake
full
T A B
12 12 15 17 15 12 12 12 12 12 12 12 15
B5 E/B B5 E/B B5 E/B
a leg, play to win. Shake a leg, shake
3
full
T A B
17 15 12 12 14 14 14 14 14 14 14 14 14 12 12 12 12 14 12
B5 E/B B5 E/B
your head, Shake a leg, wake
3
full
T A B
14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12


B5 E/B B5 E/B B5 E/B
the dead. Shake a leg, get stuck in. Shake
8va
3
full full full full full full full full full full full
B5 E/B B5 E/B B5 E/B B5 E/B B5 E/B B5 E/B
rall.
B5 E/B B5
a leg, shake a leg, shake it! Al-right.
Free time
E5
E5*
Ow!
full full full 1/2 full
Gtrs. 1+2

Rock And Roll Ain't Noise Pollution

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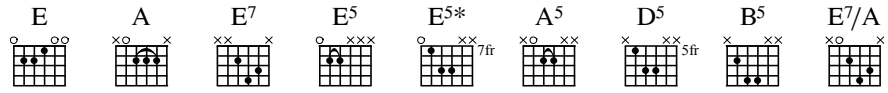
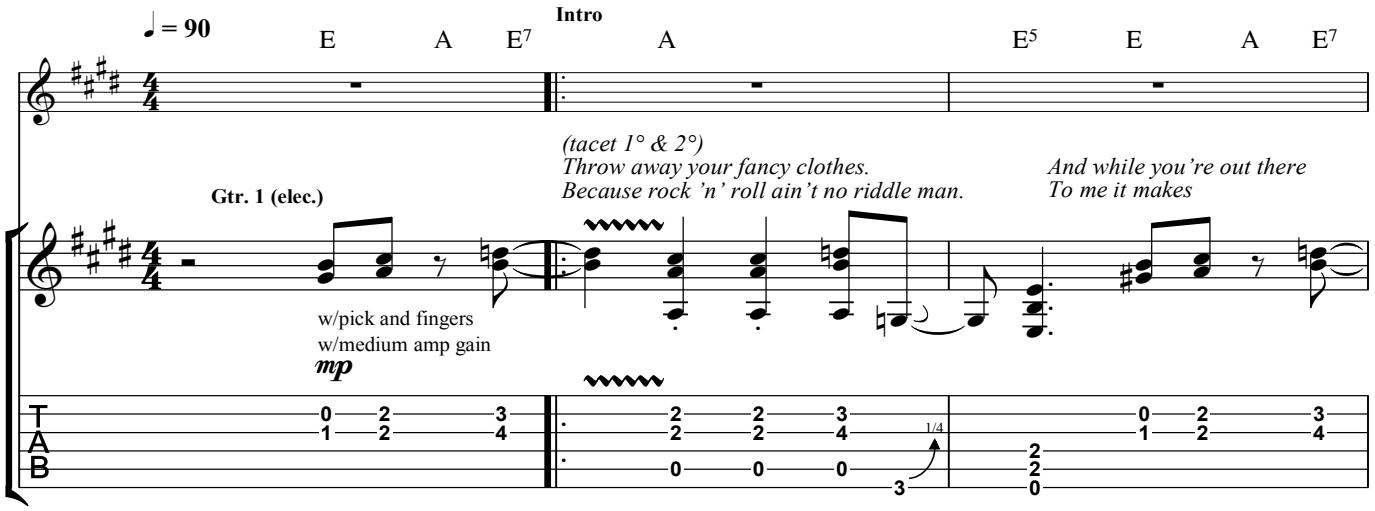
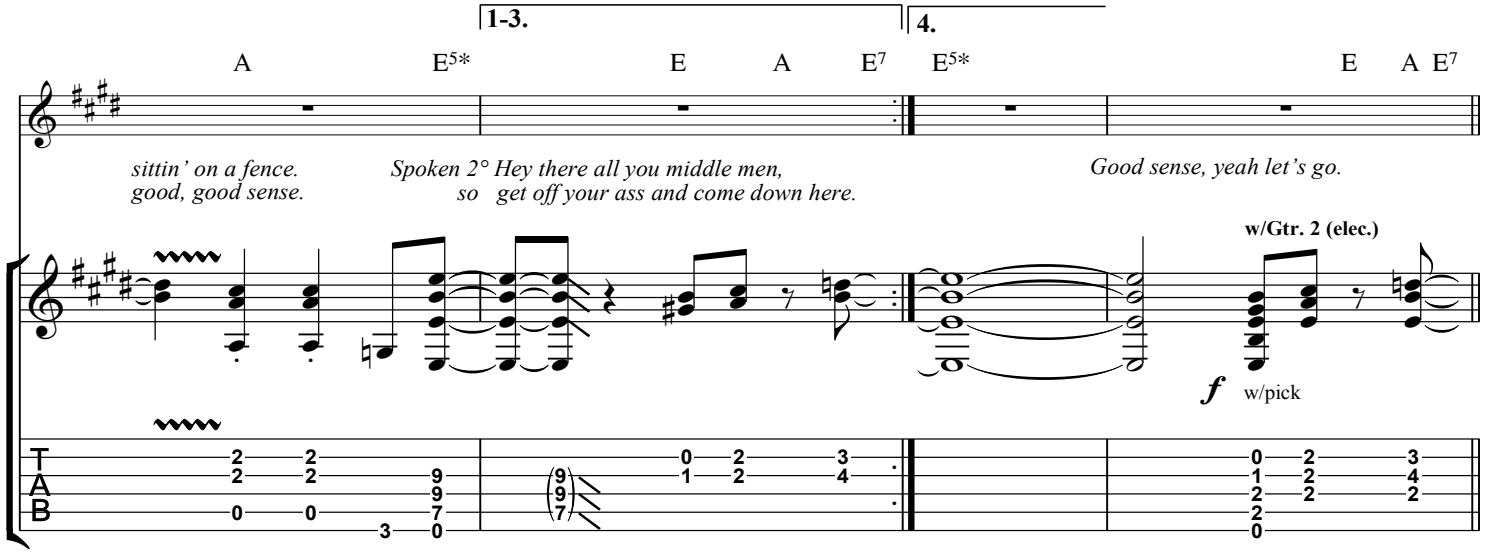
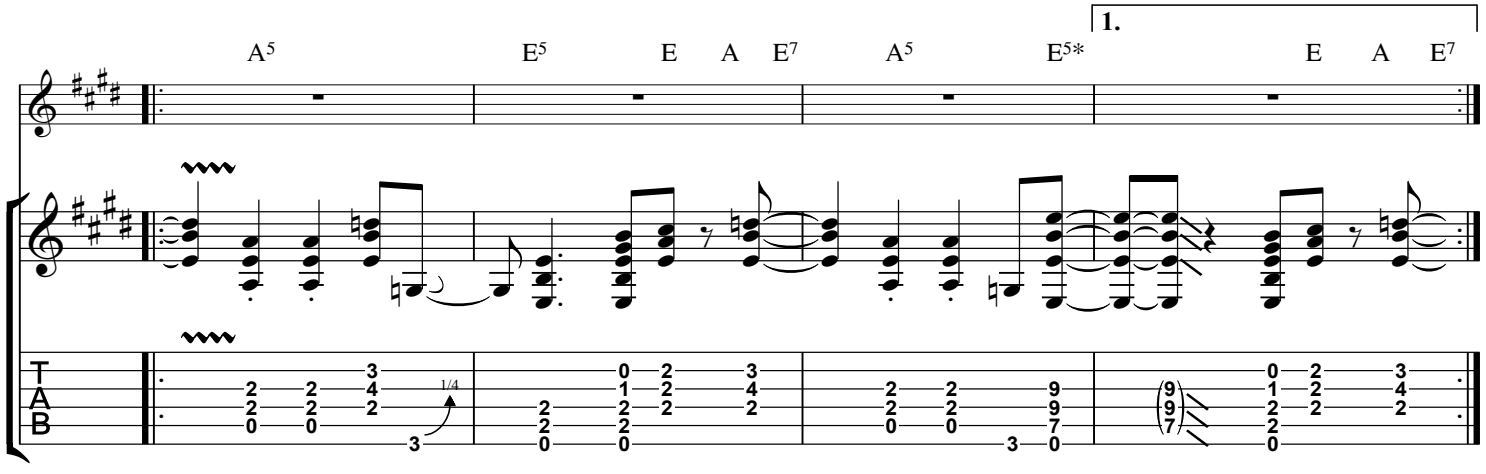
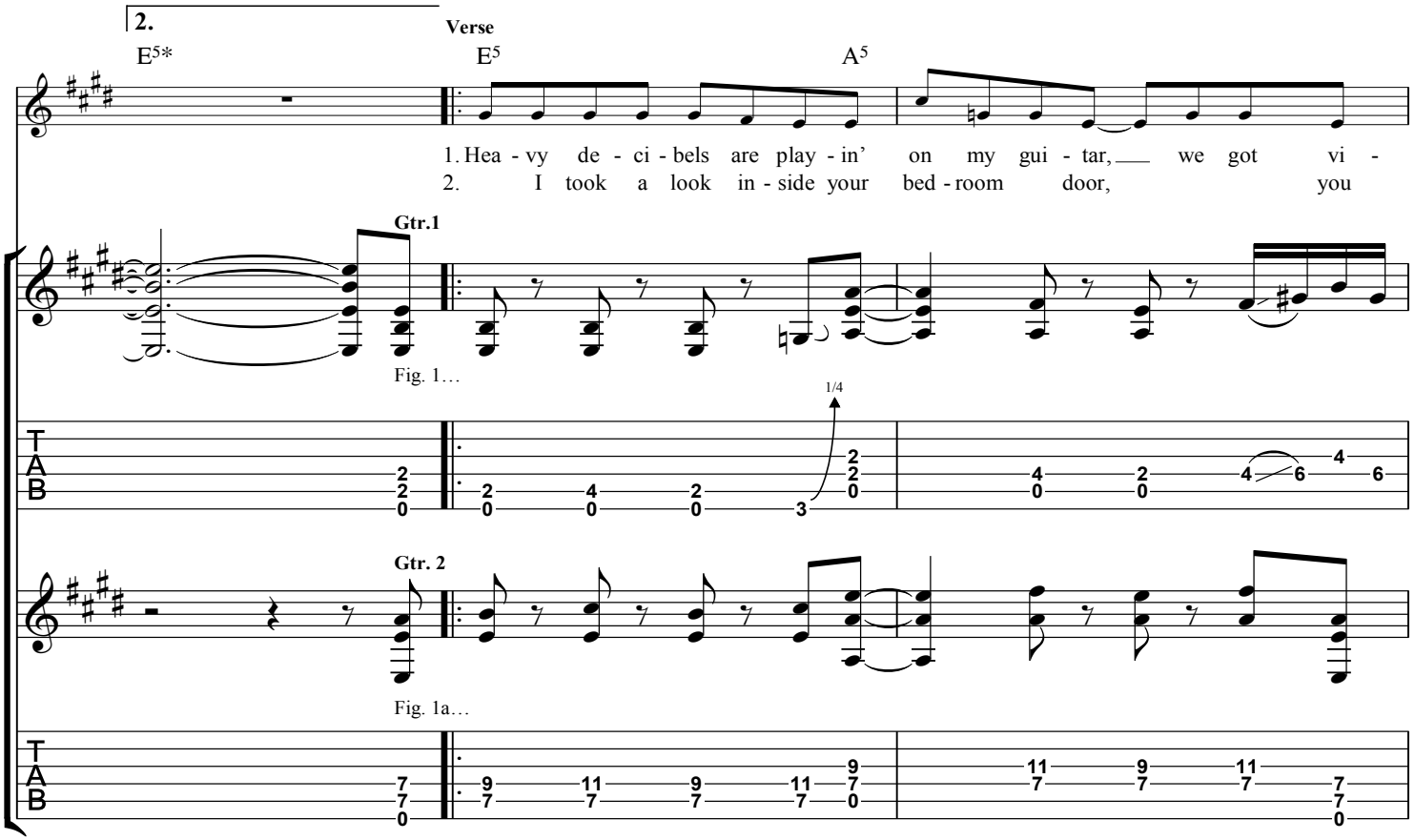
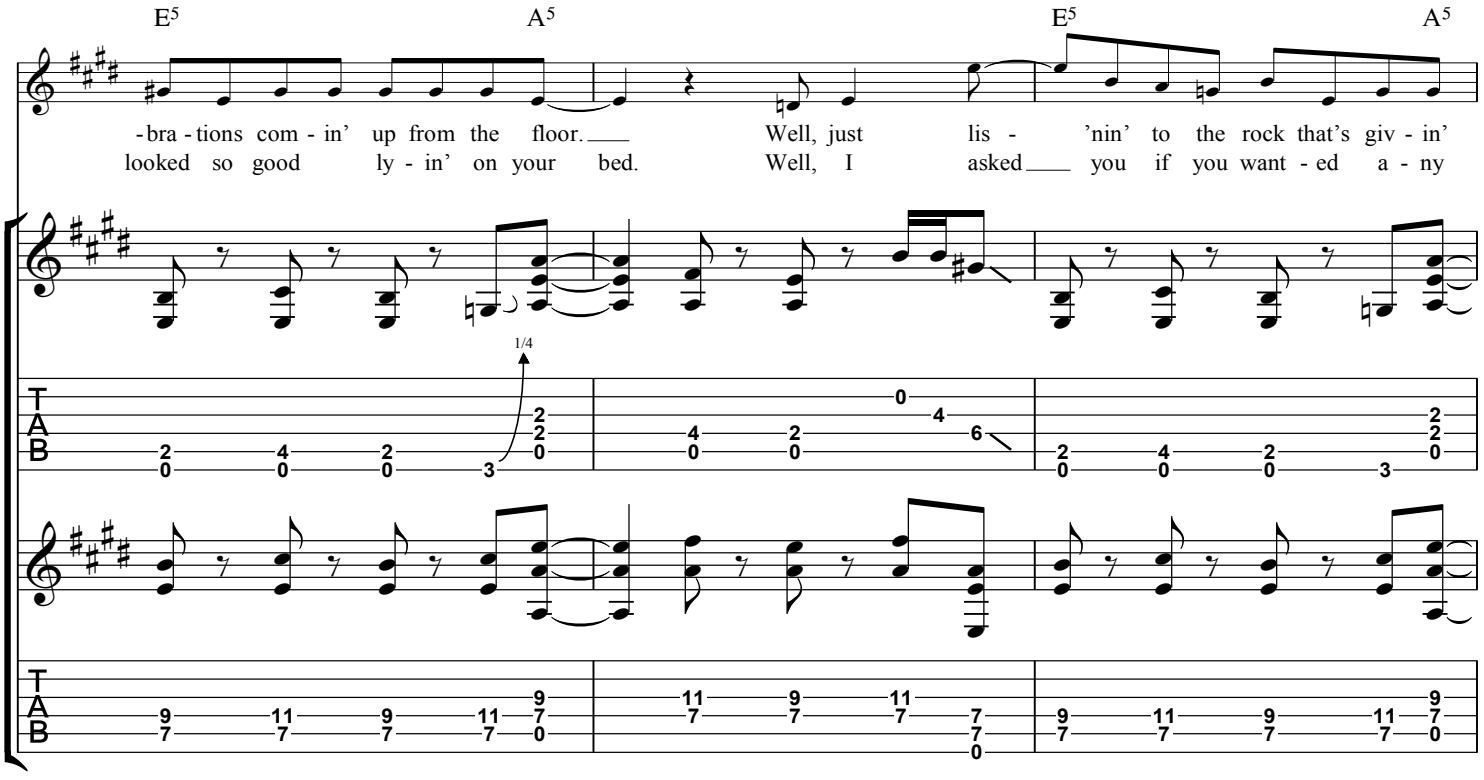









2.
Verse
E5*
E5
A5
1. Hea - vy de - ci - bels are play - in' on my gui - tar, we got vi -
2. I took a look in - side your bed - room door, you
Gtr.1
Fig. 1…
1/4
Gtr. 2
Fig. 1a…


E5
A5
E5
A5
- bra - tions com - in' up from the floor. Well, just lis - 'nin' to the rock that's giv - in'
looked so good ly - in' on your bed. Well, I asked you if you want - ed a - ny
1/4

E5 A5

too much noise. Are you deaf, you wan - na hear some more?
rhy - thm and love, you said you wan - na rock 'n' roll in - stead.

We're just

…Fig. 1 ends

…Fig. 1a ends

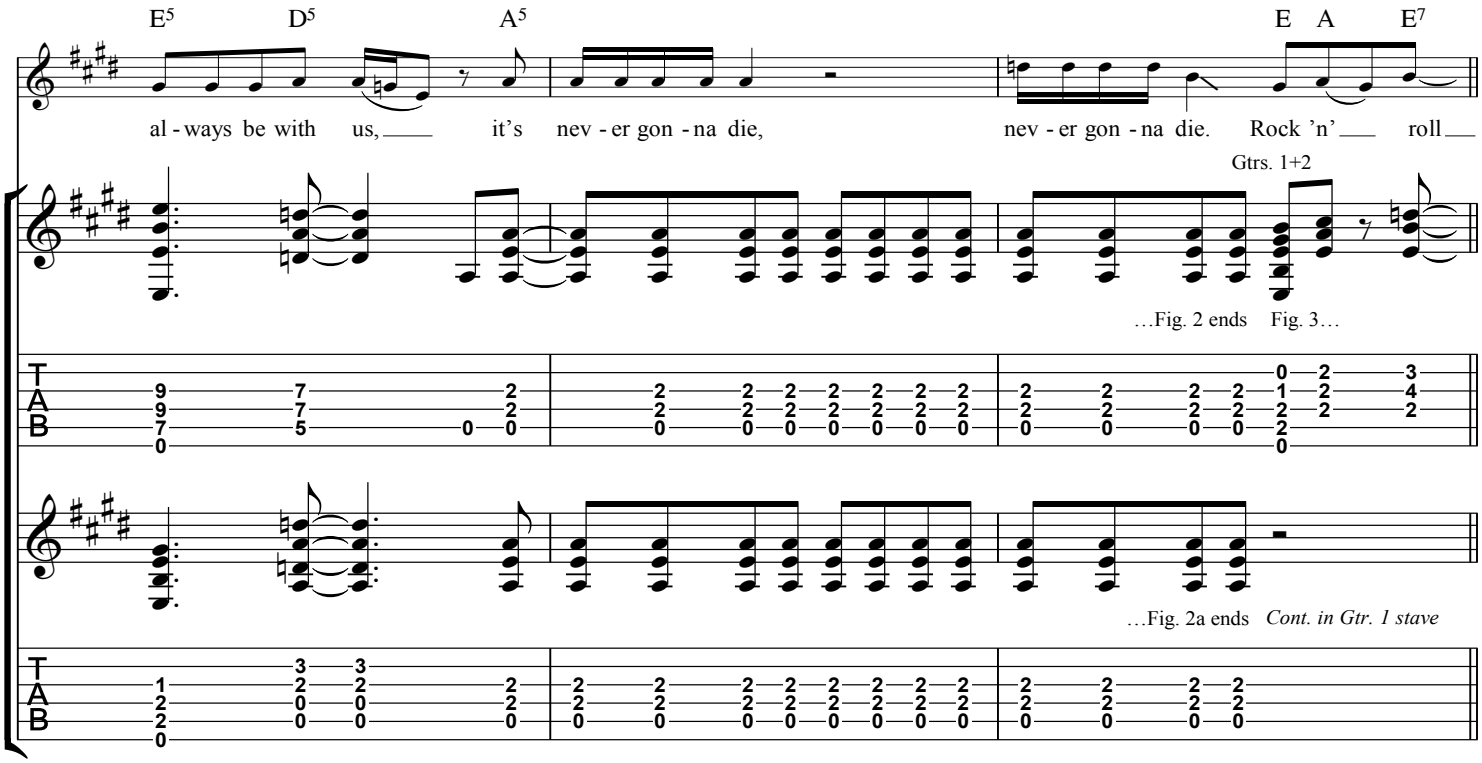
Pre chorus

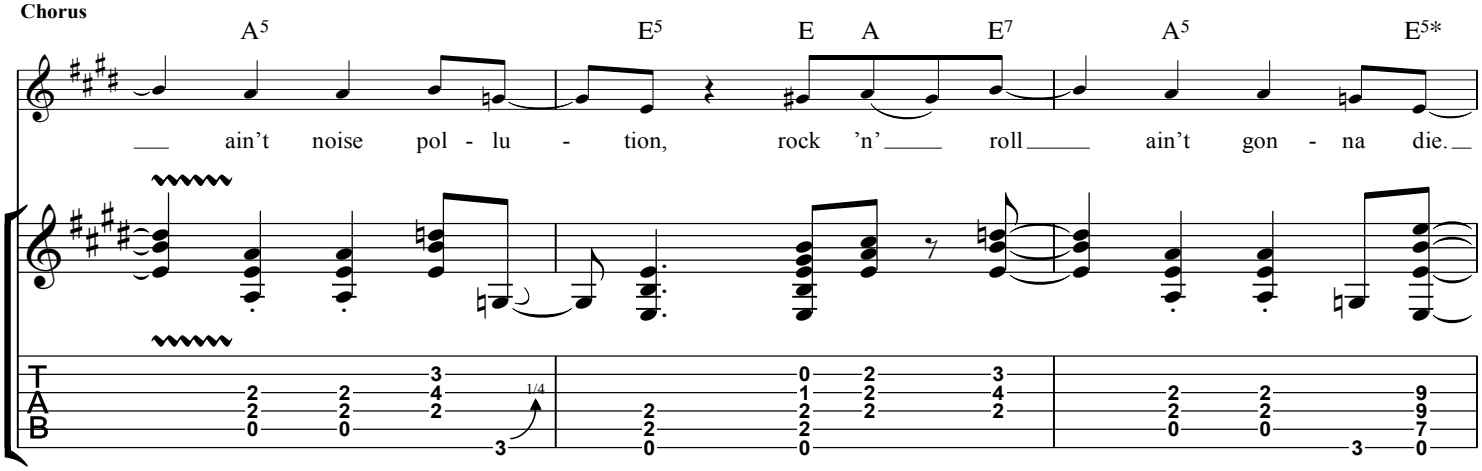
E5 D5 B5 E5

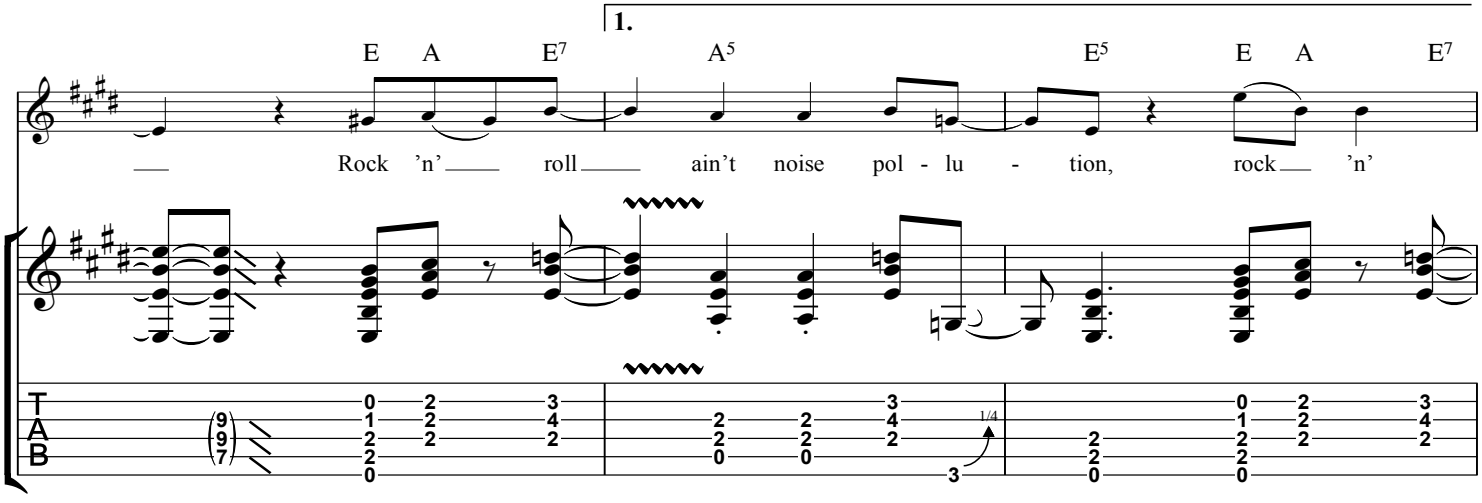
talk - in' a - bout the fu - ture, for - get a - bout the past. It - 'll

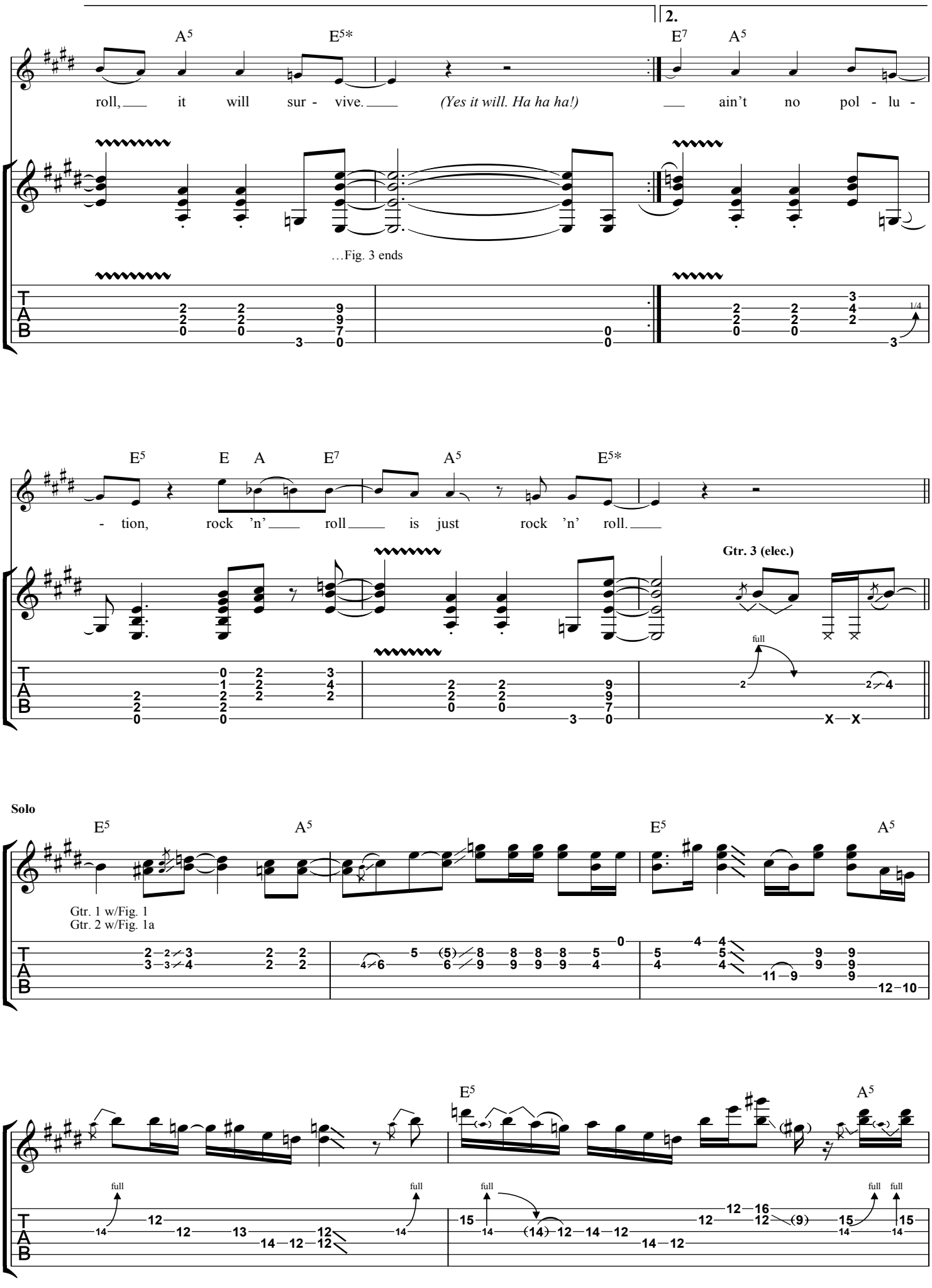
Fig. 2…

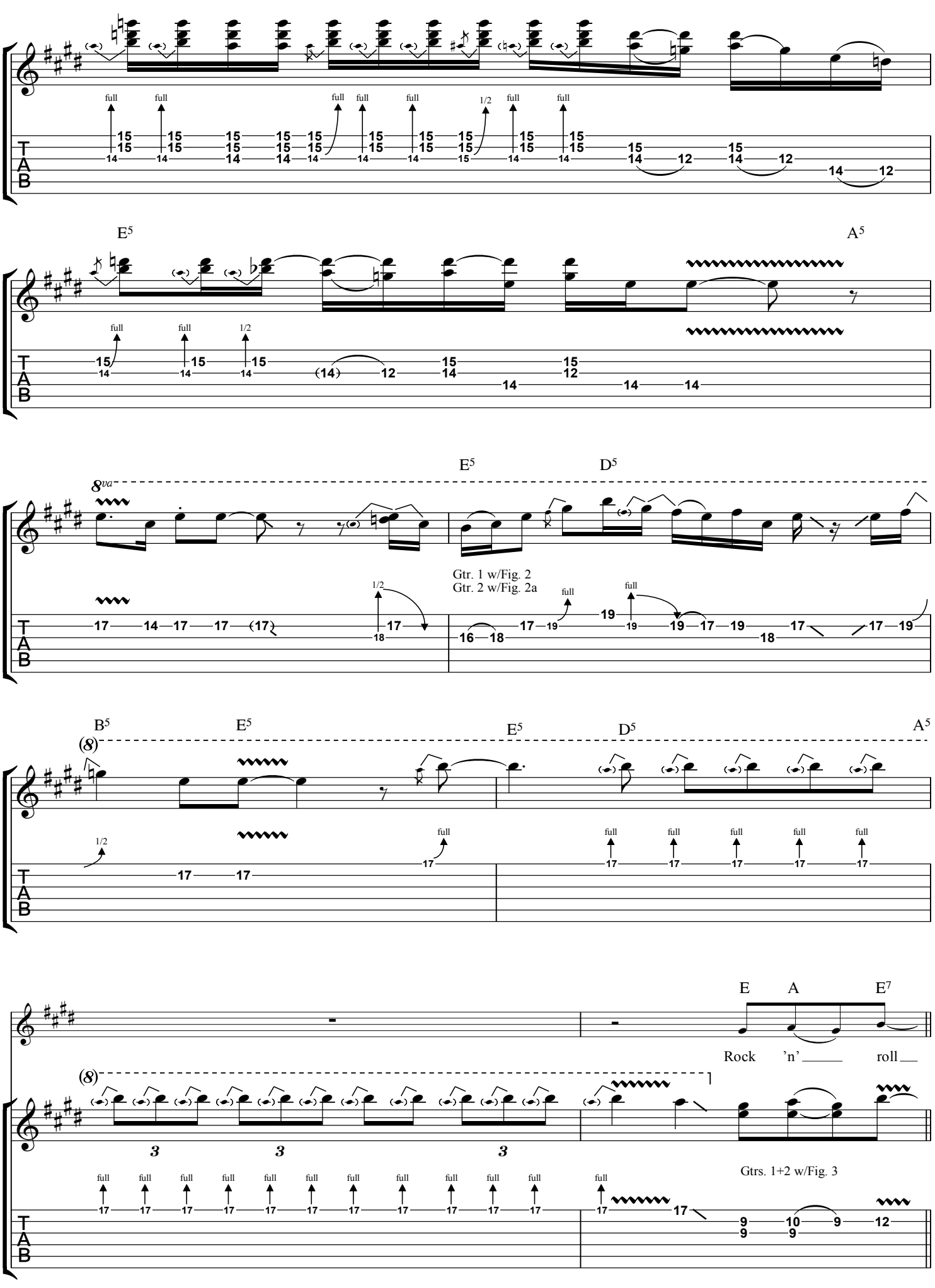
Fig. 2a…

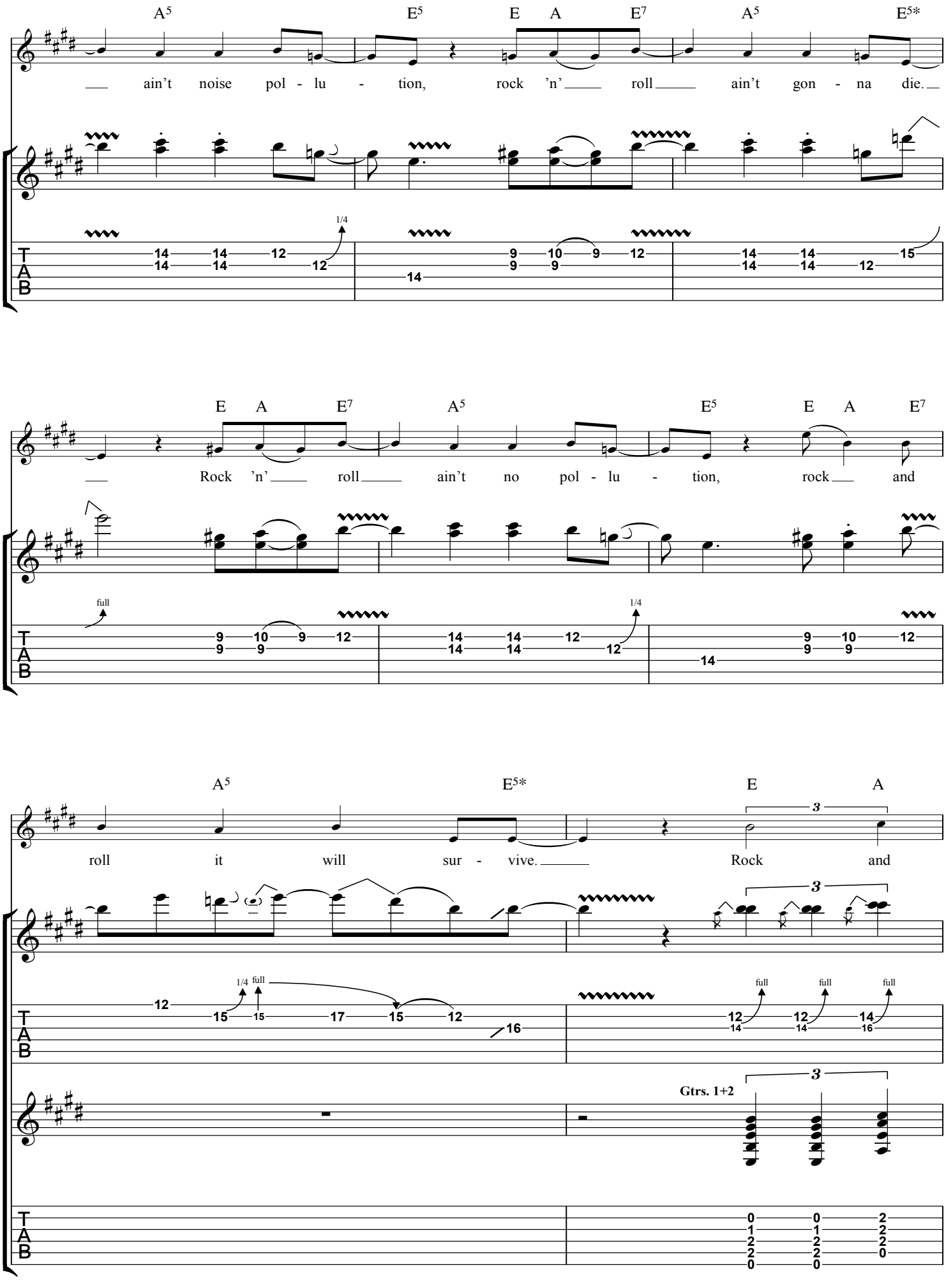

E5 D5 A5 E A E7
al - ways be with us, it's nev - er gon - na die, nev - er gon - na die. Rock 'n' roll
Gtrs. 1+2
…Fig. 2 ends Fig. 3…
…Fig. 2a ends Cont. in Gtr. 1 stave

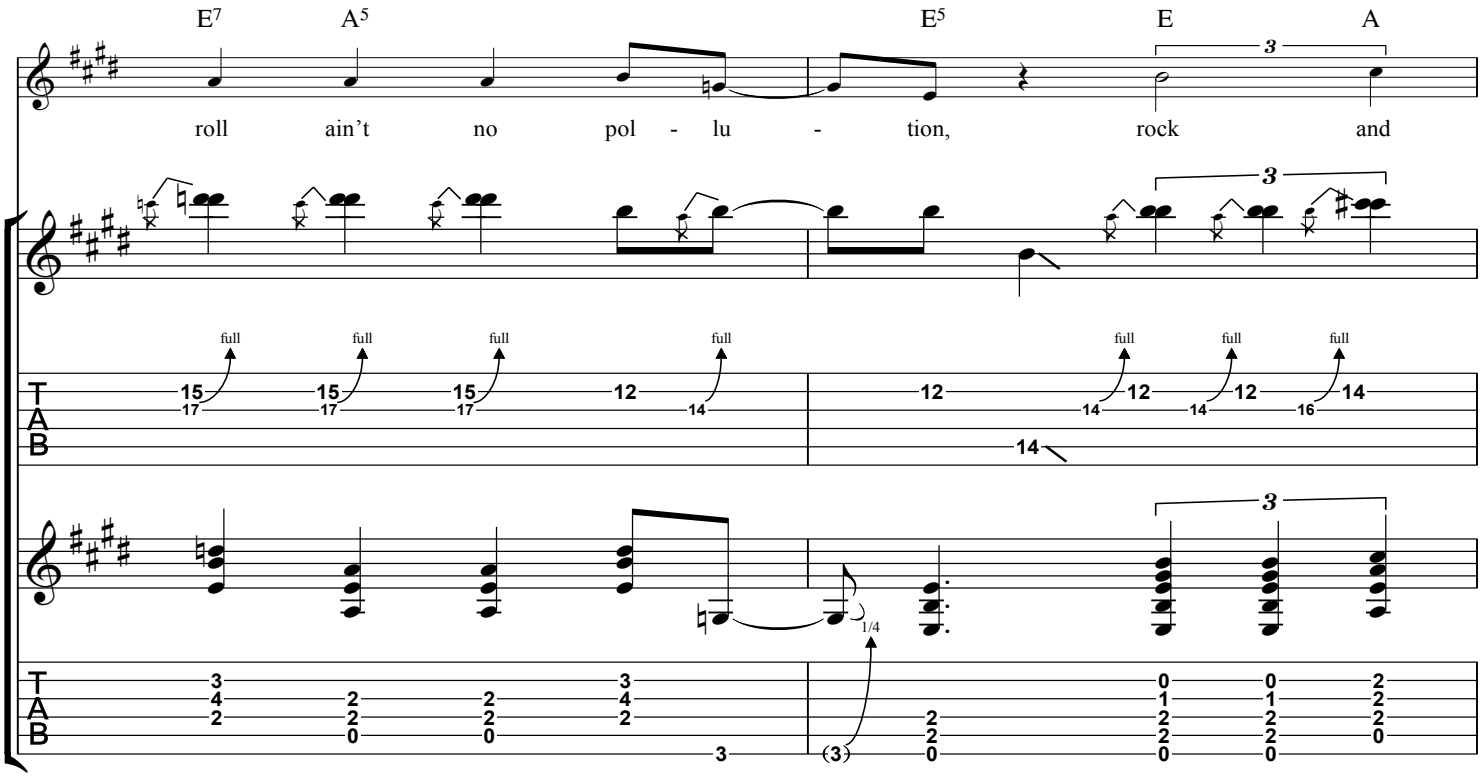

Chorus
A5 E5 E A E7 A5 E5*
ain't noise pol - lu - tion, rock 'n' roll ain't gon - na die.
1/4

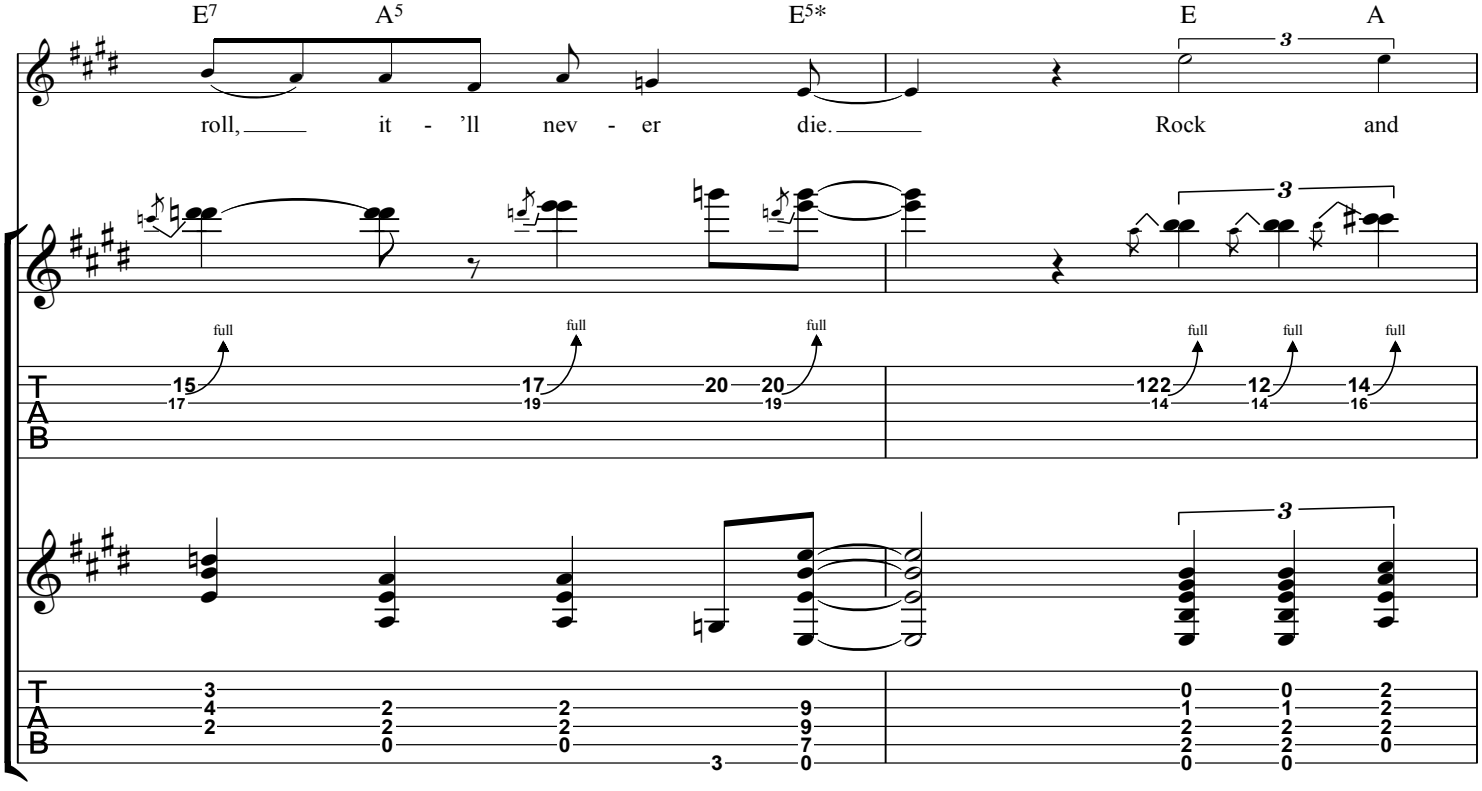

1.
E A E7 A5 E5 E A E7
Rock 'n' roll ain't noise pol - lu - tion, rock 'n'
1/4

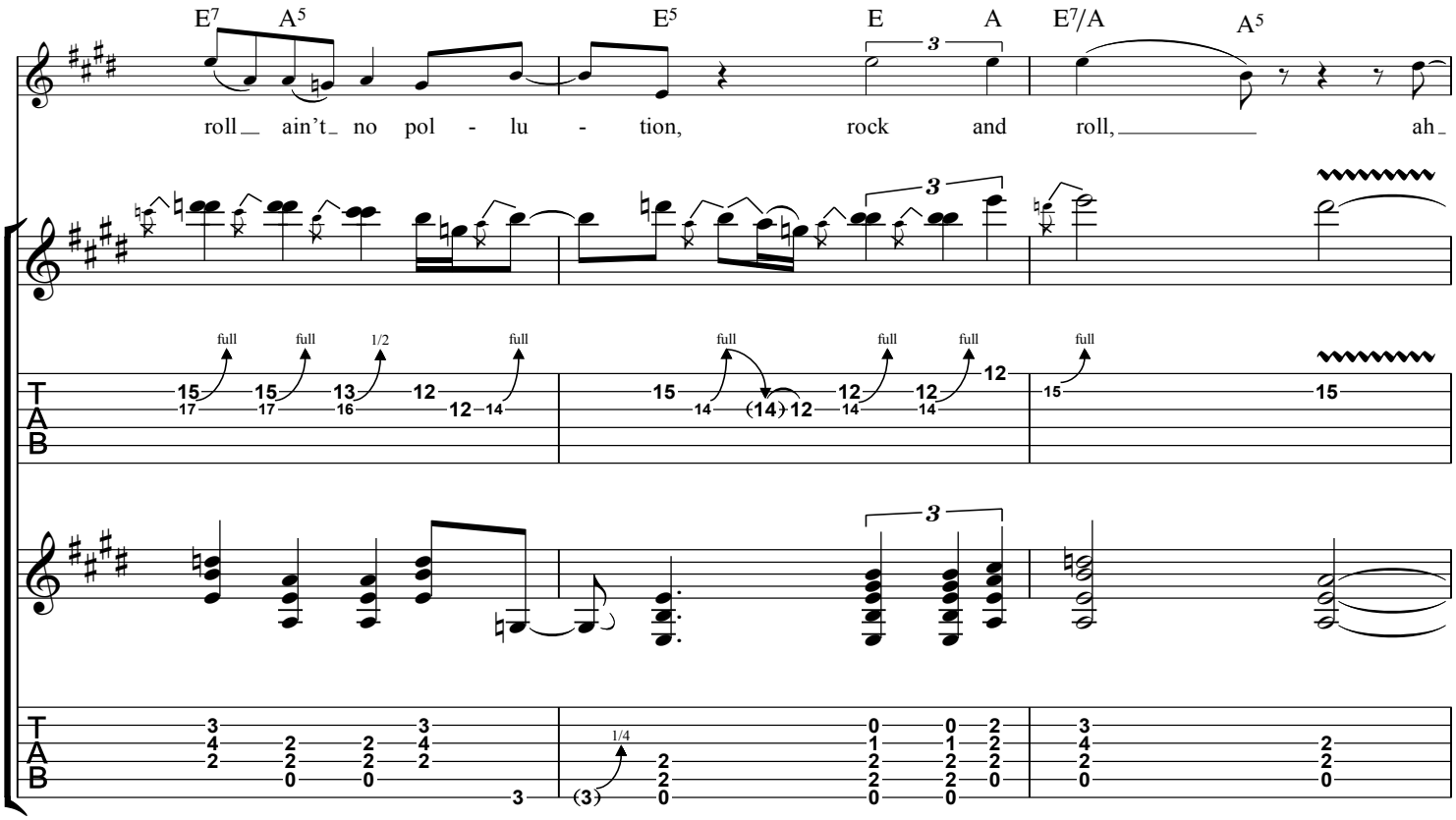

2.
A5
E5*
E7
A5
roll, it will sur - vive. (Yes it will. Ha ha ha!) ain't no pol - lu -
…Fig. 3 ends
E5
E A
E7
A5
E5*
- tion, rock 'n' roll is just rock 'n' roll.
Gtr. 3 (elec.)
full
Solo
E5
A5
E5
A5
Gtr. 1 w/Fig. 1
Gtr. 2 w/Fig. 1a
E5
A5
full
full
full
full
full

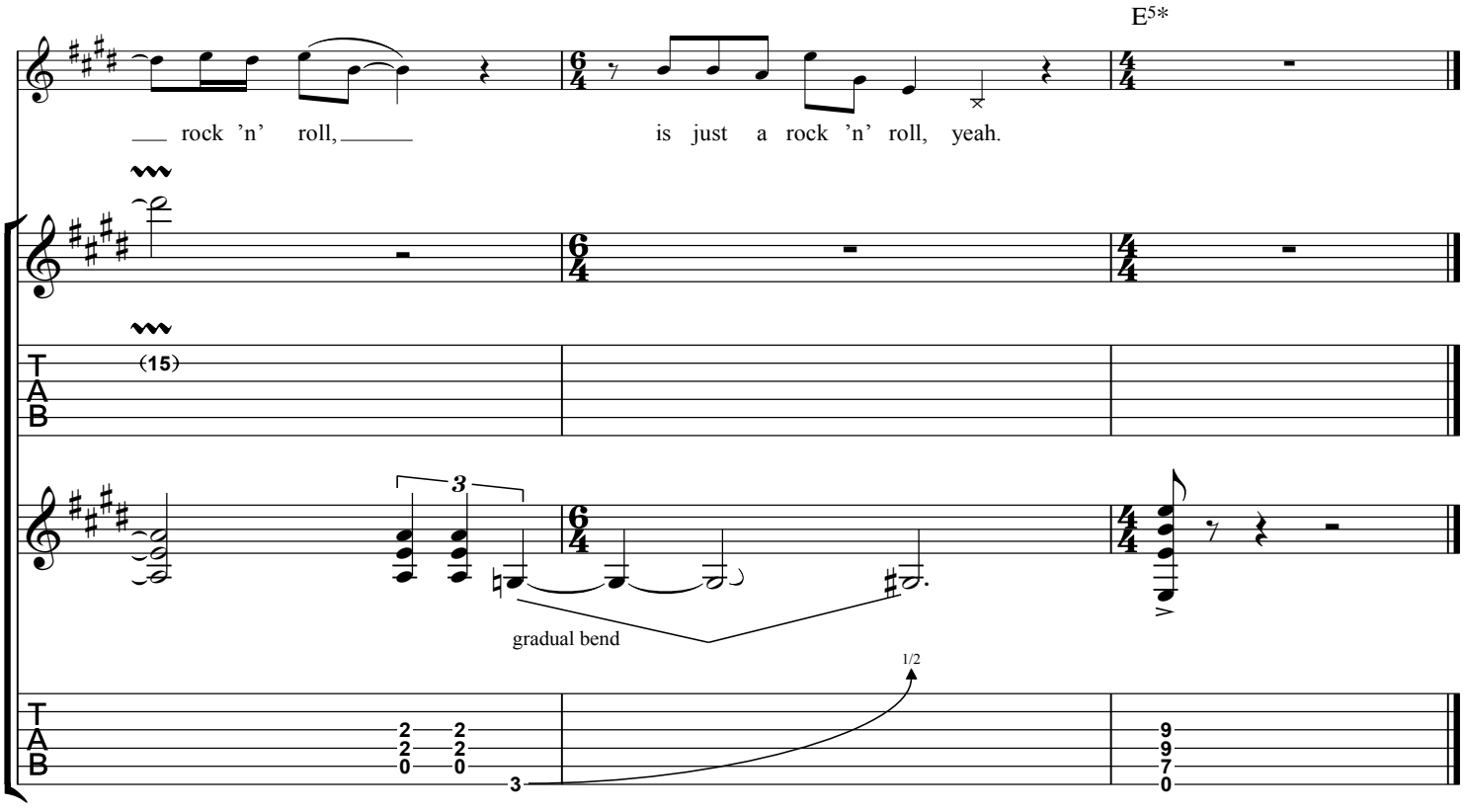

E5
A5
E5
D5
8va
Gtr. 1 w/Fig. 2
Gtr. 2 w/Fig. 2a
B5
E5
E5
D5
A5
(8)
E
A
E7
Rock 'n' ____ roll__
(8)
Gtrs. 1+2 w/Fig. 3
T
A
B


A5 E5 E A E7 A5 E5*
ain't noise pol - lu - tion, rock 'n' roll ain't gon - na die.
1/4
E A E7 A5 E5 E A E7
Rock 'n' roll ain't no pol - lu - tion, rock and
full
1/4
A5 E5* E A
roll it will sur - vive. Rock and
1/4 full
full full full
Gtrs. 1+2
TAB


E7 A5 E5 E A
roll ain't no pol - lu - tion, rock and
full
1/4


E7 A5 E5* E A
roll, it - 'll nev - er die. Rock and
full


E7 A5 E5 E A E7/A A5
roll ain't no pol - lu - tion, rock and roll, ah
full full 1/2 full full full full full full
1/4
(3)


E5*
rock 'n' roll, is just a rock 'n' roll, yeah.
(15)
gradual bend
1/2

BACK IN BLACK
GIVEN THE DOG A BONE
HAVE A DRINK ON ME
HELLS BELLS
LET ME PUT MY LOVE INTO YOU
ROCK AND ROLL AIN'T NOISE POLLUTION
SHAKE A LEG
SHOOT TO THRILL
WHAT DO YOU DO FOR MONEY HONEY
YOU SHOOK ME ALL NIGHT LONG

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